



THE JOHNS HOPKINS

NEWS-LETTER

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Homewood Apartments soon to face wrecking ball

'Rummage sale' held last weekend to clear out aging structure

BY JOE ISMERT
News-Letter Staff

This week the iron curtain went up. An eight foot high fence was erected around the Homewood apartment building and Charles street blocked off in front of the structure with a sign which read "No Parking" June 1996-August 1997.

It began in February when tenants of the Homewood received a letter from the Housing office apologizing for the inconvenience, but informing all residents that they must depart by a June 1 deadline.

It didn't take long for the substantiation of the two week old rumor to get across campus. The Board of Trustees voted on February 12 to

approve renovations to the Homewood, located on the 3000 block of North Charles Street and owned by the University.

The entire project will be accelerated so that the building can open once again in September of 1997. With the entire cost of the project coming to \$17 million, it would appear that the University is sparing no expense; however, those who lived there have realized in what dire need of repair some apartments are.

Certainly, some of the quirks and old-fashioned appeal of the building will be lost, but University administrators claim that this will be offset by the fact that the new rooms will be a nice place to live. According to the Johns Hopkins University Director of Design and Construction Brendan P. Donegan, "The renovations on the Homewood building will be a complete 'gut' of the existing residential parts of the building. All of the walls, plumbing, electricity, paneling—basically the entire inside will be torn down in order to build efficient apartments.

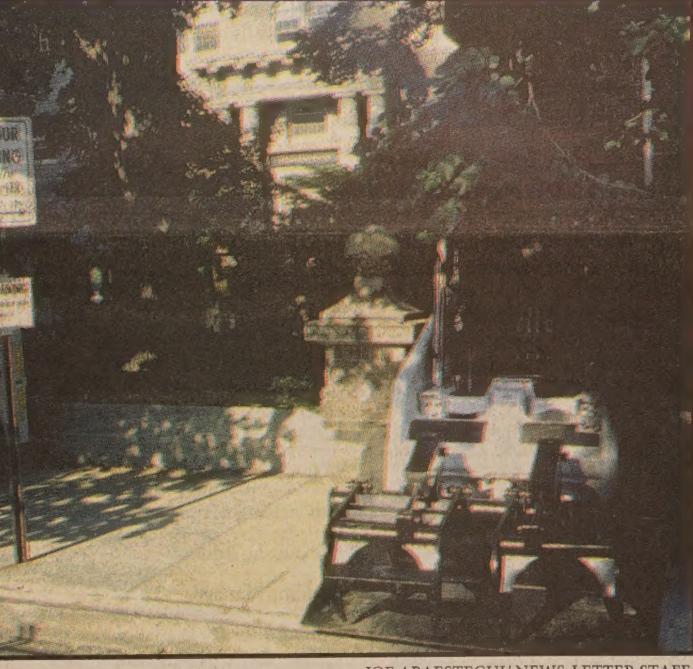
Currently, the entire building is

residential, and some of the rooms are better than others. The new plan involves taking the first two floors of the north building and zoning them for retail or commercial space. Basically, the second floor will become University offices while the first floor will serve the student body as well as the Charles Village community with some business establishments. The south building and annex will remain strictly residential.

Mel Widonski, of Facilities Management, added that the northeastern corner of the north building will be the entrance for the Hopkins mini-mall. In that same corner there will likely be some sort of glass-faced elevator to look out over Charles Village.

Hopkins is currently conducting some market studies to determine what will go into the mini-mall, but as for now establishments are not confirmed. One certainty is that the Office of News and Information will be moving to the second floor of the Homewood. Director Dennis O'Shea

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JOE APAESTEGUI/ NEWS-LETTER STAFF

Removal of asbestos began on the Homewood this week as the one and a half year project began.

Blue Jays stopped in semis

Men's Lacrosse lose to Virginia; upset College Park in Quarterfinals

BY ADAM GLASER
News-Letter Staff

The men's lacrosse team ended their roller coaster season at 8-6. The Jays had their three game winning streak snapped at the hands of the Virginia Cavaliers 16-10 in the NCAA semifinals. The Jay's winning streak was capped by an impressive 9-7 victory over 2nd ranked Maryland. Previously, the Jays had defeated Loyola 12-10 to end the regular season and assure a playoff bid. The victory over Loyola set the stage for a first round matchup in Annapolis against 10th ranked Notre Dame.

Notre Dame gave the Blue Jays fits before the Jays were able to get some breathing room in the game's final



JOE APAESTEGUI/ NEWS-LETTER STAFF

Dave Marr's best effort was all for naught because the Blue Jays were unable to advance to the finals.

quarter. After one quarter, the score remained deadlocked at two. Shots on goal favored the Irish, but only slightly by a margin of 9-8. Both Irish goalie Alex Cade and Jays net-minder Jon Marcus had 4 saves apiece. Marcus kept the game close early in the game, denying Notre Dame three times on 1 on 1 breakaway opportunities.

The Irish were able to take the lead early in the 2nd quarter when Notre Dame's second leading scorer Anthony Reid converted an extra-man opportunity for the 3-2 lead.

However, the Jays were unable to pull away in the third quarter and after Tim Colbert's goal gave the Jays their first 2-goal lead of the afternoon, the Irish were able to counter.

Will DeRiso's goal cut the lead to 7-6 and set the stage for the fourth quarter. However, the third quarter saw the Jays begin to dominate and were finally able to break the game open in the fourth quarter. The Jays outshot the Irish 13-9 and it was only Alex Cade's 8 saves that kept the Irish in the game. However, Cade could not contain the Jays any longer.

The Jays used a 5-0 run to break the game open in the fourth quarter. Over a span of 6:07, the Jays scored

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GRADUATION '96

Graduates Embark on New Path

High Hopes Prevail for Graduating Class of 1996

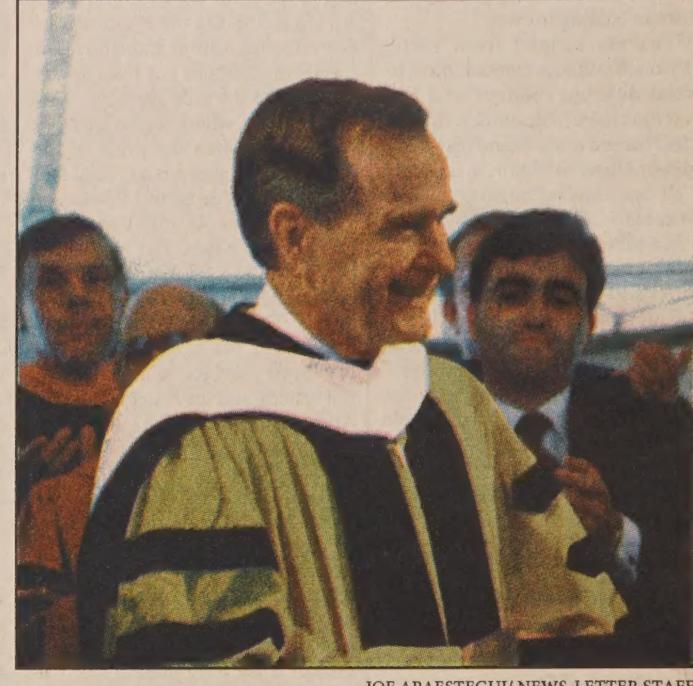
BY SHREYA PARIKH AND KIMBERLEY ISBELL
News-Letter Staff

Commencement exercises for the graduating class of 1996 began at 9:30 a.m. on May 22 with a university-wide ceremony in which all Hopkins degrees were officially conferred to both graduate, undergraduate, and medical students. A separate undergraduate ceremony was later held at 2:30 p.m., and former President George Bush addressed the graduating class.

The morning ceremony began with welcoming addresses by Interim President Daniel Nathans and incoming president of the Board of Trustees Michael Bloomberg. Following this, honorary degrees of doctor of humane letters were presented to four individuals: Sister Kathleen Feeley (president of the College of Notre Dame), Norman Hackerman (president emeritus of Rice University), William Julius Wilson (sociologist and expert on poverty and race relations), and Sadako Ogata (United Nations high commissioner for refugees). Two additional and unannounced honorary degrees were also conferred upon Interim President Daniel Nathans and president emeritus of the Board of Trustees Morris Offit. Both were duly surprised by the announcement as each was apparently asked prior to the ceremony to confer an unannounced honorary degree on the other.

Sadako Ogata then addressed the crowd in a strong plea for "openness, engagement and solidarity, against indifference and intolerance." As an advocate for refugees, Ogata stressed the importance of remaining focused on international concerns, not only concentrating on domestic matters.

She highlighted three distinct methods by which a "global neighborhood based on fundamental common values" could be formed. The first stressed the need for the institution of asylum which offers safety to those who are threatened. Second, she urged the audience to "work to



JOE APAESTEGUI/ NEWS-LETTER STAFF

George Bush inspired the graduating class of 1996.

uphold the commitment of our Governments to tackle the problems which make people flee...As the world gropes for a new equilibrium and as ethnic and religious factors become increasingly prominent, lack of international commitment and verbal condemnations alone would send the wrong message to the ethnic cleansers and Pol Pots of the future." Finally, she pointed out the necessity for building a stronger and more effective United Nations which could continue to promote and maintain peace among divisive nations.

At the end of her speech, Ogata congratulated the graduates and urged, "One day you will be the leaders of this nation. I call on you to carry on your tradition and spread the ideals. I am by no means exhorting you to become crusaders but to remain outward-looking, tolerant and engaged, whether you enter the private or the public sector."

The morning exercises then continued with the conferring of degrees to Hopkins graduates from all areas of the University, including the School of Continuing Studies, Peabody, the medical school, and the undergraduate and graduate students from the Homewood campus. Approximately 4,520 certificates and diplomas were conferred including 1,085 bachelor's degrees, 2,895 master's degrees, and 477 doctoral and medical degrees. Separate ceremonies were later held in the afternoon for diploma distribution in different schools.

President of the senior class, Asma Poonawala, delivered a brief but eloquent speech at the afternoon ceremonies. She reminisced with the class of 1996 on her times at Hopkins including community activities and juggling long hours of studying. She ended with a quotation from Dr. Seuss: "If you can find it, fill in the quote of Oh, the places we'll go...."

Poonawala then proceeded to introduce the main speaker of the afternoon, 41st President of United States George Bush. President Bush began his address by thanking the University for their invitation to speak and then telling a humorous short story regarding a graduation at Yale University. The speaker apparently droned on for several hours as he described Y is for Youth, A for Altruism, L for Loyalty, E for Excellence, through the letters of YALE UNIVERSITY. By the time he finished, only one boy remained and was praying and giving thanks. When the speaker asked for what he was giving thanks, the boy replied, "Well, I'm praying...thanks to the Lord that I did not go to Johns Hopkins University."

Following this witty beginning, President Bush delivered a very uplifting and optimistic address. He explained to the graduates that even after having a degree, it was not required for them to know for sure their future careers and plans. He exCoplained, "Barbara and I have

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KASCON XI moves up I-95 to Baltimore

'Charm City' gets boost from Schmoke

BY JUSTIN YUEN
News-Letter Staff

tel, which looks to be the provider of lodging for students during the conference when it takes place from March 27 to 30, 1997.

Additionally, a tentative schedule of events has been prepared, and a website has been created (<http://www.jhu.edu/~kascon>).

"As the Executive Director of the KASCON XI Planning Committee, it is my task to commit our organization to an action-specific, and goal-oriented agenda," Kim stated. "And in accordance with the distinguished KASCON tradition, the planning committee is already engaged in the necessary preparations to staging a successful conference."

"It is our hope that the second generation Korean American community will see that our organizational ability, to successfully host KASCON XI, will be flawlessly matched by our collective passion."

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NATIONALWORLD

NATIONALBRIEFS

'Stand for Children' draws thousands

On Saturday, June 1, a few hundred thousand people gathered at the Lincoln Memorial as part of the "Stand for Children," organized by Children's Defense Fund President Marian Wright Edelman.

The event kicked off when children's groups such as the Girl Scouts marched from Arlington Cemetery, across the Memorial Bridge, to the Lincoln Memorial, with Edelman leading the way.

Speakers ranged from Rosie O'Donnell and supermodel Iman, to several different children who had overcome incredible odds. A diverse crowd turned out to stand up for the rights of American children, as people of all ages and ethnicities packed Washington, D.C.

In addition, there was a myriad of grassroots organizations present, activities and free things for children, and musical performances. Interspersed between speeches, a chorus of children sang inspiration songs.

An especially touching moment of solidarity occurred when the whole crowd joined in singing, "You've Got a Friend."

—ABBY PATNER

Future number one draft pick, Marcus Camby, admits to accepting gifts

University of Massachusetts star center last year and whom some believe to be the college Player of the Year, Marcus Camby, told a Connecticut-based paper that he had accepted gifts from a Hartford agent.

The gifts, including cash, rental cars, and jewelry, were discovered via documentation by the Hartford Courant from an unidentified source. This blatant violation of NCAA regulations might manifest in penalties for UMass, who reached the final four for the first time this year. Camby claims that he "wasn't thinking" when he accepted the gifts, but UMass coach John Calipari refused to comment.

Camby's new agent James Bryant said that Camby never received such benefits and called it a "failed attempt... to blackmail a fine young man to [get Camby] to sign..."

The story reported is in fact true—Camby did apparently accept some gifts. Cliff Teutsch confirmed that the story stems from a tape-recorded interview with Camby. Additionally, Camby filed suit against his former agent who apparently was upset that Camby had chosen a new agent, Bryant and alleged Camby's infractions.

—JOE ISMERT

WORLDBRIEFS

Packard Bell and NEC announce merger

On June 4, Packard Bell Electronics and NEC, a Japanese-based electronics company, decided to form a new company specifically for personal computer operations.

NEC operations will become part of Packard Bell outside of Japan, and the conglomerate will be rightly called Packard Bell NEC. With a presence in all arenas of the computer world, the new company will likely be one of the strongest in the industry. The merge will jump sales figures of the new company to the number one spot, past global leading Compaq.

The new company will be based out of Sacramento, California. Beny Alagem, founder of Packard Bell, will serve as chairman of Packard Bell NEC. Packard Bell, which combined with Zenith Data Systems in April, has a firm grip on sales in the U.S. as the second largest producer of the PCs in the world. This recent business deal should aid in overseas marketshare of Packard Bell.

The next step for Packard Bell is to achieve a marketshare of the software/internet service industry. Visibility of Packard Bell's Navigator software will be key in this deal. Apparently Packard Bell is actively pursuing relationships with companies in this arena.

—JOE ISMERT

Will the Northeast ever see the TGV?

BY DANIEL CUTHBERT
News-Letter Staff

For several Hopkins students who live in the Northeast, one of less pleasant aspects of traveling home this winter is contending with the National Railroad Passenger Corporation, Amtrak. Aside from the delays and overcrowding experienced by train travelers on the holidays, speed is a big factor. On the Washington-Boston route, Amtrak trains do reach speeds of 125 mph, but only for six miles of the 400 mile journey.

In Europe, where the national rail systems are often the pride of the governments, speed is a crucial factor. The Train de Grand Vitesse, or TGV travels the 300 mile Paris-Lyon route in two hours. The same journey in the U.S., Baltimore to New Haven, takes approximately five hours. The US public has shown an interest in the upgrading of the Northeast corridor to a high-speed rail system, and the Federal Railroad Administration (FRA) has been working with Amtrak, and other rail lines on the issue.

The Northeast Corridor Improvement Project (NECIP) is a FRA sponsored program to improve intercity passenger rail service between Washington and Boston and upgrade the northeast corridor to accommodate high speed trains. A major step in the project is the \$400 million electrification of the Northeast Corridor, which involves the installation of overhead electrical wires, called catenary, along the route. The Washington-New York phase of electrification has been completed for several years.

Last fall Amtrak ran an experimental high-speed train, the Inter-City Rail (ICE), that is a standard throughout Europe, on the New York Washington run until December. The second phase of electrification, from New Haven to Boston was just approved last May. The approval process is long, due to the need of each state's individual consent. Governor Rowland of Connecticut had initially disagreed to corridor electrification, as it would slow leisure boat traffic on the Connecticut and Mystic Riv-

ers, due to an increased rate of train traffic. But now with full approval the work can continue. Once completed, the introduction of high-speed rail will prove a major impact on the Northeast. "When there are trains traveling up to 150 mph on the Northeast Corridor, we will have changed the lives of millions of people."

The Secretary of Transportation, Frederico Pena said, "More passengers at Boston's Logan Airport want to fly to New York than to any other city. If rail can attract half of them, Boston won't need a new airport for another twenty years." By Amtrak estimates, high-speed rail will cut the travel time between New York and Boston to a mere three hours. With the increase in rail traffic, there will be a decline in the congestion at the airports and the highways, leading to increased energy efficiency and air quality. And the new rolling stock, train cars and locomotives, that Amtrak will employ are bound to be an improvement over the current cars, most of which date from the late 1960s and were taken from the defunct rail lines that Amtrak replaced in 1971.

Finally, the government is looking into the future with investment in high-speed rail R&D. In July, the FRA and the Advanced Research Projects Agency of the Department of Defense jointly awarded \$2.9 million to the University of Texas Center for Electromechanics to design the locomotive system for the next generation of high-speed rail, capable of traveling on non-electrified lines at consistently high speeds by using a locomotive propulsion system consisting of a mechanical flywheel system and turbine-driven electric generator. The FRA also announced in September a joint project with the U.S. Air Force to develop Magnetic Levitation technologies. Maglev technology uses magnetic forces to levitate a train and either attract or repel for propulsion.

Maglev trains have the potential to travel over 250 mph, and have exceeded 300 mph on test vehicles. A Maglev passenger train could cut travel time from downtown Los An-

Dissenting justices' logic similar to fascist leader's edicts

DOUGSTEINKE
News Analysis

Clarence Thomas in the Court's recent decision indicate the kinds of challenges homosexuals will face. Rehnquist contended that the Colorado amendment was a reasonable means of preventing the "piecemeal deterioration of the sexual morality favored by a majority of Coloradans." But the reign of American democracy hardly extends so as to deprive a certain class of persons of equal protection under the law right conferred upon us by the United States Constitution and taken for granted by most Americans simply on the grounds of moral disagreement.

In his bitter dissent, Scalia argued that if it was constitutionally permissible for a state to make homosexual conduct a crime, then it was certainly permissible for a state to make a provision prohibiting the state from bestowing special protections upon homosexuals. He claimed that the issue at hand was a cultural issue and that the Colorado amendment was not a manifestation of a "bare desire to harm homosexuals." Scalia, however, betrayed the underlying bias of his jurisprudence when he launched an unsubstantiated stereotype against homosexuals in suggesting that gays "reside in disproportionate numbers in certain communities" and exercise "political power much greater than their number."

The ideas expressed in this claim are frighteningly similar to the ideas expressed by fascist leaders attempting to subjugate a class of people they considered to be inferior or repugnant. Such claims are intolerable in a society which purports to practice toleration.

AST WEEK, THE UNITED States Supreme Court struck down an amendment to the Constitution of the State of Colorado which negated existing civil rights protections for homosexuals within the state, including the anti-discrimination policies of state-funded colleges and universities.

The amendment prohibited homosexuals from filing any claim of discrimination based on "homosexual, lesbian or bisexual orientation, conduct, practices or relationships." Justice Anthony M. Kennedy, a Reagan appointee, wrote the majority opinion for the Court: "So, the State says, the measure does no more than deny homosexuals special rights. This reading of the amendment's language is implausible." In his vigorous dissenting opinion, Justice Antonin Scalia wrote that Colorado's Amendment 2 "does not favor homosexuals in any substantive sense, but merely denies them preferential treatment." What Scalia and the State of Colorado have failed to notice, however, is that the right to file a claim of discrimination is a fundamental right held by all citizens, not merely by those who benefit from preferential treatment.

Colorado's constitutional amendment fails to pass the lowest level of judicial scrutiny, which stipulates that a law must pass a "rational basis" test in order to be valid. But in singling out one specific group, Amendment 2 unnecessarily created a suspect classification. As Kennedy noted, the amendments "sheer breadth is so discontinuous with the reasons offered for it that the amendment seems in-

geles to downtown San Francisco to about one hour and thirty minutes — today it takes nearly ten hours," said Jolene Molitoris of the FRA. With 10 million people using the existing rail system, the changes underway will be quite welcome. Mareen Garrity of the Amtrak Media Relations office in Philadelphia says that people should expect to step onto their first high-speed train within the next four years.

College critics demand crime statistics

Associated Press

WASHINGTON - Contending that some colleges cover up crime, critics testified Thursday in favor of a bill that would force many schools to keep daily crime logs and open them for public inspection.

They claim colleges and universities underreport crime statistics to make their campuses appear safer, and handle incidents through campus disciplinary systems, which are shielded by privacy laws.

Opponents of the Open Campus Security Log Act, however, said the extra reporting it would require is not needed, would not deter crime and would do little more than existing campus security laws.

Connie Clery, mother of Jeanne Ann Clery who was raped and murdered in 1986 while a student at Lehigh University in Pennsylvania, pleaded for passage of the bill.

Right now, colleges that receive federal money are required to compile statistics on certain crimes, including murders, sex offenses, robberies, assaults, and provide them to students and staff. They must publish an annual security report and provide timely warning about any crimes that pose an ongoing threat.

The bill would expand that to require colleges with security or police departments to keep a daily log of all crimes against persons or property.

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ERRATA

The following error appeared in the May 3, 1996 edition of *The Johns Hopkins News-Letter*:

• Page A2: The dollar sign, (\$) was omitted before the Performing Arts Council 1996-1997 Request to the SAC for funding.

The News-Letter regrets this error.

Homewood facelift slated for completion in August of 1997 begins this week

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joked, "There will be no loud parties."

All of the floors in the building will remain the same except for the basement, which will apparently be dug deeper. The current basement serves as storage and laundry rooms for the tenants of the building, but future usage has been undetermined according to Widonsky.

This week the asbestos removal will begin and dirt will be stacked against the building to allow Bobcats entrance to plow the inside walls down. Donegan explained, "We are going to be able to house as many students because the old apartments were inefficient, large, and colorful. All the wood paneling is considered to be a fire hazard now, but I think that the proper mix of apartments helps make the building better."

The Homewood hasn't under-

gone many changes since the 1920's, but when Wolman and McCoy went under construction six years ago ethernet wiring was made available to those buildings from MSE library. At that time the University also connected the JHU Press building and "studded" the cable at the Homewood. It is no secret that the University has had renovations in mind for quite some time, but none of the tenants who signed leases in August of 1995 had any idea that the

University might kick them out prior to the termination of the lease. Although the lease permits the University to do this, many students wished that the untimely inconvenience that this created might have been postponed.

Last Saturday, as a final gesture, the University sold all of the old furniture (from those apartments which were furnished) to alleviate the Homewood of all memories and begin the new project.



President Bush Proclaims Family Values at Graduation Ceremonies

Continued from page 1

lived in about 40 different houses, over the course of 51 years of marriage, and I wish Barbara would stop saying, 'George can't hold a job.' ... It was only after a couple of decades out in the real world that I knew what I wanted to do with the rest of my life. But the point is this—you have a lifetime of chances in your grasp right now. Don't lose any of them."

He then went on to describe the political arena as he explained a little of his own attempt to explore and find his niche in the world. He cited an "adversarial press" and a "controversial environment" as simply part of the difficulties of being involved. Although he did not urge all to work within the government if that was not their goal, he did stress the importance of contributing to the community. "No exercise is better for the human heart than reaching down and lifting someone else up, and to serve others, to enrich your community. This truly defines a successful life."

Following this, both President Bush and Board of Trustees president Michael Bloomberg left due to previous engagements. Interim President Daniel Nathans then addressed the class of 1996. He cited

ues. He stated, "The largest problem, in my view, facing the country, is the decline or the weakening of the American family, and my biggest shortcoming was not being able to rally the country, not for government legislation, but to do something to strengthen the American family. And so each of you, your career paths ahead of you, do something to help strengthen the family, and for those kids that don't have a family, take them under your wing and help them, too." The audience responded to this with enthusiastic cheering and clapping.

In closure, the former President told a short joke and then remarked, "So I would say to you, be bold in your dreaming, be bold in your living, be bold in your caring, your compassion, your humanity, and then when you sit at your grandchild's commencement half a century from now, you'll look back at the tapestry of your life and find it good. And that will be the greatest success of all."

Following this, both President Bush and Board of Trustees president Michael Bloomberg left due to

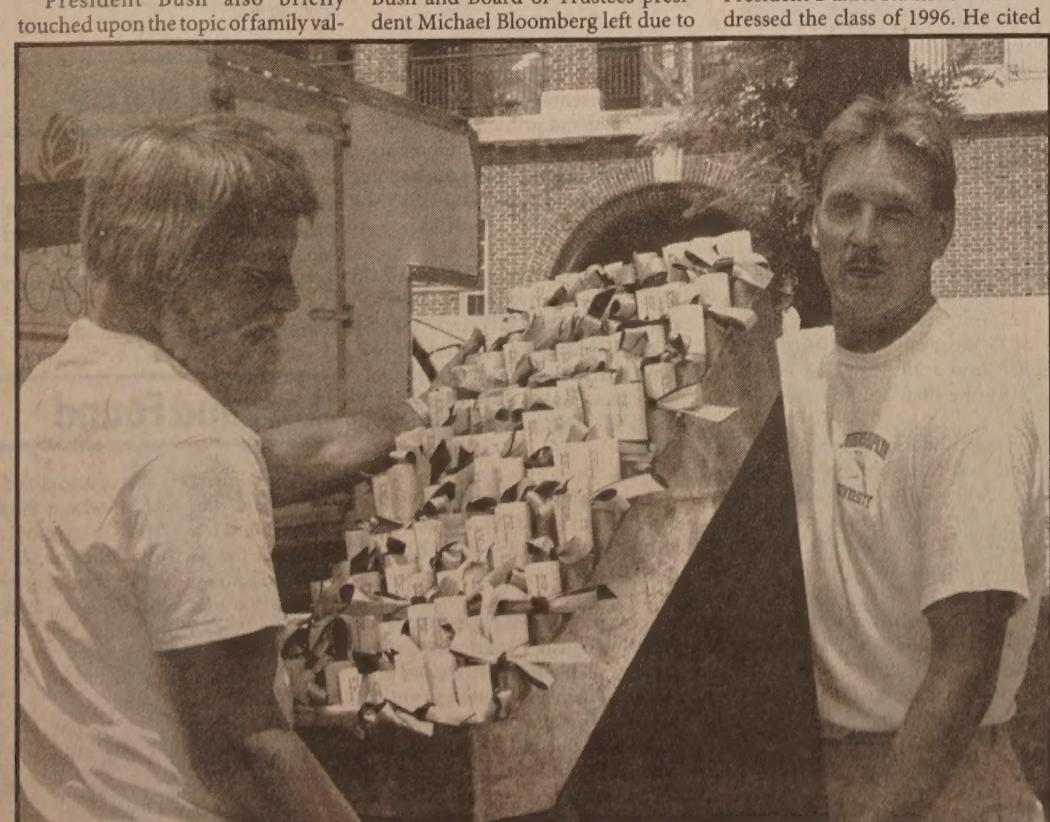


JOE APAESTEGUI/NEWS-LETTER STAFF

the difficulty of the course load at Hopkins saying, "Looking back on your four years here, I'm sure all of you will agree that this was not an experience where things were handed to you on a platter. In fact, you may sometimes have felt that just the opposite was true. But I'm here to remind you that this is not a bad thing." He explained that the future will "require initiative and critical thinking—and taking risks. I hope we have helped prepare you."

He ended by stating, "Members of the Class of 1996, may your dreams be fulfilled. May you find that a little part of the questing spirit of Johns Hopkins accompanies you on your way. I hope that this great institution will always have a place in your heart. Certainly, you will always have a place in ours."

Following Nathans' speech, awards were presented to graduating seniors and 1995-96 Student Council President Matt Quigley returned the Student Council gavel to Nathans. Afterwards, diplomas were awarded first to students from the Whiting School of Engineering followed by those in the Krieger School of Arts and Sciences. The commencement exercised ended at approximately 5:15 p.m.



Man, check out all them diplomas. Boy that box is huge! Many Hopkins students participated in graduation from all areas of the institution.

Officer uses music to maintain community

BY STAN STEMLINSKI

News-Letter Staff

it, saying that was "unthinkable" in his days at Hopkins.

Nostalgia was in the air Saturday, June 1 at a big benefit night in the Great Hall/E-level. The band Go Figure rocked the house as a somewhat older than normal crowd gathered to help a local community center.

The evening represented a reunion of sorts for former regulars of "Chester's Place," the upstairs area of Levering Hall. Named for former Hopkins chaplain Dr. Chester Wickwire, the room featuring murals by Bob Hieronymus was the site of many a coffeehouse in addition to concerts in the adjacent Little Theater.

David Fishkin, an attorney in the Baltimore City Office of the Public Defender, organized the event. Fishkin is a former director of the Johns Hopkins Tutorial Project, a program started by Wickwire in the 1950s.

In the '70s and '80s, concerts were held on an almost weekly basis in Levering's Little Theater, which used to have a stage and seats. For under a dollar, people flocked to Levering for live entertainment—on one particular night, John Sebastian and the Lovin' Spoonful played two shows.

Fishkin hoped to recreate that spirit to help the Franklin Square Community Center in West Baltimore. The center attracts a lot of Baltimore City kids, but its roof was damaged by a storm and badly needs repair.

While the Little Theater is no longer a concert venue, Fishkin contacted members of the Graduate Representative Organization about getting the Great Hall. He was pleasantly surprised when he was told that the Great Hall now has a bar next door to

Between sets, Fishkin addressed the crowd, thanking the band and telling people about the community center. He commented on how wonderful it is that next door—where there used to be administrative offices—now houses a bar. Many in the crowd were impressed by how much E-level's presence really enhances the Great Hall as a place to hold events.

During the breaks, several people walked upstairs to re-visit the "mural room" that is now part of the Office of Volunteer Services.

Fishkin hopes that this will not be a one-time event. "Hopefully we can build on this," he commented. He is hoping to put together a similar event this fall, perhaps when there are more students around to enjoy the live entertainment.

HOPKINSBRIEFS

Two professors exit and two others are promoted



Dr. Meneveau

The summer, although less active, proves to be a period of sweeping change from some members of the Hopkins community.

Charles Meneveau, a faculty member in the department of Mechanical Engineering, and Randy Nelson of the Psychology Department have both been promoted to the rank of professor by the board of trustees of the Johns Hopkins University. The promotions which will take effect on July 1 for both faculty members, were well-deserved.

Meneveau came to Hopkins in 1990 and was promoted to associate professor in 1994. As one of the top researchers in the field of turbulence (theoretical, experimental, and numerical), Meneveau went to Yale for graduate school.

Nelson, a national leader in the field of endocrinology, recently published the only comprehensive book on the topic by a single author since



Dr. Nelson sits atop his field

On a more dismal note the University will be losing two professors over the summer; one to Princeton and one to Cornell.

Dr. Saltzman of the Chemical Engineering Department will be heading to Ithaca, New York, while Dr. Fernandez-Kelly will be settling in at Princeton's campus in New Jersey.

Fernandez-Kelly who is currently in Miami doing research, is a member of the sociology department. Her area of expertise is in urban studies. She has written a book on the topic called "All Our Kin".

Dr. Saltzman is a big loss for Hopkins. Receiving both an Excellence in teaching award as well as an award for top young researcher in Maryland, Dr. Saltzman worked closely with both the Biomedical Engineering Department and the Department of Neurosurgery at the Medical School and received his professorship just this past academic year.

Saltzman pioneered the field of controlled release polymers while at the Massachusetts Institute of Technology for graduate school. He is currently producing a book including biomaterials as a topic as well.

Hopkins Prof. Falsifies Data

Dr. Michael W. Washabaugh, an associate professor at the Johns Hopkins School of Hygiene and Public Health, has been disciplined by the Office of Research and Integrity (ORI) for submitting false data on a grant application, according to a report in *The Sun* earlier this week.

The findings were posted in the May 15 issue of the *Federal Register*, concluding an investigation that began with a Hopkins inquiry of Dr. Washabaugh.

Washabaugh did not return telephone messages from *The Sun* asking for comments. Hopkins officials also declined comment, although ORI reported that Johns Hopkins was extremely cooperative with ORI in its investigation.

Washabaugh joined the Hopkins faculty as an assistant professor in 1988 after a two year postdoc at Brandeis University. He is currently

an associate professor, a non-tenured position. His misconduct seriously jeopardizes his chances of getting tenure at Hopkins.

The grant in question was a follow-up to a 1993 grant from the National Institutes of Health to study thiamin reactions. Last year, he submitted another grant to NIH to continue research in that area.

Hopkins officials withdrew the grant after learning that some of the data in the 1995 grant was questionable.

Johns Hopkins began an inquiry that led to the federal investigation.

An agreement between ORI and Washabaugh forbids him from getting any federal grants for four years or serving as an advisor to the federal Public Health Service.

—LAURA GREENING

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Macintosh Classic II computer for sale. Has Resume Writer, MacDraw, Microsoft Word, others. Includes all manuals. \$500 obo. Vaneeta 467-9774 or bamba@jhuvms.hcf.jhu.edu

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ARTS/ENTERTAINMENT

The Phantom won't vanish this summer

Newest Silver Screen version of a popular comic book perfect for family viewing

BY JOE ISMERT

The Johns Hopkins News-Letter

THE PHANTOM

Paramount Pictures

Rating: PG

Directed by Simon Wincer
Produced by Robert Evans and Alan Ladd, Jr.
Written by Jeffrey Boam
Photographed by David Burr

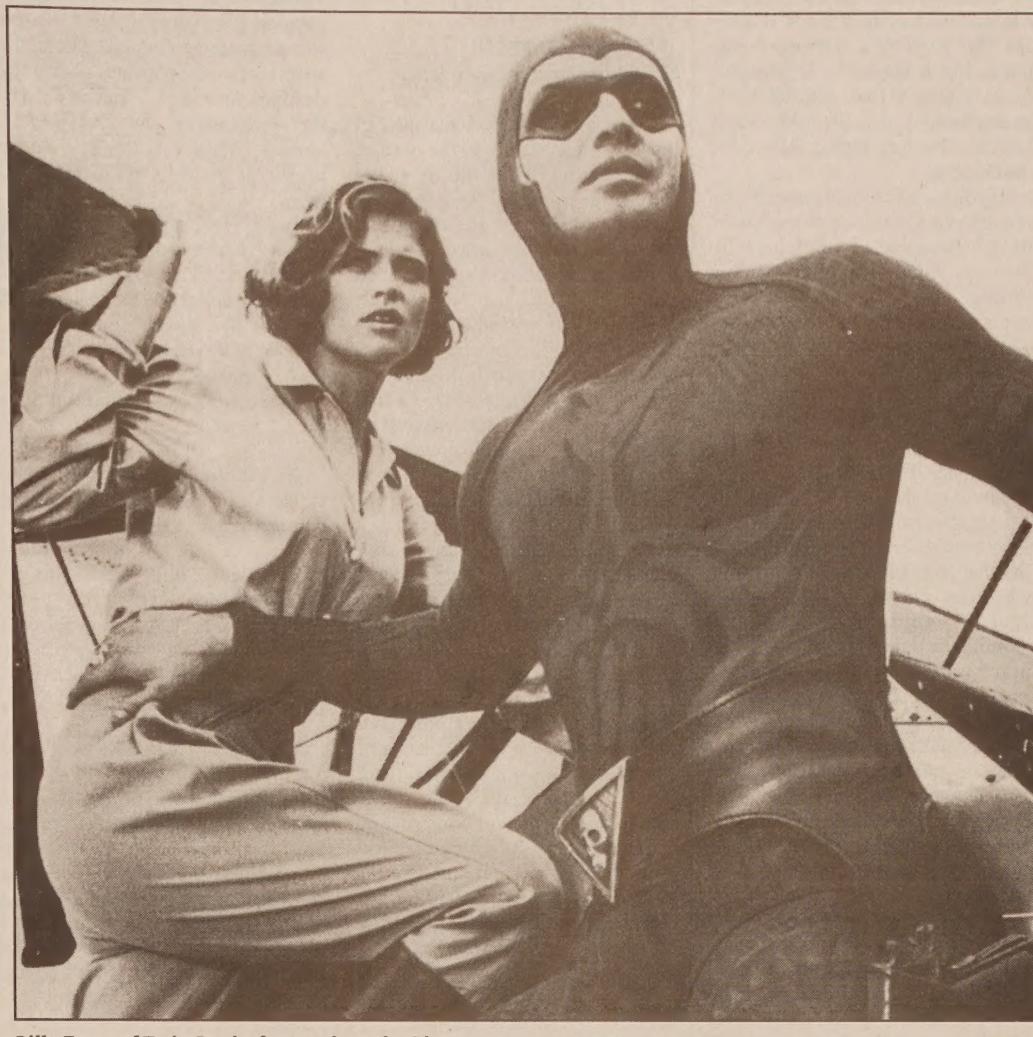
Phantom/Kit Walker Billy Zane
Diana Palmer Kristy Swanson
Xander Drax Treat Williams
Sala Catherine Zeta Jones
Quill James Remar
Kabai Sengh Cary-Hiroyuki Tagawa
Uncle Dave Bill Smitrovich
Jimmy Wells John Tenney
Phantom's Dad Patrick McGoohan

At long last a film for the entire family which isn't based on violence, doesn't use explicit language—and yet is not animated.

Opening today, *The Phantom*, is a story based on Lee Falk's comic strip hero. The movie is set in the late 1930's, but the legend began nearly 400 years prior. A small boy witnessed the death of his father as pirates boarded his ship. Jumping overboard, the boy seemed doomed as well; however, he washed ashore in the Bengalla jungle where he was taken in by the natives. From that day forward an oath was sworn by the boy and each of his descending sons that piracy, cruelty, and injustice will be fought. This is where the identity of the Phantom steps in, so that this crime-fighting hero can appear immortal.

What makes the film so appealing is that the main character is not a superhero, in fact, he is more like a cowboy. Brandishing two guns, the Phantom isn't made out to be anything more than a well-trained, highly educated lawman. Another item which piques the viewer's interest is the simple, yet interesting, story-line that is brought to life with few special effects and minimal explosions.

Don't be misdirected, though, the movie is not dry. In fact, the cinematography of the Australian and Taiwanese locations is fantastic. Crystal clear waters, long rope bridges strung across immense gorges, and intense



Billy Zane, of *Twin Peaks* fame, plays the Phantom.

leafy foliage all allow the audience to get lost in the scenery. The aerial shots brought pacific moments of grandeur to an otherwise action packed, constant motion thrill ride.

The original comic strip was written prior to Superman, the Flash, Fantastic Four, or most other hero comics. Certainly, the Phantom was the first of the masked costumed avengers. The idea of "hidden identity" flourished after the Phantom took readers by storm. Although the screenplay for this feature brought with it plotholes galore, there was a

certain charm which filled them. One enchanting distinction which the film tackles is the broad scope over which the Phantom's adventures take place. From the jungle to New York City to island caverns, the Phantom embodies the worldly character of Kit Walker, the alter ego of the Phantom.

A double-edged blade of the storyline exists in that Kit Walker is unable to get the woman, Diana Palmer, in the end. Obviously this is a blatant attempt to set up a sequel; however, the failure of Kit Walker

only adds to the humanness of his character. Denied the single woman whom he has chosen to reveal his identity to, Walker (the Phantom) is forced to pursue her to the bitter end—for he is only allowed to reveal himself to his future wife. Predictable? Yes. Spell sequel? Yes. Cliche? No.

With Disney cornering the market on children's films, and the glut of pseudo-action movies slated to release this summer, *The Phantom* is the perfect mix. Be ready for the se-

Sountrack possibly decommissioned

BY BRENDAN FEEHAN

The Johns Hopkins News-Letter

Your mission, should you choose to accept it: listen carefully to a heavily promoted soundtrack album compiled by an industry powerhouse, and find not only good songs, but find material that is actually featured in the movie. This newspaper will self destruct in 30 seconds, if it hasn't already during the regime of one who has "Griffiths" amongst his many names...

It is indeed a mission impossible. The album cover says, "music from and inspired by the motion picture." Hmm... of fifteen tracks on the album, only five are actually in the movie: three run-of-the-mill Danny Elfman pieces, the Larry Mullen/Adam Clayton theme song rendition, and "Dreams," from the Cranberries' 1993 album, *Everybody Else is Making Crappy Music, so Why Can't I?* Or something like that. Is anyone else sick of the "hey, I'm a rock star and a pundit!" dogma? Hint: less preaching, more songwriting. The rest of the disc is an eclectic mix, but the bulk of the songs seem to predate the movie by at least a year.

I suppose the purpose of a review isn't to demonstrate how asinine it is to release a "soundtrack" album that's only 1/3 soundtrack... so let's get right down to the heart of the matter: the music itself.

There were a (very) few bright spots on this otherwise uninspiring abomination. If you give your ears a

chance to get used to the annoying voice of Skunk Anansie's lead singer, their song "Weak" is an interesting amalgam of neo-Heart and 80s cheez. "So," by Salt, is actually a good song; it's mellow in a *Cowboy-Junkies*-meet-Juliana-Hatfield sort of way. Eerie and a tinge depressing, but overall the best work on the disc. Of course, the clever remake of the "Theme from Mission: Impossible" by Clayton and Mullen (you know, the "other" guys in U2) has received some VH1 and eMpTyV airplay recently. Everyone knows the tune; it's campy and infectious despite itself.

The rest of the album is bunk. Filled with ethereal pseudo-grooves and cliché action-movie orchestral masterbation, it bridges the gap between "background music" and "turn that crap off."

Bjork's "Headphones" is particularly disappointing. What is this? I dunno, sounds like someone singing randomly over a single keyboard note and a heartbeat-like drum loop. Excruciating. Listening to this album all the way through was tough; I kept feeling the urge to remove the CD from its player and scratch out the Danny Elfman music. I know his stuff is quite popular; he's written music for *Batman* and *The Simpsons* among others; it's also plain and uninspired. Hey, what can we expect from someone out of that Oingo Boingo outfit?

So, even after reading this review, you're going to go out and buy this album? Mission: Improbable.



Tom Cruise wishes he was far away from the soundtrack.

Older not better

Michael's newest marks return to R&B

BY BOB LESSICK
News-Letter Staff

I suppose the title of George Michael's new CD is supposed to explain his new attitude.

Older...

...and wiser?

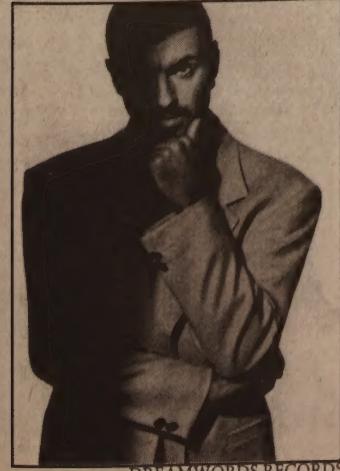
No, try "more pretentious."

I'm not saying that George Michael's first release under his DreamWorks contract is all that bad. In fact, the sound is quite good.

The tracks on *Older* have a similar feel to some of the better songs on *Faith*. It's back to his R&B roots. You may remember Michael in the '80s. Wham! was essentially an R&B/dance group and by the time he went solo, George Michael was a fixture on black radio. When he started winning awards in the R&B category, he drew snickers from some black artists who weren't comfortable with an outsider invading their categories.

But the simple fact was that black audiences and program directors enjoyed George Michael's sound. Just as Michael claimed his biggest musical influence was American soul music, young black artists were starting to copy Michael's sound.

Then came *Listen Without Prejudice*. All of a sudden, George Michael was starting to say that while he came to accept American soul music later in life, his real childhood heroes were



Elton John and other Brits. So he not only tried to shy away from the R&B sound, he eschewed the video scene that helped make him a star.

That's not to say that *Listen Without Prejudice* was a disaster. No, it didn't sell as many records as *Faith*, but "Freedom '90" was a classic, and his "anti-video" that Michael didn't appear in was an MTV hit that underlined his "image is nothing" attitude.

But was it necessary to re-invent himself? Does he have a Madonna complex? Who knows? What's clear is that he never matched the success of *Faith* and has gone several years before finally signing on with a new record label.

And now George Michael seems to want to re-invent himself again, at least lyrically. As I stated above, the sound is good, marking a welcome return to his old R&B style. The first release "Jesus To A Child" was a minor hit, and his current release "Fastlove" should do even better.

But what's striking is on the lyric sheets. Some samples: "Baby I ain't Mr. Right," "I'm not the man you want," "Give me time and I'll lead you back to despair," "There's a liar inside my head," "It takes all that I have just to cry for help." All these lines are from different songs. Do I detect an "I'm pathetic" theme here?

The worst is "Star People." You know the cliché. You famous people are all pathetic and I'm not like you at all.

Why run away from it? You may think "pop star" when you think of George Michael from his Wham! days. Sure, millions of teenage girls idolized him. Think of *Faith* and you may think of "I Want Your Sex" and "Monkey" and pop superstardom. But look at some of the other hits from *Faith*. "Father Figure," "One More Try," and "Kissing A Fool" were all classics—far better than your average Top 40 teenybopper schlock—well written songs with thoughtful lyrics.

And if that's the case, why bother to pretend you're "older" now?

Shorts, including 1995 Academy Award winner, open at the Charles

BY JULIE O'LEARY
News-Letter Staff

First-rate British model animation comes to the Charles Theatre tonight with the opening of *Wallace & Gromit: The Best Of Aardman Animation*. The 75-minute release features several shorts that lead up to *A Close Shave*, the 1995 Academy Award Winner for Best Animated Short.

Be prepared for a long series of very short features before Wallace and Gromit take the screen. All originate from the Aardman Animation



Studio, created by Peter Lord and David Sproxton in 1972, and currently located in Bristol, England. By the mid-'80s, Lord and Sproxton had developed an adult audience on British television for puppet animation.

In 1986, they collaborated with Peter Gabriel and director Stephen Johnson on the classic "Sledgehammer" video.

One of the shorts in this film is Peter Lord's 1987 video to the classic Nina Simone song "My Baby Just Cares For Me." It features a putty-like cat singing in a jazz club and fits the mood of the song and the club

scene perfectly.

The opening short is called *Ident*. It's somewhat disconcerting and perhaps a little hard to follow for an opener. It's well done but perhaps would be more appreciated after getting used to the animation. There's no real dialogue, just weird transitions of characters in a city of mazes.

Next up is Nick Park's 1989 Academy Award winning short *Creature Comforts*. It's a delight to watch. Zoo animals are absolutely personified in a series of interviews. They casually comment on the lack of space, the food, the cold weather, while comparing life in the zoo with the modern conveniences to life in Brazil, without the perks but with space to breathe and warm weather.

The film was so popular in Britain that it inspired an advertising campaign for electricity. Several commercials are featured in this film—animals sit around at home and talk about the wonders of electric heat, showers, dishwashers. It's incredible just how much these animal puppets seem like real everyday, average people.

Also included are two very short "Rex the Runt" sequences involving a dog and his girlfriend, and a television audience. Before you can get a feel for Rex, he's gone though. *Early Bird* is a hysterical look at a half-asleep morning radio DJ who's throwing cassettes in the toaster and cooking eggs and bacon on the turntable—oblivious to what he's doing as the show goes on. It's a 1982 short directed by Lord and Sproxton.

Lord directed the 1996 11-minute short *Wat's Pig*, which features two brothers in medieval England, one who's an earl, and the other raised by a pig. The split-screen is artistically utilized in this poignant story.

Pib and Pog was my favorite short. It's a 1994 takeoff on children's shows directed by Peter Peake. There are two puppet characters that act out a sequence that I can only describe as a *Three Stooges*/Itchy and Scratchy hybrid. Meanwhile a docile girl-like

voice acts as narrator discussing what fun the pair are having. It ends with the "Pib and Pog Song," to the tune of "This Old Man" (sound familiar "Barney" fans?) After the song, the director wraps it up, and the "actors" walk off much like Baby Herman in the *Roger Rabbit* films.

The featured short is the third *Wallace and Gromit* film *A Close Shave*. For the unfamiliar, Wallace and Gromit are a plasticine window-cleaning duo. Wallace is an inventor of clever gadgets that give a Batman feel to mundane events like waking up in the morning. Gromit is his silent dog who's generally more on top of things than Wallace.

The duo made their debut in *Grand Day Out*, director Nick Park's film school graduation 1989 award-winning movie. The second *Wallace and Gromit* film was the longer feature *The Wrong Trousers*, which aired on Christmas Day 1992 on BBC-2. It would go on to win an Oscar, a BAFTA, and a Cartoon d'Or.

A Close Shave was filmed and written on a short timetable for a Christmas '95 broadcast. More animators were hired, as Nick Park assumed more of a director's role.

"We were looking at *A Close Shave* as a dry run for the feature film we hope to do in the near future," said co-producer Michael Rose. "We wanted to see if we could turn what was essentially a cottage industry of Nick and two other animators, into a more industrial process, without the quality of animation suffering."

The animation is just fine, and the story is great. There's a love interest for Wallace, and Gromit is framed by an evil dog named Preston who's not all he seems to be. Okay, so the dog gets five to ten years in prison for sheep-napping. And why did Wallace ever invent the Knit-O-Matic machine? Who cares? The animation is excellent and it's fun to watch.

Too bad it's only a half-hour long. That upcoming feature film ought to be good.

The Flower of My Secret Premieres

Almodovar's latest is atypical of the director's Spanish-set films



SONY PICTURE CLASSICS

The director, Pedro Almodovar, demonstrates how Paco should embrace Leo when he returns home.

BY JOE APAESTEGUI
The Johns Hopkins News-Letter

THE FLOWER OF MY SECRET

Sony Pictures Classics

Rating: R

Written and directed by Pedro Almodovar
Produced by Agustín Almodovar
Photographed by Affonso Beato

Leo Marisa Paredes
Angel Juan Echanove
Paco Imanol Arias
Betty Carmen Elias
Rosa Rossy De Palma
Mother Chus Lampreave
Antonio Joaquin Cortes
Blanca Manuela Vargas
Manuela Kit Manver

If you don't know who Pedro Almodovar is by now, you should drag yourself out from under your rock next Friday and head down to the Charles Theatre. If you are familiar with Almodovar's work, I'm sure you'll be there anyway.

I should give you some warning, however. You shouldn't go to this film expecting the outrageous characters, or the seedy settings that dominate much of Almodovar's work. There are no drug-addled nuns, no transvestite lovers, and there is a complete lack of bathtub toys. In fact, there is very little to distract you from the fact that you are left with a simple, but very engaging tale of love, loss, and rebirth.

The story revolves around Leo, a popular romance novelist who uses the pseudonym of Amanda Gris. But

her own marriage falters while her husband is away in Brussels. She finds solace only in torturing herself with his memory.

In her despair, she is unable to churn out the same sappy love stories that she is contracted to write. Her publisher complains that her new novel is too dark, and that no one would believe or even want to read a story where junkies and death are commonplace, and love is unattained. "We all have enough reality in our life," she states.

Leo argues that her story is only acknowledging reality, pointing out her publisher's own junkie son. She can only write what is real, and the only thing that is real in her life is her pain.

In the meantime, she takes a job at a newspaper writing book reviews. Angel, her new editor, assigns her the latest Amanda Gris novel (his favorite author). She turns in a damning review, equating her fiction with lies.

But when her husband, Paco returns, the romance that Leo so desperately needs is nowhere to be found. He slowly, reluctantly tells her

...Almodovar is learning to revel in the beauty of a single visual moment...

that her hopes to revive their marriage have been nothing more than a pipe dream. Unfortunately, these words have a devastating effect on Leo. Her lonely life is shattered, and she must rebuild it piece by piece.

This is certainly the best film that Almodovar has done since *Women On The Verge of a Nervous Breakdown*, but it would be far too dismissive to say that Almodovar is strengthening as a director simply because he has toned down the 'wackiness.'

If you look carefully enough, you can tell that Almodovar doesn't want us to believe that he is betraying his old ways. Almodovar points this out through Leo, when she argues with her publisher, demanding that we acknowledge the fact that life is usually a lot weirder than we publicly admit (surely there must be junkies out there somewhere).

All of Almodovar's films have taken place in Madrid, but in vastly different locales, and he has used an equally diverse set of characters. *The Flower of My Secret* is no different, it just happens to deal with someone who lives outside of Almodovar's typical haunts.

But, as usual, Almodovar's favorite cast members are recycled yet again; they will surely provide familiar comfort for fans.

As you watch *The Flower of My Secret*, you'll notice the strengths that Almodovar is developing as a director. You may be familiar with his strong use of symbols and imagery. It's equally evident in his other films, but he exercises much more control in *Flower*.

Occasionally, you may even swear you are watching a Fellini film, especially whenever Leo deals with Angel. She watches him dance in front of a courthouse in one of the films' single most captivating moments. It is clear that Almodovar is learning to revel in the beauty of a single visual moment, and not relying solely on the strength of his words.

The Flower of My Secret is an enchanting ride, standing equal with Almodovar's best work. If you haven't fallen in love with his films yet, this will serve as a perfect introduction. If you already know and respect his work, *Flower* will provide you with an opportunity to rediscover your passion.

HFStival brings Alterna-Rock to the masses at RFK

But you're better off seeing these bands at a local club

BY JOE APAESTEGUI
The Johns Hopkins News-Letter

I'm too young to feel this old. But there we were, sitting in the orange, wooden seats under the overhang (too damn sunny) of RFK Stadium, among the reluctant and the bored. Yes, we sat with the parents, and no, my first HFStival wasn't all that I had expected.

For those of you who have yet to succumb to the media monster known as Alterna-Rock, the HFStival is a giant, multi-billed hoo-ha that one of the local radio stations puts on every year. It's a simple concept really; the station supplies the bands, the kids bring in the contraband. For two solid months, the station made it sound like the second coming, running promo commercials for it every five minutes. My friends spoke of past shows in hushed, reverent tones. Finally, I gave in.

It took over three hours to make the 40 minute drive Saturday. Apparently there were several other conventions going on in DC that same day, including some massive "Kids 'R' Us" march on the Mall. And of course the permanent construction on the Baltimore/Washington parkway, and a slalom course on Benning Road... but I'm not complaining. The guy on the radio described the concert that we were missing.

"...And that was Jawbox..."

"Well at least they were good, when we saw them on campus."

"...Gin Blossoms..."

"Hey, where'd you put the Parliament CD?"

Even after we had arrived, it seemed like a majority of the fans were perfectly content 'not arriving' at the show; there were a million cool tailgate parties in the makeshift parking lots, and plenty of people were milling about the free "let me sell you something" booths in the parking lots. I didn't actually go in, but I'm sure the Body Shop truck was fascinating.

Occasionally, the outside stuff was cool. They did have a rave tent which was trying to raise money for an upcoming rave, and there was a virtual reality ride, which forced people into a rocking car while wearing funky goggles. Just watching these people was amusement enough. One of the spectators complained about the deadpan reactions. "They're dead to the world now," the operator answered. "There's nothing going on up there," he said, pointing to his head.

Inside it wasn't much better. The music reverberated in the stadium endlessly until it had blurred into a massive musical mush. But as long as the kids like it... If you knew the song, you were all right, you could kind of make it out...

Enough. Time for a band synopsis.

No Doubt: "She did more pelvic thrusting in the video," my friend commented.

Everclear: Loud, slightly out-of-tune, slightly out-of-sync. Gotta love 'em though; they've got more spirit than most people realize, and some killer songs to boot. Catch them next time they stop by Club Midnite.

Goldfinger: Amazing that so many people stayed to see them. They play a loose mix of punk and ska that sounds terrific. Heard they opened for a really lame band called Stabbing Westward later that night. Wish I could've gone. They were lots of fun. Any band that taunts Oasis during their show deserves praise. They also played a revved up version of Duran Duran's "Rio," that caught most of the crowd off-guard.

In all, I think I'd rather spend my money on one of the other festivals touring around this summer. Even better, you could see most of these bands in some small concert hall and get a much better show. RFK sucks as a venue, and I don't feel comfortable giving my money over to some silly radio station. Goldfinger sang a song called "Fuck L.A." a tribute to the overcommercialized and generally stupid record industry. I imagined an HFS deejay somewhere backstage, sighing, "Do you think they mean us?"

Color Me Badd: They're baaaaack!

BY BOB LESSICK
News-Letter Staff

Tick tock they don't stop. Honestly, I thought they had disappeared. I mean it's been years since anyone has heard from them.

Color Me Badd burst upon the music scene in a big way in '91 with the ubiquitous hit "I Want To Sex You Up" from the classic Mario Van Peebles gangster movie *New Jack City*. Admit it. The song might have been overplayed but you used to hum along to that infectious and catchy tune.

They followed that with another number one single "I Adore Mi Amor" and "All 4 Love," a top five hit. They would parlay their popularity into a guest spot on an episode of *Beverly Hills, 90210* back in the show's heyday. The episode that features Brenda, Kelly, Donna, and David searching a hotel to get a glimpse of Color Me Badd is, in my mind, the quintessential *90210* episode from the Brenda years. But I digress.

Color Me Badd's popularity coincided with a resurgence in popularity of harmonizing vocal groups

which had pretty much disappeared from the pop music scene in the '80s. Suddenly they were back, in the form of New Kids on the Block, Boyz II Men, En Vogue, and, yes, Color Me Badd.

Of those groups, only Boyz II Men are still popular and statistically, Boyz II Men are among the most successful groups in pop music history. Other vocal groups are still around though—Shai, SWV, All-4-One, etc.

So now Color Me Badd has a new CD called *Now & Forever*. Oh good. Just look at the cover and you'll think

I mean the group is really considered passé. And it's hard to undergo an image change. New Kids tried to change their name to NKOTB and look where it got them. MC Hammer became Hammer, and later a gangsta rapper. It's the Barry Williams syndrome. He's not a half-bad actor but he can't convince a soul that he's not Greg Brady.

So I picked up this disk primarily for the humor value. By the way, I should say that it's a real CD, not a late April Fools joke. (Would I do that?) Quite frankly I expected to put in this disk and laugh hysterically. I

mean, are they going to remake John Michael Montgomery songs or something? (I swear!) The liner did nothing to make me think otherwise. It folds out to a photo of all four group members with biographical info and thank-yous that include each member's favorite Bible verses. The first song is called "Sexual Capacity." Hmmm... they wouldn't be trying to recreate "I Want To Sex You Up," would they? Nahhhh!

And at first I got what I expected—"Sexual Capacity" doesn't have anything near the hook that made them famous years before. Halfway through the song I realized it wasn't so bad after all.

The second track is called "Ooh Tonight" and I'm thinking big time cheesy title. It's written by Jonathan B. and as I listened suddenly I was quite impressed. There's a hard R&B feel to the song and the vocals are soulful and right on the money. Two more strong tracks follow.

Track five is "For All Eternity" and it's written and produced by Nathan & Wanya Morris and Shawn Stockman from Boyz II Men and by this time I'm starting to think that Color Me Badd sounds a lot more

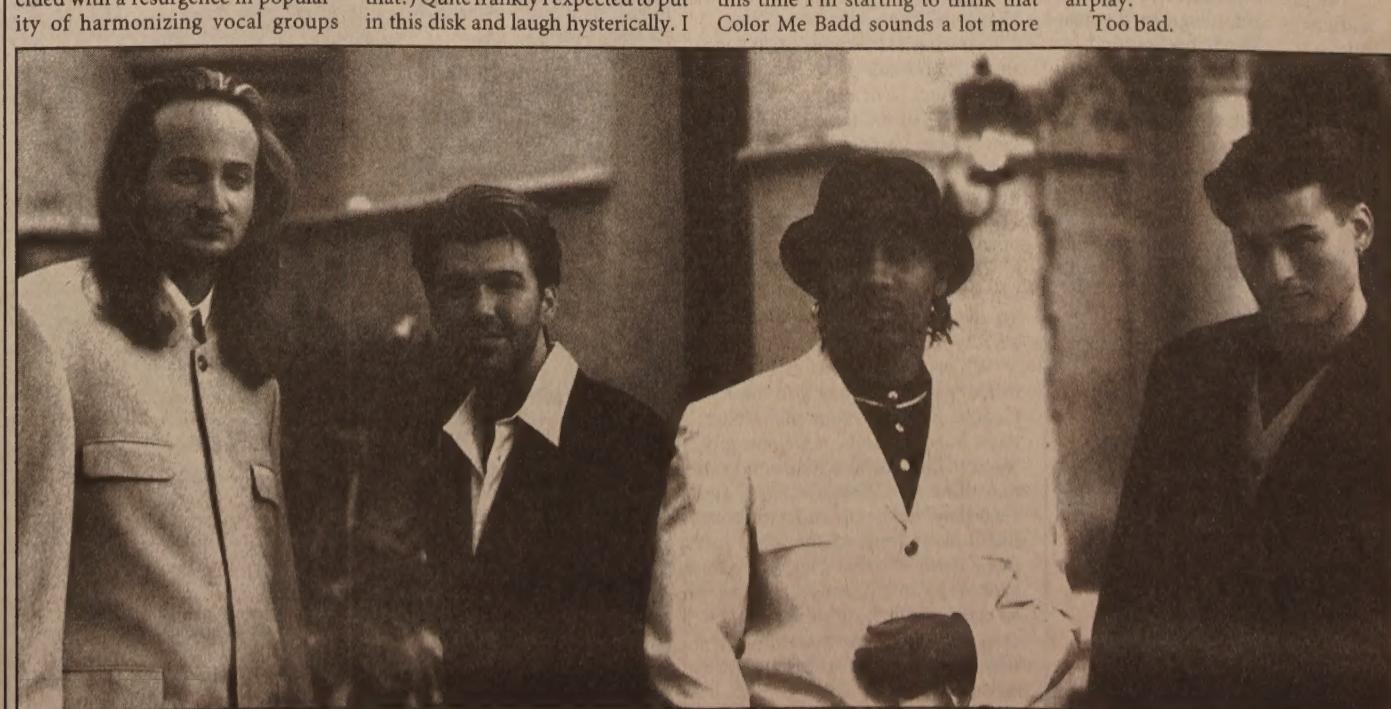
like Boyz II Men than All-4-One or the New Kids. "For All Eternity" isn't bad, but some of the other songs are better.

Babyface has a hand in producing "From The Back," another Jonathan B. song. Babyface has to make a token appearance on just about every CD. I think it's the law. The lead vocals of Bryan Abrams are quite strong on this track.

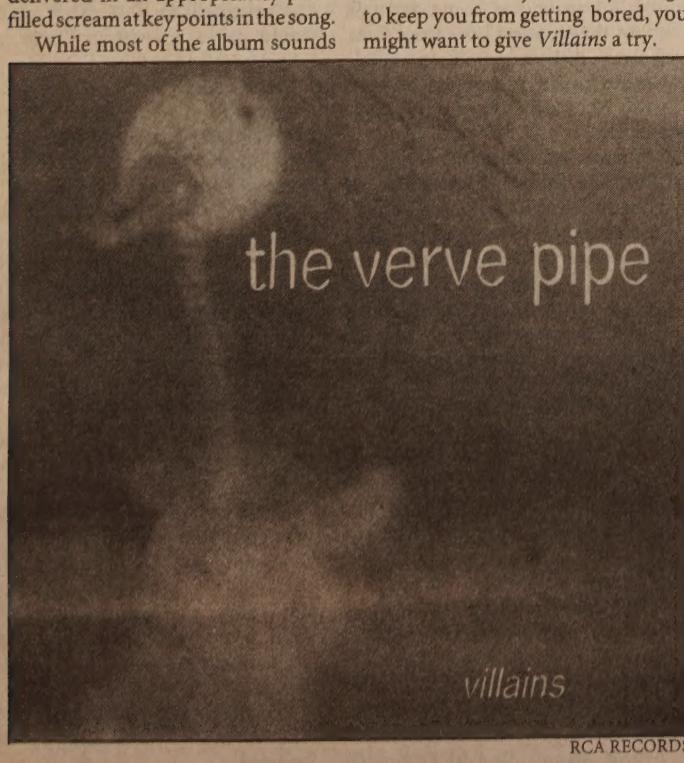
Listen to 92Q for a while and you'll realize that right now there's not a lot of really good R&B on the radio these days (Thank God for the Fugees!) Listen to this disk and you'll hear rhythm and blues done right. Good tunes and strong vocals—much better than my expectations.

Having said all that, I don't expect this album to be a hit. Radio is very racially segregated right now and it might be hard for Color Me Badd to get airplay on black stations. As for the few pop stations still left, the image problem is hard to overcome and I can't see program directors giving Color Me Badd any airtime. My conclusion is that *Now & Forever* will die a pretty quick death with very little airplay.

Too bad.



Let's do the Time Warp!



GIANT RECORDS

Friday, June 7

MUSICAL VENUES

Me'Shell Ndegde Ocello plays the Bayou in D.C., **Luther Allison** brings Chicago Blues to the 8 X 10, and the bluegrass band **Acoustic Outlet** is at the CoffeeHouse at Mays Chapel.

Meyerhoff Symphony Hall Music Director David Zinman conducts the **Baltimore Symphony Orchestra** in a Celebrity Series performance of **Wagner's Ring Symphony**. Tickets are \$18-\$36—call 783-8000 for details.

OFF CAMPUS

The 1996 Greek Festival has an Olympic theme to commemorate the Centennial of the first modern Olympic Games in Athens. It's at St. Nicholas Church and it's absolutely free (but you'll have to pay for all the Greek food). Friday through Sunday: 11:00 a.m. to 11:00 p.m. Call 633-5020 for more info.

Spice It Up at Baltimore Clayworks in Mount Washington. For \$12 you can eat exotic food and buy pottery from local artists while listening to the music of Mama Jama. Call 578-1919 for more info.

COMEDY

Slapstick Comedy Club, The Brokerage, 34 Market Place, 659-7527. Tom Burgoon and Jay Vermetti. Friday and Saturday.

Club Laff-A-Lot, 840 Guilford Ave., 659-5653. James Bean and Reggie Carol. Friday and Saturday.

Tracy's at the Bowman, 9306 Harford Road, 665-8600. Dan Almont and Jammin' Jim Florentine. Friday and Saturday.

Saturday, June 8

MUSICAL VENUES

Spider Monkey and **2 Skinny Jays** are at the 8 X 10, and Bohager's has a Reggae Fest that features **Toots and the Maytals**, **The Italys**, **Jah Works**, **Coloring Lessons**, **Unity**, and **The Fullness** with **Zebulon**.

Diana Ross is at Wolf Trap.

Baltimore Museum of Art features the **Klezmatics** Saturday and Sunday evenings. It's part of the "Off The Walls" series and will feature rock and jazz with a bit of humor. 8:00 Saturday, 7:00 Sunday—call 235-0100.

Meyerhoff Symphony Hall Music Director David Zinman leads The **Baltimore Symphony Orchestra** is an Uncommon Series performance sponsored by Bell Atlantic. The program opens with **Mozart's Symphony No. 35 in D Major** to open the performance of **Wagner's Ring Symphony**. Call 783-8000 for tickets.

LECTURES

Maryland Art Place **Gallery Talks**: Executive Director **Jack Rasmussen** will discuss the theme of his show, humor in contemporary art. The Maryland Art Place is at 218 W. Saratoga St. Call Tex Andrews at 962-8565 for more info.

OFF CAMPUS

Latino Festival '96 kicks off at Hopkins Plaza, and all sales will benefit the East Baltimore Latino Organization's education and cultural programs. The event features food and a wide variety of Latino music. Admission is free Saturday 12:00 noon to 10:00 p.m. and Sunday 12:00 noon to 9:00 p.m. Call 563-3160 for more info.

The Hampden Summer Fair's highlight is probably **Baltimore's Best Hon Contest** at Café Hon. This is sure to be a classic—find out which lucky contestant is the quintessential Baltimore woman. Wow—will Joe's mom be there? The winner will ride with the mayor in the 36th St. Christmas parade. The Fair is from 9:00 a.m. to 7:30 p.m. in downtown Hampden, hon and it's free! Call 235-0406 for more info.

Saturday Contra Dance with the Baltimore Folk Music Society at St. Mark's on the Hill in Pikesville. Dance caller **Tom Hinds** is "renowned for his fast-paced squares. He may even throw in a tango. \$8 admission, \$6 for

CALENDAR

June 7 to 13

members, call 560-0851 for more info.

Artsites '96 features a bus trip from the Maryland Art Place at Saratoga St. to various Artsites locations in Washington D.C. The bus leaves Baltimore at 9:30 a.m. and will return in the late afternoon—call 962-8565 for more info.

Sunday, June 9

MUSICAL VENUES

The Cows, **Poster Children**, and **Starfish** are all at Memory Lane and **The Klezmatics** are at the BMA for another night.

OFF CAMPUS

AIDSWALK is expected to draw 10,000 walkers to Memorial Stadium for a 5K walk to benefit AIDS research, victims and to raise awareness. Call 685-1230 for more info.

Jerusalem 3000 celebrates the end of the city of Jerusalem's third millennium. Features dancing, comedy, arts and crafts, and live music. It's free at the Jewish Community Center—call 542-4900 for more info.

Monday, June 10

MUSICAL VENUES

Itzhak Perlman is playing Wolf Trap. Call 481-6500 for more info.

Tuesday, June 11

MUSICAL VENUES

Glenmont Pops and **Enduro** bring country music to Memory Lane. **Hula Monsters** are at the Cat's Eye Pub. For more country, check out

El Vez and **Blast Off Country Style** at the Black Cat.

Wednesday, June 12

MUSICAL VENUES

Wolf Trap has the talented **Shawn Colvin** and if classic symphonic rock is your thing, check out **The Moody Blues** at Nissan Pavilion.

OFF CAMPUS

Square Dancing with the caller **Pete Campbell** and music by **Moose Chowder**. See ongoing attractions below for details.

Baltimore Museum of Art film series "Believers: The Impact of Religious Fundamentalism" continues tonight at 7:00 p.m. Tonight's double feature takes a hard look at both Mother Teresa and the Nation of Islam. Call 689-1988 for details.

Thursday, June 13

ON CAMPUS

Sit on the **Spectrograph** and make some friends.

Ongoing Attractions

The Baltimore Folkmusic Society presents **American Square and Contra Dancing** every Wednesday at 8:00 p.m. at the Lovely Lane Church, 2200 St. Paul St. Admission is \$6 for members and \$8 for non members. Call 366-0808 for information. English Country dancing, same time and place on Monday evenings.

EXHIBITS AT THE WALTERS

Walters Art Gallery The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information. Daily Docent-led tours of the permanent collection are held daily, Tuesday - Friday, at 1:00 p.m..

Tiepolo Unveiled: The Restoration of a Masterpiece, and **To Arrest The Ravages of Time: Caring for Art** at the Walters both continue until October 6.

Blossoms and Beauties: Flowers Themes in Japanese Prints Exhibit continues until June 16.

BALTIMORE MUSEUM OF ART

Signs and Symbols: African Images in African American Quilts from the Rural South features the cultural impact of quilts and woven design. Exhibit continues through July 28.

Baltimore's Grace Turnbull: A Commemoration runs through August 4.

A Decade of Print Acquisitions: 1985-1995 is at the BMA through June 23.

MARYLAND ART PLACE

Norman Carlberg Retrospective in Parte is a sculpture, print, and photograph show that runs through June 29.

Artsites '96 is a regional exhibit. Maryland Art Place's contribution is called "Too Much Fun" and it runs through August 11.

MARYLAND SCIENCE CENTER

General Information The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685-5225.

CONCERTS

by Kiki Gumbel

Merriweather Post Pavilion: **Bob Seger** and the **Silver Bullet Band** June 11, **The Moody Blues** with the **World Festival Orchestra** June 13, **Chicago** with **Crosby, Stills, and Nash** June 14, **Jimmy Buffett** June 22-23, **Lorrie Morgan**, **Pam Tillis**, and **Carlene Carter** July 19, **The Allman Brothers Band** July 20, **Linda Ronstadt** with the **Pittsburgh Pops** and **Marvin Hamlisch** July 23, **Meat Loaf** July 24, **Dwight Yoakam** with **David Ball** July 26. Call 730-2424 for info, 581-0110 for tickets.

Pier Six Concert Pavilion: **Grover Washington, Jr.** and **Rachelle Ferrell** June 19, **Jerry Lee Lewis** with **Little Richard** June 20, **Widespread Panic** June 22, **Maze** featuring **Frankie Beverly** June 23, **Reggae Sunsplash** July 3, **Patti LaBelle** July 10, **Frankie Valli** with the **Four Tops** July 12, **The Mavericks** with **Junior Brown** July 19, **War, Average White Band** with **New Birth** July 20. Call 481-7328 for info.

Wolf Trap: **Diana Ross** June 8, **National Symphony Orchestra** with **Steve Lawrence** and **Eydie Gorme** June 9, **Itzhak Perlman** June 10, **NSO** with **Randy Newman** June 13, **NSO** with **George Benson** June 14, **NSO** with **Kathy Mattea** June 15, **The Smothers Brothers** with **The Kingston Trio** June 16, **Barry White** June 19, **Chick Corea and Friends** June 21, **The Neville Brothers** June 22, **Jazz and Blues Festival** June 23, **Martha Graham Dance Company** June 25-26, **Joan Armatrading** June 27, **Aretha Franklin** June 28, **Bill Cosby** June 29, **Judy Collins** June 30, **Preservation Hall Jazz Band** July 3, **Noche Flamenca** July 5, **John Tesh** with **Full Orchestra** July 6, **Celtic Music Festival** featuring **Nanci Griffith** July 8, **The Temptations**, **The Four Tops**, **Martha Reeves** and **The Vandellas** July 9-10, **Boston Pops** July 11, **Huey Lewis** and the **News** July 12, **Willie Nelson** and **Family** July 15, **Donna Summer** July 16, **Luther Vandross** July 17. Call (703) 218-6500 for tickets, (703) 255-1868 for info.

Nissan Pavilion: **Adam Sandler** June 10, **The Moody Blues** June 12, **Further Festival** June 26, **Sting** with **Natalie Merchant** July 3, **REO Speedwagon**, **Foreigner**, and **Peter Frampton** July 17, **Steely Dan** July 21, **Hootie and the Blowfish** July 27-28. Call (800) 455-8999 for info.

Oregon Ridge Park: The Southern Comfort Rock the Blues Tour with **George Clinton & the P-Funk All-Stars** June 23. Call 481-SEAT.

June 22. Call for times.

THEATER

The Kennedy Center in Washington has Disney's **Beauty and the Beast** all summer. Call (202) 467-4600 for times and tickets.

Arena Players are featuring **Fair Play For Eve** this weekend. Call 728-6500 for more info.

The Morris Mechanic Theater is staging the musical **How To Succeed At Business Without Really Trying** this weekend—call 625-1400 for times and tickets.

Center Stage has the **Noel Coward** romantic comedy **Private Lives** though this weekend. Call 332-0033 for more details, for tickets, or to talk to Clare.

Other local plays include **It Runs in the Family** at the **Spotlighter's**, **Lips Together, Teeth Apart** at the **Fells Point Corner Theater**, **Living Together** at the **Vagabond Theater**, and **The Foreigner** at the **Everyman Theater**.

CAMPUS NOTES

Looking for Summer Employment? Coach Babb needs Camp Counselors and arts and crafts teachers for the JHU Summer Day Camp. 6 weeks - June 17 until July 26. 9-4 Monday through Friday. Call Coach Babb if interested at x7485.

Hopkins needs HIV negative volunteers: The Center for Immunization Research at Johns Hopkins is looking for 40-50 volunteers who do not have the HIV infection to participate in a study of two preventive vaccines. The studies are Phase I and Phase II safety but the vaccines do not use live or inactivated HIV products. Volunteers must visit the Hopkins Clinic in East Baltimore about 20 times over the course of two years. Call 955-7283 for info.



IMAX CORPORATION/UNDERSEA IMAGING INT'L & TMP (1991)
Titanica will be playing *NightMax* at the Maryland Science Center all summer along with *Africa: The Serengeti*.

Saturday Commons 8 General Cinema **The Truth About Cats and Dogs** is simple: cats are docile and nice and dogs are vicious and Satanic. Just ask Bob! Showtimes: 1:10, 3:20, 5:30, 7:40, 9:55 p.m. **The Birdcage** avec Nathan Lane. Il est une femme! Mon dieu! Showtimes 12:50, 3:50, 6:50, 9:30 p.m. **The Rock** stars Sean Connery. Nicolas Cage told ET that Connery was singing a lot during the shooting. What was he singing? Donna Summer's "Hot Stuff." Go Sean! Showtimes: 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:00, 10:10, 11:45 p.m. **Dragonheart** also stars Sean Connery as a computer animated dragon that breathes some pretty hot stuff. Showtimes: 12:30, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00, 9:25, 10:20, 11:45 p.m. **Twister** features Helen Hunt and Bill "Not the QM" Paxton in a movie about scientists who study tornadoes. Go to the Science Center to see **Stormchasers** in IMAX if you want to see the real thing. Showtimes: 12:00, 2:30, 5:00, 7:30, 10:00 p.m. **Flipper** is about a dolphin. At least it's not another dog movie. Showtimes: 12:45, 2:55, 5:05 p.m. **Primal Fear** is still playing! Showtimes: 7:10, 9:50 p.m. The Late Show selection includes **12 Monkeys** and **The Rocky Horror Picture Show** at midnight, and **Broken Arrow** and **From Dusk Till Dawn** at 12:20 a.m. These late showings only cost \$2. Call 825-5233 for more information.

Scheduled to open this month are: **Moll Flanders** and **Stealing Beauty** on June 12; **The Cable Guy** and **Switchblade Sisters** June 14; **The Hunchback of**

SPORTS

Lax ends season in less than triumphant fashion

continued from page A1

final quarter. In between Marchant's goals came a pair of goals from freshman attacker Dan Denihan. The Jays were also able to score with the man advantage for the first time in the game as Billy Evans scored. The Jays were able to capitalize on 1 of 3 extra man opportunities for the game and the Irish were unable to fare better converting on only 1 of 5. Despite James Keenan's four goals and an assist and Alex Cade's 21 saves the Irish fell 12-7.

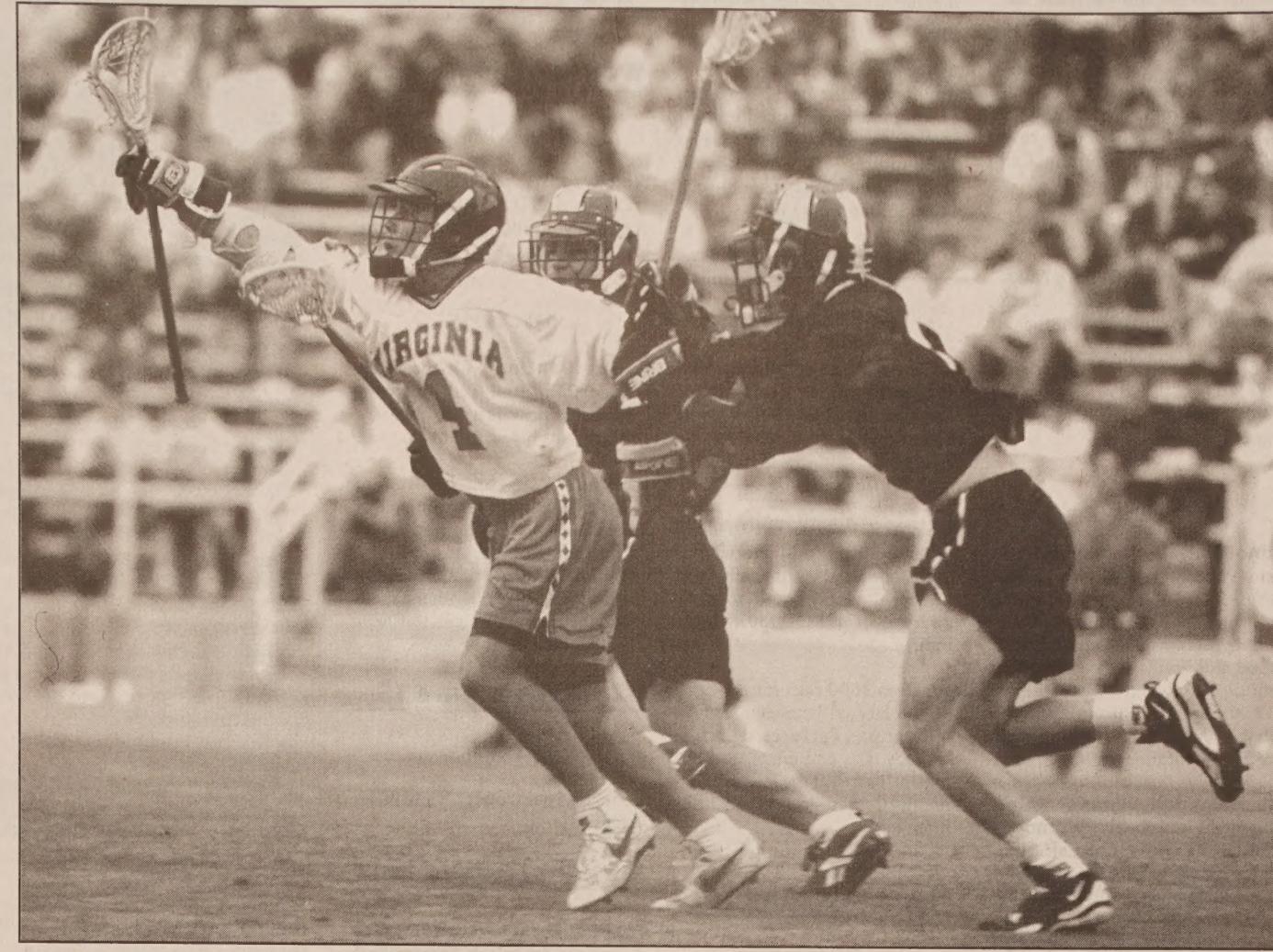
The Jays were led to victory by Marchant's four goals, and a pair of goals by Billy Evans and Dan Denihan. Dave Marr added three assists and Werner Krueger provided a boost for the Blue Jays that was missing earlier in the season. Krueger, a face-off specialist, also scored once and had an assist in the win. The defense was good for the three quarters, and was phenomenal in the fourth quarter, holding Notre Dame scoreless until the game's final minute. Marcus had 13 saves on the game, many of them thwarting good scoring efforts for the Irish.

The victory set up a rematch at Homewood field against the Maryland Terrapins who had ruined the Jays championship hopes the year before and spoiled the Jays homecoming earlier this season. The Jays had payback on their minds and appeared in control early. The Jays played the best first half that they could have shutting down a talented Terrapin offense for an entire half while scoring seven goals of their own.

The Jays were able to get on the scoreboard when Adam Bond beat Brian Dougherty completing a nice individual effort. Werner Krueger extended the lead to two with a well placed shot high and to the right of Dougherty. The defense was very solid and Jon Marcus was a wall in net. Marcus stopped five first quarter shots and after one quarter the Jays had a 2-0 lead.

The second quarter was all Johns Hopkins. They outshot Maryland 15-6 and despite 7 saves by Brian Dougherty, the Jays were able to score 5 times to extend to a 7-0 lead. Marcus had 4 more saves and Maryland was unable to score despite taking 14 shots in the half. The Jays opened the second quarter scoring when Adam Bond scooped up a rebound and beat Dougherty with it for a 3-0 lead. Milford Marchant was able to cap a fast break with a nice bounce shot that found the back of the net to further extend the lead. The Jays career assist leader got into the act feeding Billy Evans for another score. Midfielders Andrew Godfrey and Werner Krueger rounded out the first half scoring for the Jays as they built a seven goal lead.

However, just as quickly as the Jays had garnered the momentum the tide turned in the third quarter. The Jays did not put Maryland away and gave them hope. The offense did not produce a goal in the quarter and the defense finally surrendered a few. The Terrapins four third quarter goals made the game interesting. After finally snapping a 35 minute scoreless span, the Terps scored 4 times in the next 9 minutes to close to within three. Bob Hanna opened the scoring with an extra man goal. Bill Ruhl



Nothing Hopkins could do would keep Virginia from marching into the finals.

JOE APAESTEGUI/NEWS-LETTER STAFF

was next to beat Marcus and Frank Radin's bounce shot put the Terps within 4. Just before the end of the quarter, Matt Hahn caught a feed and streaked in from right of the goal and beat Marcus on a 1 on 1 move. Maryland was now down only three thanks to their third quarter dominance. Five Blue Jay shots resulted in 5 Dougherty saves, whereas Marcus only stopped one of the 12 shots directed toward the goal.

The fourth quarter saw the Terps continue to roll as Hahn scored again from Andrew Whipple to cut the Jay's lead to two with plenty of time remaining. Werner Krueger finally broke a Jay's scoring drought of over a quarter when he placed a high shot by Dougherty to cap a break. However, a seemingly harmless shot by Todd Evans once again cut the Jays lead to two. When Peter Hilgartner scored on a high shot to the right of Marcus, the once seemingly insurmountable lead was down to a single goal.

"Maryland is a great team. Our defense was great in the first half, but you're not gonna shut them down for the whole game. The game was never over, but we felt confident even when it was 8-7," said Marcus.

Milford Marchant commented on

how sweet the victory was. "It feels really good after last year. We knocked them out on our own turf. The Hofstra and Towson week we were really searching. Guys tried to step it up, but it wasn't really a team effort. Today's game was a total team effort."

The Jays next faced a team that hadn't been held to under 10 goals in a few years. It was the task of the Jays to shut down a mighty Cavalier offense that had scored 8 times against the Jays in the second quarter earlier this season against the Blue Jays. However, the Virginia offensive juggernaut proved too much for the Jays. In the end, the Cavaliers had too many weapons for the Jays to contain.

The Cavaliers got on the scoreboard first when Michael Watson scored in close as a result of some good Cavalier ball movement. Hopkins had the equalizer as Dan Denihan took advantage of a fallen defender and beat Virginia goalie Chris Sanderson. Denihan scored again on a bounce shot to give Hopkins a short-lived 2-1 lead. David Curry's shot found the pipe and then

were anxious when they had opportunities. The difference between this game and the game earlier in the season was Werner Krueger. He played unbelievable and he didn't play in the 1st game against Maryland."

The Jays were confident despite the lead dwindling to a single goal.

"Maryland is a great team. Our defense was great in the first half, but you're not gonna shut them down for the whole game. The game was never over, but we felt confident even when it was 8-7," said Marcus.

However, just like in the first meeting between these two teams, the second quarter was the Jays ultimate undoing. It started out promising for the Jays as Dave Marr bounced a shot by Sanderson to tie the game. A defensive breakdown by the Cavaliers saw Andrew Godfrey streak to the goal and bounce a shot by Sanderson to give the Jays a 4-3 lead. However, Virginia then exploded for four goals and a 7-4 half-time lead. Tucker Radebaugh scored twice, David Curry scored again and Michael Watson scored his second goal of the game, as well.

The Jays would attempt a comeback, opening the third quarter scoring as some pretty passing resulted in Marr's second goal of the game.

Marcus outletted to Gagliardi who found Marchant behind the cage. Marchant then alertly fed Marr streaking in front of the net for the goal. Unfortunately, Virginia again answered with four more goals of its own. Curry scored again, Watson scored two more and Henry Oakey got into the act. Down 6, the Jays could not get within striking distance again.

Werner Krueger's run down the field that ended the 4-0 run did little to put a dent in the Jays lead. Tim Whiteley countered with a goal and Doug Knight got his fourth assist of the game. Marchant countered for

the Jays on a beautiful pass from Evans, but the Jays still trailed 12-7 after three quarters.

The Jays opened the fourth quarter scoring on what appeared to be a harmless shot. Marchant answered for the Blue Jay's but Tim Whiteley scored for the Cavaliers. Werner Krueger scored the Jays ninth goal of the game on a nice move 1 on 1 that left him all alone in front of Sanderson. Doug Knight scored his third goal of the game and Whiteley collected his third assist as the Jays made the score 15-9. A goal by Brad Berzins off a Dave Marr feed gave the Jays their 10th and final goal. The final score was 16-10 Virginia and the Jays were frustrated in defeat, despite going further than anyone expected them to. Dave Marr's uncharacteristic double technical for unsportsmanlike conduct typified the frustration that the Jays experienced in trying to keep pace with the best offensive club in men's lacrosse.

The Jays will miss Marr, Marchant and Marcus next season, but can take comfort in the fact that the heart of their defense will be returning. Brian Kuczma leads one of the nation's top defenses in his final season next year. The Jays return leading goal scorer Billy Evans, as well as second leading goal scorer Dan Denihan. Adam Bond and Andrew Godfrey will be called upon to score more often. A healthy Werner Krueger will also make the Jays tough to beat on face-offs. The Jays will most definitely rely on defense in an attempt to win the National Championship that has eluded them since 1987 and return to the semifinals for the third straight season.

The Ravens also wisely avoided

emphasizing the bird form of their logo since theirs is so similar to the logos of the other four bird teams in the NFL: the Seahawks, the Eagles, the Cardinals, and the Falcons. It is,

though, virtually indistinguishable from the attacking bird of the Atlanta Hawks basketball team.

Perhaps another factor was the fact that real ravens never look as they do in the logo. I understand that they wanted a fierce and strong image for the team, but has anyone actually ever seen a raven attack anybody? Maybe it is fitting, since the Ravens actually

brought to you by the kind and benevolent taxpayers of Baltimore, Maryland.

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THE JOHNS HOPKINS
NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIALS

The News-Letter enters its second century with a new look and feel

Welcome to the new and improved *News-Letter*! As we enter the second century, we felt it appropriate to completely revamp the layout of this newspaper with an updated, yet refined look. The most noticeable change is the use of lines to divide up the page. This gives us more flexibility to layout each section and provides an attractive way to make tombstones (two headlines running into each other) more palatable. Gone is the old typeface Times Roman which served the *News-Letter* for so long. Taking its place is Minion, which utilizes Multiple Master technology to...well, you get the picture!

Overall, we wanted to present a more contemporary paper to you, the reader, one that is easier to read and one that gives you the information you need at a glance. Our goal as always is to solidify our position as a member of the upper echelons of college newspapers across the nation. More improvements are in store for our first academic-year issue in September, both in

appearance and editorially, but unfortunately we have to keep all of you in suspense because we don't want to ruin a surprise...

As your new Editorial Board, we want to set the record straight—we welcome your input on all aspects of the newspaper! Please call us, email us, write us on snail mail, send us smoke signals—whatever you prefer. We want to make this upcoming year one where you feel a personal pride in your newspaper with increased school and community involvement in all facets of our operation. In return, we, the staff of the *News-Letter*, will work together to bring you engaging stories that highlight Johns Hopkins, Baltimore, and the world beyond in all honesty. If something amazing is happening down the street, we want you to know about it in the pages of the *News-Letter*. If there's something fishy going on, we want to be the first to tell you.

Welcome, and enjoy this journey we are embarking on together.

Hopkins Needs to Support Alternative Sessions Better

Sure, sure. As an aggressive student you want to stay on campus over the summer to take a few classes, bulk up on credits, and pursue some interests that you don't have time for during ordinary semesters. Or maybe you just want to do some research and broaden your horizons.

Well, contrary to what it seems. The Johns Hopkins University is not a place for these seemingly harmless activities over the summer or over intersession. Not only does the university offer a sporadic selection of classes but all of the facilities which are normally available to enrolled students are cut off.

Wouldn't it seem reasonable that the Athletic Center, which is already sub-par to most other universities and some high schools, should continue to be available to students enrolled in classes without asking the students to dish out extra money.

Over intersession, why are students limited to only one dining hall? Perhaps, because the University would rather students stayed home. Yet, the University continues to say that the few stu-

dents who do return early for intersession or stay for the summer does not warrant full services.

The University needs to take the initiative to make the campus more than pleasing to the eye, it needs to be pleasing to the spirit. Student participation is directly proportional to what the University is willing to provide. The fact that the administration is willing to meet the students halfway won't cut it for the student body makeup at Johns Hopkins University. Case in point, building E-Level isn't enough to get students to go there. Over intersession, E-Level was closed. Keeping it open would average more students per night than any other time. Its cold outside and there is nothing to do. The summer is not that way because there are outdoor activities to attend to during the summer. E-Level could use some better programming as well. Existence isn't enough.

Once the University takes the time to realize that its support could spark some life on the campus, you'll see some change.

GUESTEDITORIAL

Teen curfews are not the answer

President Clinton recently became an outspoken advocate of nightly teen curfews to deter juvenile violence and foster family stability, just in time to win conservative voters for the 1996 election. Many voters have come to expect this sort of ideological "waffling," but this time President Clinton is barking up the wrong tree. Citing statistics from a U.S. Department of Justice study, President Clinton noted that nearly three-quarters of the nation's largest cities currently impose curfews and have generally achieved favorable results.

President Clinton recalled his own childhood curfew and suggested that the curfews are "designed to help people be better parents. They help keep our children out of harm's way." This is all appealing political rhetoric, but the way to keep children out of "harm's way" is not by abridging existing rights, but rather, by making the streets safer for children. Shortly after President Clinton praised curfews in his speech in New Orleans, former Sen. Bob Dole (R-Kan.) complained that he supported curfews before the President took a stand on the issue. Although President Clinton did not appear to be in favor of allocating federal funds towards curfew laws, he urged the nation's mayors to create new curfew policies. The "dusk to dawn" curfew policy in New Orleans, which requires those under the age of 17 to be indoors from 8 p.m. to 6 a.m. during weekdays and from 11 p.m. to 6 a.m. during the weekend, has reportedly decreased juvenile crime by 27%, President Clinton said.

Nevertheless, teen curfews raise several important questions. Does the government have a legitimate interest in deciding how parents should care for their children? Do government-imposed curfews violate parents' rights to privacy in raising their children? Should governments impose a curfew thereby eliminating teenagers' rights under the First Amendment of the U.S. Constitution? The First Amendment plainly states: "Congress shall make no law respecting...the right of the people peaceably to assemble." The judiciary's reaction to teen curfews has been mixed. In 1993, the Fifth Circuit U.S. Court of Appeals upheld a Dallas curfew, acknowledging that the law would limit teenagers' activities. Other courts have ruled against curfews; the U.S. Supreme Court has yet to review a curfew policy. Historically, the U.S. Supreme Court has been reluctant to uphold equal protection under the law for juveniles in some cases. Perhaps the most egregious inequity inherent in government-imposed curfews is that they apply to all teenagers, not just to those who commit crimes. Norman Siegel of the New York Civil Liberties Union notes: "What these laws do is penalize normal and otherwise lawful behavior, for example standing on the street corner, and penalize the many for the misdeeds of the few."

At the most rudimentary level, curfews amount to little more than denying teenagers a civil liberty taken for granted by most Americans. It is difficult to overlook the federal

—Douglas Steinke
Mr. Steinke is the current News Editor of this publication.

government's imposition of a curfew upon Japanese-Americans living on the West Coast during World War II in assessing the present situation. Under an executive order issued by President Roosevelt and a congressional statute enacted in 1942, all Japanese-Americans living near a West Coast military base were forced to leave their homes. They were subsequently imprisoned in barbed-wire stockades until they could be transported inland to "relocation centers," where they were detained by military guards. The U.S. Supreme Court upheld the curfew on the grounds that it was necessary to prevent espionage and sabotage in an area threatened by Japanese attack. The curfew and the Court's ruling are universally anathematized today. Although the World War II curfew was far more severe than the present curfew, similarities between the two abound and President Clinton would be wise to take a history lesson from the World War II curfew.

Both the World War II curfew and the present curfew blatantly withhold constitutional rights from specific groups. By denying teenagers' First Amendment rights, the present curfew risks instilling feelings of inferiority in today's youth. If President Clinton is genuinely interested in protecting America's children from a dangerous world, he should endeavor to make the world less dangerous.

—Douglas Steinke
Mr. Steinke is the current News Editor of this publication.

LETTERS TO THE EDITOR

The genocide of the Irish

To the editor,

Born, raised and schooled in England—of Scottish, Protestant stock—I was intrigued with the novel, bewildering revision of Anglo-Irish history—the "Colonial version"—in the articles by Quentin Hodgson and by Max Barteau and John Paxton—in JH News—Letter of 4/26/96.

On "War: a tradition..." etc.—an interesting study of its Perpetual presence throughout history—its possible causes—the interminable struggle for "ascendancy"—envy, greed—the "intolerance" of any differences—all likely rooted in our abiding fears, insecurities—and ever present—the threat of our tenuous, imminent mortality.

However—the "Irish Conflict" its roots and causes—arose—not as a result of the "forced exile of Scottish Protestants to Ireland... by the British in the 17th and 18th Century" (Quentin Hodgson) this, a time of "Protestant Primacy" in the Four Countries—e.g., the Catholic succession—the Stewarts—being officially "dumped" in favor of a Protestant "monarchy" (by act of parliament). The "Northern Ireland Conflict" stemmed—in part—as a result of the enforced "resettlement" of Irish land—the "Plantations"—in the south in the 16th century—in the "North" in the 17th century—where the land of the "native" Irish—60% to 80% was given to English and Scottish Protestant "settlers". This, one of the earliest deliberate acts of "ethnic cleansing"—a model for the future Balkans!

Again—and clearly, Barteau et al., have their facts confused—"revisionist" history—e.g., see Foster, R.F., "Modern Ireland" 1989. At no time in history were the "Old Irish"—largely Catholic—in a position to "Persecute" their English, largely Protestant—oppressors. The Irish—victims of harsh, oppressive Penal Laws—"Apartheid"—like the Jews in Hitler's—Germany—were deprived of all "rights"—to religion—to work—to education—to property—Maslow's "hierarchy of human needs"—they were the victims of near "selective genocide" 1641—out of a native Irish population of 1.5 million—660,000 slaughtered—100,000 shipped as slaves to the West Indies—British campaign over an 11 year period—again in successive famines—1740 and 1847, another two million dying of disease and hunger.

The "North of Ireland" is a "contrived" Protestant majority (three out of nine Ulster counties deliberately excluded in the "arrangement")! Never a Democracy—as England viewed it, rather a deliberately contrived "Balkanization"—a "Sudetenland"—as in so many former "colonies"—the residual "debris" of Imperialism—to polarize the different factions and—retain the "Imperial toe hold"!

As Thatcher has said "Countries artificially put together—will not endure" and again—"Nationalities will not be suppressed." Or Lincoln—Springfield, 1863—"A Nation divided will not endure!"

LETTERS TO THE EDITOR

Wars do frequently arise—from mischievous "Imperial meddling". As in the Middle East, in Cyprus, in India, in Hong Kong, in Africa—the Balkans—a result of the meddling of previous and present "Imperialists"—from Disraeli to Churchill to Owen—England has no more place in Ireland than the Russians in Afghanistan. But do please get the basic facts in proper order—as my English friends like to say.

Finally—"violence is the politics of despair" Rampant Capitalism has a consistent history—of wars, exploitation and oppression—an ethos of greed—violence and moral uncertainty e.g., were we "in the Gulf"—to make the world right for "Democracy"?—or to maintain control of the oil resource—e.g., from the Philbys to the Dulles brothers. If "Jeffersonian Democracy" is now a myth—can we devise a mechanism where the inevitable "inequality" is driven by a desire for a just economic "redistribution"—an end to "Colonialism"?

With kind regards,
Niall P. MacAllister M.D.

Eds. Note: This letter is reprinted from the May 3, 1996 edition of the News-Letter because Dr. MacAllister's name was omitted. We regret this error.

Ignorance is cause of Student Council apathy

On the fourteenth of May, I was walking in Gilman when I found a cleverly hidden ad poster for the used

book sale sponsored by student council. The collection to proceed the sale took place in Mergenthaler Hall, which, as some of us might know, is where their meetings are held. Now, me being a Regular-Joe-Sixpack-Hopkins Student, I had never been to a council meeting, and I thought that I would walk in, ask one of the many workers in that building where this collection was, and that would be that. However, none of the four offices I visited (SAC, Student Counseling, etc.) had heard of such a collection, so I asked where their meetings are often held and no one had a CLUE.

Allow me to quote verbatim what these people, students and professionals, could tell me verbatim what these people, students and professionals, could tell me about the Council: "I know nothing about their activities." and "I've seen a few of them coming in and out." There are a lot of complaints circulating about how few students attend the meetings just to check them out. I had always thought about sitting in, but didn't feel like searching around, and one does have to be rather well connected just to find out where the meetings are. I have only one friend who said he knows where to find the council, and he was a candidate for president.

I hope the anticipated move to the AMR's comes well-advised with a specific room location. As it is, the only connection that just about any of us has with council is the News-Letter, and I hope our student government will soon be no longer in danger of becoming a manufacturer of resume additions for brown-nosers.

Craig Swartz

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.



The night before elections

LEOWISE
Words from a Political Campaign

haps for the first time. Many of them were retirees, who now, after a lifetime, got involved with a zeal and commitment that would rival any student activist.

If we win tomorrow, it will be because of all their hard work. This experience has taught me the political process is for everyone. Everyone at some point in their life should work on a campaign, for the health of the democracy. Politics truly is for everybody because we all have something at stake. Being a part of a society is like being a member of a family, we all have the tools to do it, and once we're in it, which starts at birth without any choice involved, we have an obligation to work at it. Working at it means voting, giving time and money, and running yourself if you feel the calling and think you have something to offer.

Win or lose, tomorrow we've made things just a little better. We enfranchised a whole new group of people and I have no doubt they will stay active and involved. We provided hope again that our system can work. We raised small donations from a lot of people building a grassroots coalition that touched more people's lives than in many elections past. At the end of the day we worked for the betterment of the country and gave it our all. That feeling is indescribable, except to say everyone should have it at some point, somewhere.

—Douglas Steinke

Mr. Steinke is the current News Editor of this publication.

MUSIC, MOVIES, & TV QUIZ

Hey Troops... guest QM this week... This is something that wound up in a *News-Letter* staffer's e-mailbox. We all enjoyed it so much, we thought we would share it with you. Have fun, entries are due in the Gatehouse by five PM on the first Wednesday of July.

1. What was the British equivalent of "We Are The World?"

2. Name six members of the Brat Pack

3. Who had the trademark saying "Nanu Nanu?"

4. What was the name of ET's favorite candy?

5. What did people desperately tried to avoid getting on "Press Your Luck?"

6. Name 3 books by Judy Blume or Beverly Cleary

7. Who was the leader of the Transformers?

8. Where did the Superfriends congregate and watch the latest happenings on a big screen TV?

9. What were the names of Kevin's best friend and girl friend on "The Wonder Years?"

10. What commercial was Michael Jackson singing for when his hair caught on fire?

11. What, according to GI



A High Speed Adventure

Joe, was "Half the battle"?

"The Muppet Show"

12. What was the name of the Bjork-fronted 80's band?

19. Who was the actress that played Ferris Bueller's sister?

13. Who lamented about "No chocolate-covered candy hearts to give away and no wedding Saturday within the month of June"?

20. What was the name of the once-Morrissey-fronted band in the 80's?

14. What famous Wham! frontman went on to record a multiplatinum record in 1987?

21. Who was the actress that made waves in 1984's "Splash"?

15. What was Dustin Hoffman's character's name in "Rain Man?"

22. Name 3 glam rock bands of the 80's

16. What was the name of the show that featured Larry Appleton and his zany foreign cousin?

23. What planet was Spock brought back to life on?

17. Who played Sarah Connor in 1984's "Terminator"?

24. Name 3 of the actors from "The Goonies"

18. Name 8 Muppets from

25. What was the famous line uttered by an old woman in Wendy's ads?

26. Name the four ghosts from Pac-Man

27. What was the name of

Michael Knight's car? Now, what was the name of his boss?

28. What actor mouthed the line "Whatch you talkin' bout Willis?"

29. Which red-head won Star Search and then went on a shopping mall singing tour that took America by storm in 1987 and 1988?

30. Which band had members Robert Palmer, Andy and John Taylor, and Tony Thompson?

31. What were the names of all five Huxtable kids on "The Cosby Show"?

32. What were the names of the four Golden Girls?

33. What was the claymation Domino's Pizza thing to avoid?

34. What oldies song was

revived by the movie about a certain principal named Joe Clark?

35. What was the name of Ripley's ship in Aliens? (not Alien or Alien3)

36. What TV actress co-starred in 1986's "Howard The Duck"?

37. Name 3 movies made by John Hughes in the 1980's

38. What was the name of Garfield's teddy bear?

39. Who was the head villain on "The Smurfs" and what was his cat's name?

40. What was the name of the guy who couldn't enunciate on "The Fat Albert Show"?

41. What was the name of the hollowhole-covered plastic ball kids used to hit instead of a baseball?

42. What was the name of Bo and Luke Duke's automobile?

43. What German siren sang "99 Luftballons" (known in the US as "99 Red Balloons")?

44. What group sang "Come On Eileen"?

45. What speed did Marty have to reach in order to activate the flux capacitor? (once you remember the movie, this should be easy)

46. Name the two mega-popular bands which got their start on college-radio in Athens, Georgia?

47. What band sang the theme song to "The Breakfast Club"?

48. Name the 4 girls from the "Facts of Life" and their chaperone

49. What was Tom Cruise's call sign in the movie "Top Gun"?

50. Who got his 100-meter dash gold medal stripped away due to his steroid use in the 1988 Olympics?

51. Who played Ming of Mongo in "Flash Gordon"?

The answers to, and the winners of the last quiz will be published in the next issue, as they were not available at press time.

EXPOSURE

by Joe Apaestegui



Original photographic submissions are welcome for Exposure. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B&W photos marked "c/o Exposure" to Campus Box #1230 or bring them down to the Gatehouse. For more information, call the News-Letter at 516-6000. Photographs returned upon request.

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COVER-LETTER

September 1995

THE BRODY BUNCH:
*JHU welcomes the
Class of 2000 and
new President
William Brody*

THE JOHNS HOPKINS
NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

Class of 2000 joins JHU at a crossroads

Once again Homewood campus comes to life. Students both new and old grace the grounds where Presidents, scientists, scholars, and celebrities have tread, at a school well over a century old. What makes this year different from others is the sense of change and growth that permeates the air. The Johns Hopkins University is shifting gears, and we're in for a ride.

Returning students will notice that the University is undergoing a facelift. The Homewood has been gutted and will be Hopkins' grandest apartment complex. A \$12 million improvement to the Athletic Center was approved in addition to another \$12 million for a performing arts center. The library is being renovated and the Krieger labs are now back in use, housing experiments.

The University is definitely growing not only in terms of buildings but also people. This year's group of freshman features not one but two milestones: it is the largest ever, and it is the Class of 2000.

These students, along with our new President William Brody and new Chairman of the Board of Trustees Michael Bloomberg, will join us in rekindling old friendships, making new acquaintances, recounting summer tales, and preparing for class.

As the summer fades into memory and we settle in for the long haul toward the conclusion of another action-packed year, it is important to make note of the position Hopkins is in as we near the next millenium. Keep up to date with all the proposals, controversies, decisions, and outcomes. Your years at Homewood will be forever altered because of these events.

When you are in line at the bookstore and the bank trying to secure books and accounts, when you are pinned into small desks and auditorium seats, when you are leaving a fraternity house for the party on the beach at 2 a.m., reflect on what is happening here. And if you don't like what you see, get up and make some noise.

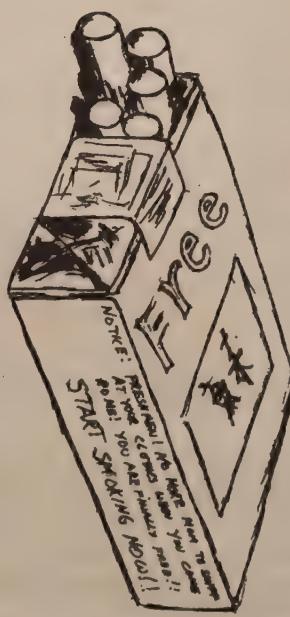
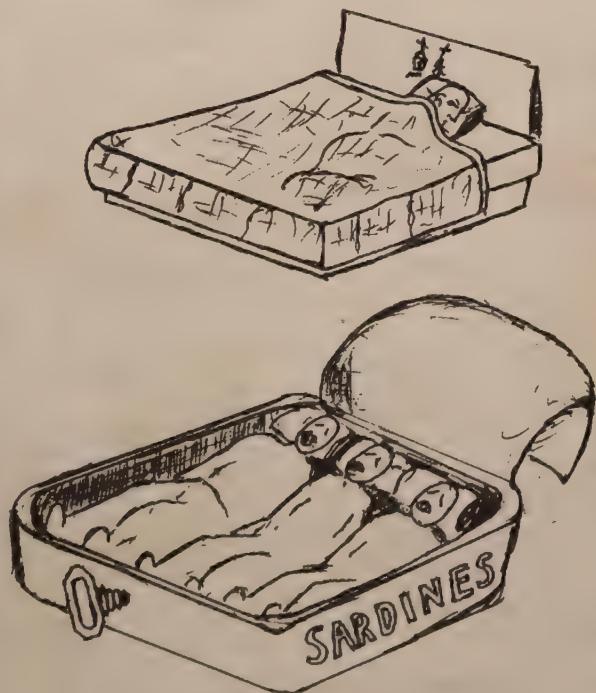
Pick up a *News-Letter* each week and keep in touch. We'll fight for your rights. Thankfully, for the first time in a long while, most people are optimistic about our future. A new era is dawning on all of us.

Welcome, Class of 2000. You will benefit the most from all these changes that have been so long in the making. Congratulations.

Welcome, President Brody. Welcome, Chairman Bloomberg. Good luck with your newfound responsibilities. But make sure to sleep with one eye open.

THE HOPKINS ROOMING SITUATION...

SINGLES VS. TRIPLES



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What you may have missed this summer...

NEWSBRIEFS

Kids from around the world spend summer at JHU

About 276 high school students from across the United States and all over the world attended pre-college programs at the Homewood campus this summer.

These academically advanced students have come here in order to get a head start on their college educations. Most of the students live in the dorms, although about 35 students commute from their homes in the greater Baltimore area.

Students choose coursework in six areas: American government/pre law, art history, computers and applications, creative writing, medical science, and physics and astronomy. Activities complement the course work.

Government students, for example, met with Sen. Paul Sarbanes (D-Md.) in Washington. Pre-med aspirants will meet a panel of Hopkins physicians.

The students are enrolled in the same class and earn academic credit for their work. Additionally, they take field trips, meet with professionals, and share time with each other.

JHU astronomers find method to measure distance to galaxies

A team of astronomers at Johns Hopkins University have devised a method to measure the distances to far away galaxies. The new technique, called photometric redshift astronomy, promises to provide a wealth of data, resolving a serious dilemma in cosmology research.

Two scientific papers about the work have been published so far, and another is scheduled to appear in the September issue of the *Astronomical Journal*. The paper was written by Subbarao, Connolly, Szalay and University of California astronomer David Koo.

It details how the method was used to confirm that elliptical galaxies had all but stopped evolving, whereas spiral galaxies, such as

the Milky Way, still were undergoing dramatic changes when the universe was about one-third its current age.

Hopkins to offer Business minor

Starting this fall, Hopkins students will be able to earn credits towards a business minor. The new minor in "Entrepreneurship and management" is designed to prepare students for leadership positions.

SAT scale changes

This year's improved SAT scores may not be the academic achievement they appear to be. The scores, which rose 103 points since last year, have been inflated by a change in the test's scale.

Justifying the change as a way to make SAT scores easier to understand, the College Board recently modified the scoring scale to inflate each test taker's score by approximately 100 points. As a result, this year's average combined score was 1013, while last year's was 910.

Increasing numbers of students are scoring in the top range; 545 people scored a 1600 this year, compared to only 32 last year.

The College Board claimed that the SAT's scale, based on scores from 1941, was no longer accurate and therefore warranted this recent recentering.

However, some college admissions committees are now finding it more difficult to distinguish top students from the rest.

California sexual harassment policy overruled

A federal appeals court in San Francisco has ruled that San Bernardino Valley College's anti-sexual harassment rule violates the First Amendment. The case came to court after a student, identified as "Ms. M," complained to college

officials about Dean Cohen, a tenured professor of English and film studies.

Ms. M claimed that Cohen required his students to read articles from *Playboy* and *Hustler* and used his own reviews of pornographic movies as examples of good writing technique.

She felt that this violated the college's policy against an "intimidating, hostile or offensive learning environment."

The 9th U.S. Circuit Court of Appeals ruled that the college's policy was ambiguous and limited free speech by requiring professors to censor themselves.

Advocates of academic freedom are calling the case a landmark in the struggle for free speech in colleges and universities.

Others, though, like Susan Boyle, attorney for San Bernardino Valley College, worry that the ruling will not protect students from sexual harassment. Boyle also laments the lack of guidelines for future cases.

Hopkins receives record funds

This year, the Johns Hopkins University received more money from donors than ever before. Donations reached \$125.9 million during the last fiscal year.

The previous record, \$111.8 million, was donated in fiscal 1990. Hopkins has only received funds over \$100 million dollars four times.

The fiscal 1996 donations included Michael R. Bloomberg's gift of \$55 million, the largest gift in Hopkins history. Bloomberg is a Whiting School alumnus and is the entrepreneur behind Bloomberg L.P.

The financial gifts from Hopkins alumni and friends go to the Johns Hopkins Initiative, whose main focus is endowment of campus University facilities, including the Milton S. Eisenhower library.

The Initiative, which began in September 1994, was first chaired by Bloomberg. After he was elected chairman of the board of trustees, the leadership subsequently went to Lenox D. Baker and R. Champlin Sheridan, Jr.

The goals of the Initiative are scheduled for completion by the year 2000.

Hopkins researcher will receive Mechanical Engineering award

Gregory S. Chirikjian, a Johns Hopkins assistant professor and robotics researcher, will be presented with the 1996 Pi Tau Sigma Gold Medal Award at an international conference in November.

The Gold Medal is awarded in recognition of outstanding achievement in mechanical engineering accomplished within ten years of receiving a bachelor's degree.

Chirikjian received master's degrees in 1988 from the Johns Hopkins University. He then earned a doctorate in applied mechanics at the California Institute of Technology.

Chirikjian designed and built a robot arm that can move in thousands of positions.

He will receive the Gold Medal at the American Society of Mechanical Engineers' International Mechanical Engineering Congress in Atlanta.

Dean Giddens to deliver Thurston Lecture

Don P. Giddens, Dean of the Whiting School of Engineering, has been chosen to give the Thurston Lecture at a conference of engineers from around the world. The meeting will take place in Atlanta, Georgia this fall from November 17-22.

The Thurston lecture, which honors the first president of ASME, Robert Henry Thurston, gives the speaker a forum for discussing a subject from the pure and applied sciences.

Several honors have been conferred on Giddens throughout his career. He was named dean of Engineering in 1992.

Before this, he was director of aerospace engineering at Georgia Institute of Technology and co-director of the Emory/Georgia Tech Biomedical Technology Research Center.

Professor Emeritus named to Royal Society

On June 7, Dr. Vernon B. Mountcastle, a Johns Hopkins University professor emeritus of neuroscience, was inducted into the Royal Society of Britain in recognition of his work.

The scientific society was established in 1660 and counts Sir Isaac Newton and Charles Darwin among its past members.

Mountcastle began his career at Hopkins in 1938 as a medical student. He has spent over forty years studying the cerebral cortex and has maintained his connection with Hopkins over the years.

He was named as the director of physiology in 1964 and later became director of the Philip Bard Laboratories of Neurophysiology. Mountcastle has also garnered several awards along the way, including the National Medal of Science in 1986.

The first Hopkins faculty member to gain admissions to the Royal Society was William Osler, one of the founding Hopkins faculty members.

Osler joined the society in 1889, after he had left Hopkins. Mountcastle is the second Hopkins faculty member to join the Royal Society.

Colleges exempt from lobbying restrictions

Private colleges in Maryland are now exempt from a lobbying bill which would have required them to disclose the actions of their own lobbyists.

Ray Feldmann, a spokesman for Governor Parris N. Glendening, explained the signing of the exemption bill as an effort by the governor to give private colleges the same lobbying opportunities as public colleges. Public colleges are already exempt from the lobbying restrictions.

While advocates of the exemption bill praised it as a way of creating equal opportunities for all institutions of higher learning, opponents called it unethical.

15 Living at Hopkins Inn

BY JULIE CILIA
News-Letter Staff

This year, fifteen freshmen will experience on-campus living off campus. They have been assigned dormitory space within the Hopkins Inn, which is located on Saint Paul Street next to McCoy Hall. The students and their resident advisor are living in rooms and suites which Johns Hopkins has rented in order to provide enough housing for the Class of 2000.

Applicants enrolled at Hopkins for the fall 1996 semester in record numbers, making the University responsible for housing more students than had been expected. The freshman class, with 1017 students, is the largest ever to attend Hopkins.

"We did not know that the class size was coming in as it was until we ended May," said Carol Mohr, Director of Housing. "Until that point, we had planned and had sufficient housing for the freshman class....So this was very unexpected."

Hopkins had attempted to deal

with the growing applicant pool by curtailing acceptances. In fact, the University admitted the smallest percentage of applicants in 30 years to join the Class of 2000. Despite this, enrollment has far exceeded the original target of 915 freshmen. This surplus may be due to "a combination of our personal and intense recruitment efforts, and, I think, Hopkins' rise in the national rankings," said Robert Massa, Dean of Enrollment Services.

Dorm living at Hopkins Inn, which is not owned by the University, will probably not be a permanent solution for overcrowding, however. "This is seen as a one-time occurrence," said Paul White, director of Admissions.

For now, though, the students living at Hopkins Inn have been moved into their unconventional dorm rooms. They live in suites, which consist of two rooms housing three people, or rooms housing two people.

Liz Brickman, the resident advisor at Hopkins Inn, is pleased with the surroundings. "They're gor-

geous," she said.

Hopkins has provided the Inn residents with many of the same furnishings found in on-campus university housing. For example, "We have placed residence hall furniture in the rooms because the furniture was too large to allow them to get two complete setups," Mohr said.

In addition, the residents will not have to use the telephone switchboard through which guests at the inn place calls. Instead, the students have been connected to the campus telephone system and will have direct access to campus extensions.

Brickman, a graduate student in Secondary Education at Hopkins, thinks that the small group of only 15 residents has lent a particular cohesiveness to the dorm. "My residents are very excited about it," she explained. "It's like a little family....They're happy to come home to such a nice place."

Hopkins Inn will continue to rent its remaining rooms to the public.



ERICA DUN/NEWS-Letter STAFF

A student's living quarters at the Hopkins Inn

Class of 2000 attends annual Convocation

Hopkins President Dr. William Brody and JHU medical school student, Olympic rower, speak

News-Letter Staff

On Sunday September 1st, Johns Hopkins University President Dr. William Brody and the deans of the university officially welcomed the Class of 2000 to Johns Hopkins.

The New Student Convocation is held each year in Shriver Hall to

officially welcome the incoming class and to familiarize new students with the university's administrators.

The university administrators were dressed in academic robes and were led to the stage in Shriver Hall in a processional march accompanied by a musical selec-

tion.

The speakers at the ceremony emphasized that there is a great amount of change which occurs between high school and college.

They warned that success in high school does not guarantee success in college and reminded students that they are among the brightest in the world.

Administrators at the Convocation noted Hopkins's world renowned reputation as a breeding ground for doctors but stressed that Hopkins has a good reputation in other disciplines as well. There was a clear emphasis on Hopkins's

reputation as a premiere research institution.

Additionally, the speakers stressed that there are plenty of opportunities for students in every academic specialty at Johns Hopkins.

The speakers cited reports in *U.S. News & World Reports*, *Money*, and other news magazines to bolster their claims.

Orientation '96 executive chairman Jim Kim spoke first and used anecdotes to support his testimonies. Student council President Charles Yang followed Kim and gave an encouraging speech.

United States Olympic rower Ruth Davidon spoke about overcoming tremendous adversity in order to achieve success. Davidon spoke about her own experiences as a female athlete and her battle to train for and compete in the Olympics in spite of the fact that she is currently enrolled in both the Johns Hopkins School of Medicine and a doctoral program in immunology at Harvard. Davidon plans to pursue a career in medical research.

Hopkins' new president Dr. William Brody awarded Davidon an honorary medal and welcomed the students to Hopkins.

Hopkins Hospital No. 1 again

BY DOUGLAS STEINKE
News-Letter Staff

For the sixth consecutive year, the Johns Hopkins Hospital has been rated the number one hospital in the country in the annual ranking of hospitals by *U.S. News and World Reports*.

The hospital beat out 125 others for the number one spot overall. Additionally, it placed among the nation's ten best in nearly every category. The rankings were based on reputation among doctors and medical data like nurses-to-beds ratio and advanced technology.

According to the hospital's president Dr. James Block, "We're honored that once again we have been selected as the number one hospital in the nation...It is clearly a reflection of the remarkable medical staff that we have, as well as our large group of dedicated employees."

Other hospitals ranked in the top five include: the Mayo Clinic, Massachusetts General Hospital, UCLA Medical Center, and Duke University Medical Center. The top five did not change since last year.

The Johns Hopkins Hospital was ranked first in three specialties,

urology, gynecology and ophthalmology. It finished second in AIDS, rheumatology, gastroenterology and otolaryngology.

The hospital's ophthalmological center, the Wilmer Eye Institute, has an international reputation and draws most of its patients from outside of the Baltimore area.

Nationwide, New York has the most hospitals rated in the top ten in specialties with 13. Nine were in Boston, eight were in Los Angeles and seven were in Chicago.

Most of the hospitals rated in this survey are affiliated with top notch medical schools.



ERICA DUN/NEWS-Letter STAFF

President Brody addresses the Class of 2000

Adventure Week 1996: ROTC's excellent adventure

BY ALLAN MASSIE
News-Letter Staff

It happened once again. A new group of freshmen arrived, unpacked, and began a new stage of life. They did the usual: the campus tour, the freshman bonding activities, the 50-foot rappel up a sheer wall, the blindfolded push into deep water in full military gear, and of course the M-16 target practice. So you don't remember some of these orientation activities? Well, these aren't just any freshmen; they're ROTC cadets. And this isn't just any orientation; it's the Johns Hopkins ROTC's Adventure Week.

Adventure Week doesn't last a full seven days. This year, it began on Wednesday, August 28th and lasted until the start of traditional freshman orientation, but they pack in so many activities it could easily be called Adventure Month. The program was begun in 1990 to acclimate new ROTC cadets, and is relatively unique to Hopkins. "I don't know of any programs like this at other schools... it's certainly the only one in Maryland" says lieutenant Clifton Reckley, the program's director.

This year's Adventure Week started off easy. Upperclassmen cadets helped the freshmen move into their dorms and gave them a tour of campus. There were classes on military etiquette, rank, and dress to give the newcomers a taste of what would be expected of them as cadets.

The next day began their introduction to the rigors of the military, starting at 5:30 a.m. when they

arose for their first PT (physical training) session. Except for the few who are so totally buff as to qualify for an exemption, the cadets will be required to train three times a week to get in top shape. Next came "Water survival and demonstration" classes in the pool - where they learned more than your basic side stroke. To teach water survival skills, the did all exercises in full military dress. The ultimate test came when each cadet, wearing a blindfold, uniform, helmet and military gear, was pushed off of the high diving board.

Other activities included an introduction to the Pershing Rifles fraternity, classes in marching, uniforms and the care and handling of M16s, and the "officer selection battery" - a "common sense test" that drilled cadets on every conceivable subject with such questions as: if falling from a tall building, would you rather land in sawdust or water? "It's partly psychological", admitted Reckley, "to introduce them to unexpected situations."

The next day brought the high-light of Adventure Week. The new cadets broke divided into teams for rappelling classes, riflery practice, and an obstacle course. The rappel was a moment of truth for many cadets; to complete the exercise, they had to draw on confidence in themselves and their equipment to ascend a 50-foot wall, climb over the top, and come down the other side. The cadets are not required to rappel, although Reckley proudly notes that all of them did it this year. The obstacle course, which

the teams completed as a unit, forced the cadets to work together to find creative solutions to the challenges of the course.

Adventure Week isn't for everyone - two of the twenty-five ROTC hopefuls dropped out after the first day - but most of the cadets loved every minute. "We did so many fun things!" said Sara Atchity. The cadets enjoyed themselves so much that most of them had a hard time answering when asked for the bad aspects of the program. Matt Oujri confessed that rappelling was "scary", but he also called it the best part of the program. When asked her favorite activity, Sara Love answered at once: "I really liked shooting the M16s." She also "felt like ROTC was a family, like they were all looking out for us."

All in all, Adventure Week gives new cadets a rigorous but valuable and exciting introduction to the ROTC program, while helping them meet other students and build confidence in themselves. "I was worried [about joining ROTC] at first," reflects Michelle Schmidt, "but not now."



BENEDICTA KIM/NEWS-LETTER STAFF

A cadet rappels during Adventure Week, an orientation for freshmen ROTC students.



BENEDICTA KIM/NEWS-LETTER STAFF

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Moving-in day runs smoothly, sources say

BY NICOLE PORTER
News-Letter Staff

The largest class in Johns Hopkins history moved in last weekend with relatively few problems.

As a result of the great number of new students, many freshmen are living in triple rooms with two roommates instead of one.

According to Tracey L. Angel, Assistant Director of Housing, many changes were made over the summer to provide adequate accommodations for the new students.

Angel says that in order to meet the needs of students, Dean Larry Benedict of Homewood Student

"We found 109 rooms that could be made into triples... We looked at putting twenty [students] in the Hopkins Inn and about ten in the Colonnade."

-TRACEY ANGEL

Affairs established a committee headed by Mike Sullivan, Director of the Homewood Student Affairs Business office, to look at accommodations for incoming freshman.

The committee looked at several possibilities, including housing students in trailers on the quad, hotel accommodations, and dorm rooms converted to triples.

"We found 109 rooms that could be made into triples," says Angel, "We looked at putting twenty [students] in the Hopkins Inn and about ten in the Colonnade."

According to Angel, freshman housing worked out better than was expected. Currently fourteen students reside in the Hopkins Inn with a resident advisor.

The other freshmen live in campus dorms, and none are in the Colonnade.

Freshmen moved into their dorms last weekend at the start of Orientation week. Students who are living in triples were invited to move into their rooms a day early.

According to Amy Flood, an Orientation staff member, between 100 and 150 students moved in on Friday.

Angel says that the extra move-in day helped ease the traffic of Saturday when the rest of the freshman class moved in.

Those who moved in early were able to complete registration as well.

Very few problems occurred during move-in day as a result of the triple rooms, according to An-

gel.

"Most of the issues we had were non-triple related," she says.

Angel says that issues raised during move-in day were no more than usual despite the large number of freshman.

Common problems such as maintenance and roommate conflicts are issues that the housing

office faces every year.

For some freshmen, living in a triple has served to make their adjustment to Hopkins easier.

"My roommates and I are friends," says freshman Marybeth McGloin, who lives in a triple in Sylvester House. "We hang out together. If one person left we'd be kind of sad."

According to freshmen, there are advantages and disadvantages to living in a triple room.

Yet, McGloin says the most difficult part about living in a room with three people is finding enough room for everyone's things.

"The hardest part was getting the computer on the desk," says McGloin. "But we figured it out."

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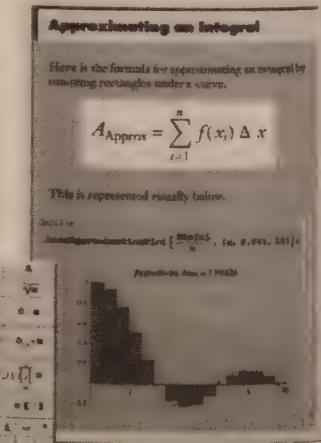
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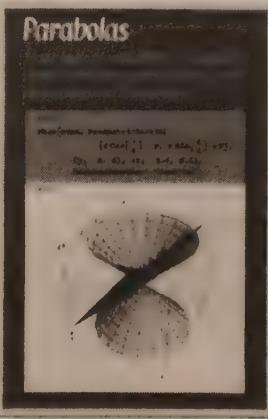
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Class of 2000 benefits from Orientation '96

BY DOUGLAS STEINKE

The Johns Hopkins News-Letter

This past weekend, the largest freshman class in Johns Hopkins history picked up their room keys and moved into the dorms.

The Class of 2000 hails from 46 states and 43 foreign countries and was selected from the largest pool of applicants in university history. About one-third of the class anticipates a career in medicine, although this year marks the highest percentage of students majoring in the humanities.

This year, the freshman class has 1,020 students. There are 613 men and 407 women according to statistics released by a Dean of Enrollment spokesperson. The class is so large that the administration added an extra move-in day for students living in triples, about one-third of the freshman class.

To ease the students' adjustment to the rigors of college life, the Orientation '96 Staff scheduled a wide range of activities designed to increase the students' familiarity with each other and with the Homewood campus.

According to Orientation '96 Executive Chairman Jim Kim, "All of the activities are running pretty smoothly and the large class size doesn't seem to be doing anything negative. If anything, it has a positive impact because there are more people to participate."

Last Saturday marked the Rock

the Vote and 3 Room Gala held in Levering Hall. In their first night at college, students danced and listened to live music played by Living in a Tube, Skin, and Soma Holiday. Also present was V103 disc jockey Tony Hill. In the lower level of Levering Hall, students watched each other perform live comedy and musical acts at Coffeehouse.

On Sunday, Dining Services hosted the annual Crab Feast where students enjoyed Maryland's famous blue claw crabs on the Freshman quad. Playfair followed the Crab Feast as did the quad movies 12 Monkeys and Billy Madison. Late night revelers participated in a timeless Hopkins tradition by partying at "the beach," a grassy knoll located in front of the Milton S. Eisenhower Library.

Students learned about academics at Johns Hopkins on Monday and Tuesday at panel discussions. Students took buses that departed every fifteen minutes to the Baja Beach Club in Downtown Baltimore on Monday night for the annual orientation club night.

Students hoping to dance the Macarena lined up outside the Milton S. Eisenhower Library to buy tickets for \$4 and waited for buses that departed every fifteen minutes.

According to Orientation '96 Executive Chairman Jim Kim, "Club Night was probably the most popular [orientation activity] again this year with about 1,000 people."

Kim added that the Baja Beach Club was better suited to accommodate the crowd than Seven23 in Fells Point, last year's Club Night venue.

On Tuesday night, Orientation '96 staffers Amy Flood and Alex Volkson hosted Hopkins's version of the hit MTV show "Singled Out." About 800 people showed up for the event, which was held at Shriver Hall. Asked if "Singled Out" would become an annual orientation event, Kim said "It depends on how well the show is doing. If it's still going strong we'll probably do it again."

On Wednesday night, students were treated to an a cappella concert hosted by Hopkins's improvisational comedy troupe, the Buttered Niblets. After the concert, students went to E-Level for a karaoke party. The next day, the Buttered Niblets entertained students after their first day of classes in the Krieger Breezeway.

Highlighting the weekend will be the Barnstormers production of *Rosencrantz and Guildenstern Are Dead* and the Weekend Wonderflix feature film, *Twister*. Students will be able to watch the Baltimore Orioles play the Chicago White Sox at Camden Yards tonight. On Sunday, students will be able to listen to eight live bands on the lower quad and enjoy free pizza, chips, and ice cream all day at Mass Destruction. After Mass Destruction, there will be the second annual orientation fireworks display.



BENEDICTA KIM/NEWS-LETTER STAFF

Freshmen participating in games near the Homewood Museum

Disorientation '96

BY JUSTIN YUEN

News-Letter Staff

For those of us seniors who are facing the prospect of a major crossroads in life, there's Disorientation '96 — a three day event designed to help with the process of deciding where to go and how to get there after leaving Homewood with diploma in hand.

With so many options available to seniors upon leaving Hopkins, ranging from graduate school, to community service, to a job in the "real world," this year's directors Karen-Faye Newman and Parag Nene have crafted a program that seeks to make sense out of the mess.

Yesterday, hundreds of seniors registered and attended Disorientation's opening day events. You can still register for Disorientation today from 10 to 11 p.m. in the lobby of Levering.

Today's "Jungle Jargon: Learn the Language to Market Yourself," held in the Sherwood Room in Levering, will take place from 11 a.m. to 12 p.m. (scheduled for 2 p.m. originally).

Be sure to stop by the President's Garden at 12 p.m. for free food at the "Faculty/Senior Luncheon." In addition, "Networking: Building Connections for Your Future" has been moved to 2 p.m. in the Sherwood Room.

Next up will be the "Financial Management" seminar at 3 p.m. More free food follows, with a Senior barbecue on the Upper Quad from 6 p.m. to 9 p.m. Hopkins' own Skin will supply the tunes.

On Saturday, the "Career Symposium" kicks off at 10:30 a.m. in the Glass Pavilion. Come see alumni speak about careers in international business, law, medicine and health, consulting, and communications to name a few.

The "Alumni/Senior Luncheon" occupies the President's Garden from 1 to 2 p.m. A "Resume Clinic" takes place from 3 to 4 p.m. in the Great Hall.

Finally, the seniors will get disoriented at the Water Street Exchange from 10 p.m. to 2 a.m. Buses leave from the MSE library beginning at 9:45 p.m. and there is no cover charge for seniors!

Homewood Arts Festival begins

Exhibit features artwork by Johns Hopkins students

BY EMILY SCHUSTER

News-Letter Staff

The Homewood House Museum is Hopkins' own historic landmark and is also the building into which most Hopkins undergraduates never set foot. But in a few weeks, students will have the perfect opportunity to explore this great old building while checking out the artistic talents of their classmates, and maybe even doing a little fingerpainting.

The Homewood Arts Festival, scheduled for Saturday, September 28 from 1:00 to 5:00 p.m., is a great chance for Hopkins visual and performing artists to strut their stuff.

There will be two stages for performers, one outside under a tent on the Homewood House's north lawn, and one inside the house itself.

The visual art exhibit will be located in the wine cellar of the Homewood House.

The festival committee is hop-

ing to recruit bands and individual musicians, a cappella groups, dancers, poets and dramatic readers, and any other artists for the performances.

Witness Theater and the Buttered Niblets are already on the program for this year, and many other students groups are expected to follow.

Like last year, there will be hands-on arts and crafts activities including finger-painting, tie-dyeing, and making beaded jewelry. All crafts activities and performances are free.

The festival will also feature door prizes, including a weekend stay at the Colonnade, a membership to and T-shirts from the Baltimore Museum of Art, and gift certificates for music stores.

Tours of the Homewood House will be given throughout the day, and information on the arts in the city of Baltimore will be available. Refreshments, including lemonade and popcorn, will be served.

The Homewood Arts Festival still needs lots of visual and performing artists to make the event a success. Applications are available in the gift shop of the Homewood House Museum.

Visual arts applications are due by Friday, September 13, and performance applications should be turned in by Friday, September 20. The museum is open from 11 to 4.

There will be a reception for visual artists on Friday, September 27 from 4:30 to 6:00 p.m. The museum will keep the visual artwork through Parents' Weekend on October 26 and 27.

Student groups are also needed to help set up the event, run the crafts tables, operate the sound system, or serve refreshments.

The festival committee is also still looking for an emcee. Interested persons should contact Julie Nass or Judith Proffitt at 516-5589. Any questions about the event should also be directed to Julie or Judith.

MSE Symposium: Generation X

BY JOE ISMERT
News-Letter Staff

This fall the students of the Johns Hopkins University and Baltimoreans will be treated to the 29th annual Milton S. Eisenhower symposium. The symposium co-chairs, David J. Capece and Jeffrey Shalom, compiled the most exciting group of speakers to come to Shriver auditorium in recent history. All of the speakers will grace Homewood campus under the common theme of "Defining Generation X".

The American Heritage dictionary defines "Generation X" as "a group of people born between 1961 and 1972 typified by a college education". The term was originally coined by Douglas Copeland in his book titled *Generation X*. Now, however, the term's scope has expanded to encompass the typical college student. Needless to say, Hopkins' students do not fit this genre, but the issues that this year's symposium speakers will tackle are

pertinent every student if not every individual in America. "Defining Generation X" divulges the rationale behind ideas which have shaped American society and culture since the 1960's.

Prominent speakers will speak about a wide variety of topics, each of which only scratches the surface what makes up the face of a Generation Xer. The Symposium seeks to "enlighten, enrich, and inspire a dynamic audience by providing a forum for discussion and debate on a topic of current national interest", according to Shalom.

Capece said, "What we tried to do and I think we accomplished successfully was composing a symposium with a wide variety of speakers that will talk about relevant and important issues. The goal was to unite Hopkins students and the surrounding community in a showcase for the fall."

Throughout September an October the symposium will host talks on subjects including the nuclear arms race, human sexuality, free-

dom of the press, foreign policy, AIDS, and the environment. MTV News Journalist Alison Stewart will kick off the symposium by addressing the evolution of the term "Generation X". This should give students sufficient background to find subsequent speeches informative and provocative. Greg Louganis will follow-up with a discussion on the impact of AIDS in generation X.

Rounding out the cast of speakers will be Eric Liu, former speechwriter for Bill Clinton, supermodel Tyra Banks, best-selling author Tom Clancy, clinical professor Robert F. Kennedy, Jr., sex advisor Dr. Judy Kuriansky, and financial tycoon Michael Bloomberg.

Liu will try to separate Baby Boomers from Gen Xer's before Banks illustrates the fashion industry's role in the Generation X ideology. Clancy will cover the Cold war era. After Kennedy demonstrates the challenges of confronting global warming and pollution, Dr. Kuriansky will elaborate

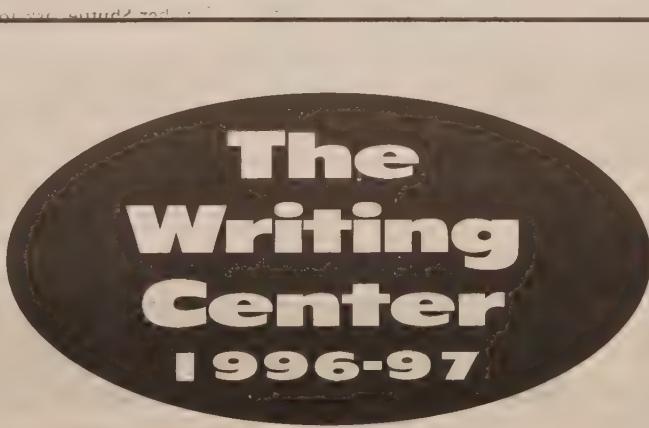


COURTESY OF MSE SYMPOSIUM

Tyra Banks will speak at Hopkins this fall.

on love and sex for Generation Xers. Lastly, Bloomberg rounds out the symposium with a talk about the future of technology.

The symposium stands to attract a larger crowd than in year's past due to the quality of the speakers and the interest in the topic.



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Sunday through Tuesday and 9 p.m. to 123 a.m. Wednesday

How? Students can simply drop in but are strongly

encouraged to make an appointment by calling x4594 during afternoons and x4258 in the evenings; messages can be left at the second number.

Student Council—Guide to Operations

Student Council is Hopkins' undergraduate system of representation and government. Comprised of executive officers, class officers, and committees, the council oversees efforts on a wide variety of issues and student concerns.

Thirty-three voting members sit on the council itself. Other students participate in the committee system. Remember, Student Council is your government and is beholden to you the voter.

Elections are held for most offices in the spring, while freshmen elections occur in the fall. Members of the entire student body vote for executive officers, while students of each class elect their own representatives.

Executive Officers

The executive officers of Student Council are responsible for overseeing all of council's activities, as well as specific duties assigned to each position.

The President of Student Council chairs the weekly council meetings and is responsible for facilitating discussion and projects. He is also responsible for being the student body's chief representative to the administration.

The Vice President for Administration is responsible for keeping track of council's committees. He chairs the committee on

committees, which selects chairs for all council committees. The VPA also serves in the unlikely case that the president is unable to do so.

The Vice President for Institutional Relations is the roving representative of council. He acts as liaison to various administrative offices at Homewood and entities outside the University such as the Greater Homewood Corporation.

The Treasurer is responsible for chairing the Student Activities Commission, which oversees aligned groups and distributes funds to them.

The treasurer is also responsible for tracking all of Student Council's various accounts.

The Secretary maintains the files of the Student Council, as well as the minutes of each Student Council meeting. He is responsible for working with the communications committee to publicize council activities.

Class Officers

Each class has seven voting officers. The seven officers include three representatives, a president, vice president, treasurer, and secretary.

The president manages all the activities of the class. He is the primary representative of the class to council. The class president manages the activities of the other class officers towards a unified goal.



FILE PHOTO

Student Council is the focal point of student leadership where campus issues are hotly debated.

Committees

The vice president is the class social chair. He is responsible for attending HOP meetings and organizing the class' social events.

The treasurer tracks the class funds while the secretary keeps class records and is responsible for publicizing class activities.

The three representatives function as liaisons to various committees.

They are charged with tackling issues of concern to the student body in general and their class in particular.

Representatives are encouraged to co-chair committees.

Independent committees are not directly overseen by council. Rather, they take care of issues which require impartiality and sensitivity. They include the Board of Elections and Undergraduate Academic Ethics Board.

Weekly Meetings

Every week during the academic year, council meets for discussion and to vote on legislation. Some of this work includes granting money, chartering new groups, and drafting the final versions of school-wide proposals.

Student Activities Commission

The Student Activities Commission is the representative body of the campus student organizations. Its General Assembly meetings bring together campus student leaders for the exchange of information about their respective groups, and for the discussion of the concerns, issues, and plans of its membership.

Each group must have at least one representative at each SAC General Assembly meeting. The SAC also functions as a financial body, handling primarily contingency and speaker funds from which member groups may request supplemental funding. Additional SAC activities include posterizing and the chartering of new groups. The SAC provides very general rules that each group must abide by.

Only as an SAC group are you able to make reservations for the various meeting rooms around campus. Rooms which are available for group meetings and activities include the Glass Pavilion, the Arellano Theatre, the Little Theater, and the Great Hall (all located

in Levering Union); The AMR I Social Lounge and the AMR I TV Room; the Shriver Auditorium and the Clipper Room (Shriver Hall); and Shaffer 3.

General Assembly

The General Assembly elects five delegates to its Executive Board, one from each of its member categories: performing arts, publications, special interests, cultural and religious, and recreation and hobbies. The Executive Board is chaired by the Student Council treasurer and consists of its chair, the five General Assembly liaisons, the Student Council president, and a representative of the Office of Student Activities.

The General Assembly has invested in the executive board the authority to handle its business, such as but not limited to the granting of fund requests, approving of new constitutions or changes to existing ones, and taking punitive measures where appropriate. The General Assembly

retains the right to review any and all decisions made on its behalf by the Executive Board.

The Executive Board

The Executive Board may distribute money in the form of grants, loans, or emergency funding. The Board also helps groups obtain funding from other sources when their requests can't be granted under SAC funding policies. In addition, the Executive Board maintains resources and assists groups with programming and financial matters.

The SAC maintains a resource bank of vendors recommended by other student groups, a guide book to the SAC itself, and—in conjunction with the Office Student Activities' financial coordinator—a handbook of the university's financial policies.

The SAC also maintains a Macintosh computer for use by club members. All SAC groups are automatically entitled to posterizing privileges on certain campus boards.

RESULTS OF STUDENT COUNCIL CLASS OFFICER ELECTIONS, 5/1

Class of 1999

President
Damien Newton

Vice-President
Ed Hosono

Treas.-Secretary
Sonal Agarwal

Representative
Amy Mason
Neha Arora
Teddy Chao

Treas.-Secretary
Parag Parekh

Representative
Duncan Belser
Chika Hayashi
Bob Mittendorff II

Class of 1997

President
K.-F. Newman

Vice-President
Chris Atencio

Treas.-Secretary
Edward Auyang

Class of 1998

President
Matt Schernecke

Vice-President
Jim Kim

Representative
Jodi Jones
Carmille Chung
Nabeel Azar

SAC Umbrella Groups

Umbrella groups are larger administrative groups which work closely with administration. These groups are more involved in the social aspects of Homewood.

RAB

The Residents Advisory Board (RAB) is a student organization sponsored by the Office of Residential Life. The organization's goals are to provide social, educational, and recreational programming for resident students and to offer feedback to the offices of Residential Life and Housing.

Interfaith Council

The Interfaith Council is a student committee which operates through the office of the Johns Hopkins Campus Ministries. It is composed of members of various student religious groups on campus which share the common goals of establishing a cooperative community spirit among the groups at Hopkins and dispelling myths and misunderstandings held about various religions and belief systems. The members of the council are all students who have undertaken the

task of establishing a bond between the groups that they represent.

Chaplain Sharon Kugler acts as the advisor to the group, channeling efforts and energies to places they are most needed.

BIA

The Board of Intramural Athletics (BIA) is run primarily by students and organizes various competitions between residence halls, SAC groups, fraternities, and independent teams. Events sponsored throughout the year include football, badminton, basketball, soccer, and lacrosse. Questions should be directed to the Office of Student Activities (x8209) or to resident advisors.

Volunteer Services

The Office of Volunteer Services began in July 1992 with five community service initiatives, including the now thirty-five year old Johns Hopkins Tutorial Project. OVS was established by the university with the belief that service to others is an important part of an individual's university career. Another compelling motivation was

an underserved community in need of help. Today, OVS supports over twenty student-run programs to benefit Baltimore City and its residents. This semester, through the Hopkins Croatia Connection, there will be an international element in the office offerings.

Among the activities available to students are volunteering in homeless shelters and soup kitchens, participating in housing rehabilitation, tutoring in city jails, teaching job skills to displaced homemakers, and participating in a mentoring program for fourth-grade students.

Students who participate in OVS activities engage in service learning. While the primary motivation in any service undertaking is to meet a demonstrated need, the volunteers often benefit and learn in unexpected ways.

Each semester, almost 500 students take advantage of OVS service offerings. Volunteer Services is located on the second floor of Levering Hall. Call x4777 for more information.

Greek Council

The Greek Council, made up of

delegations from the Interfraternity and Panhellenic Councils, provides educational programming and social events for the Greek community and the Hopkins community at large. The council has several events already planned for the fall semester. The largest of these is Greek Week, to be held in October. It will be highlighted by a trip to a CFL game at Memorial Stadium and an on-campus Oktoberfest, co-sponsored by the HOP.

IFC

The Interfraternity Council governs the fraternities of the Hopkins community. The IFC governs fraternity rush events in the spring. The IFC also helps provide a link between the university and the fraternities.

Panhellenic Council

The Panhellenic Council is the governing body of the Hopkins sororities. Its main goals are to foster good relations among the sorority women on campus, to provide educational programs for campus women, and to encourage independent women to discover the ben-

efits of Greek life. The council plans several events throughout the year to work towards these goals, the main one being Sorority Rush. This year, Rush will be held in February, and Panhellenic encourages all independent women to take part in pre-Rush and Rush activities to learn more about Greek life.

GRO

"GRO" stands for the Graduate Representative Organization. This group is responsible for representing the interest of graduate students on the Homewood campus. It is comprised of one representative elected from each department.

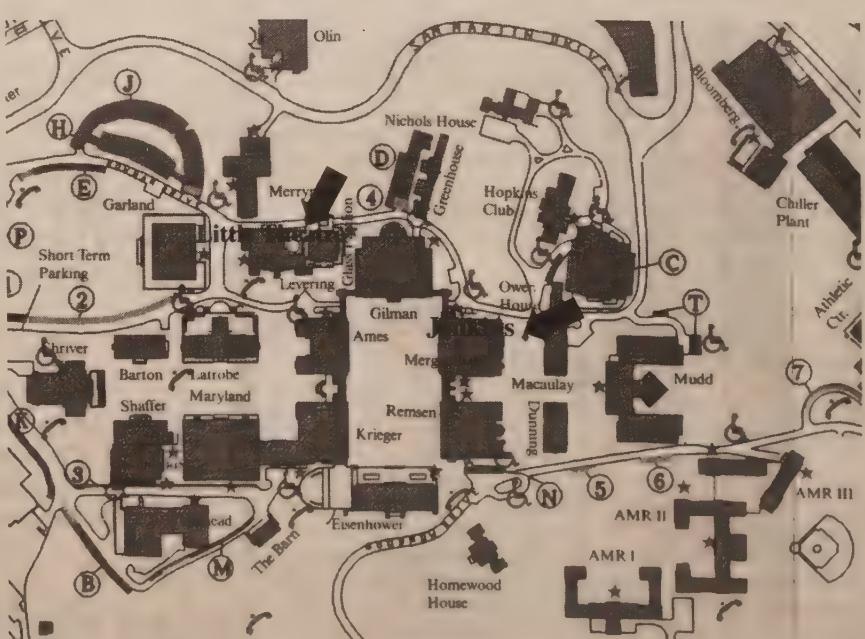
The GRO publishes the *GRO News*, a publication which contains information about GRO activities. Through this publication and direct contact, the GRO seeks to let the university know about the concerns of its graduate students, and affect appropriate changes. In addition the GRO publishes a bi-annual Hopkins Guide to Living in Baltimore.

The GRO also funds various films series and symposia. Contact them through the Office of Student Activities (x8209).

Looking for Jenkins? Jenkins is behind Mergenthaler, off the upper quad. If you're facing the library (Gilman behind you), go down double staircase to left in middle of quad (toward Mudd). Bear left. Entrance to Jenkins on the left. The Center is next to the biophysics labs in the basement.

Looking for The Little Theater? Enter Levering Union and go to the Union Desk. To the left of the desk is a door leading to a staircase. Go up the stairs to the second floor.

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Monday through Thursday

• The Little Theater, Levering Hall, 7 to 10 p.m.,

Sunday through Tuesday and

9 p.m. to 12 a.m. Wednesday

COVER-LETTER

Hop-Speak.101

Learn How to Communicate With the Rest of the Hopkins Community

Every institution seems to have its own vocabulary, and Hopkins is no exception. There is a certain set of words unique to Hopkins. Those of us who sweat and slave on Homewood campus have developed and maintained a vocabulary that one must learn in order to navigate our hallowed halls.

Some of the following words are just proper names that have either been abbreviated or are of such local interest no one outside of Baltimore would care what they mean. Others refer to the famous and not so famous incidents and places around campus. Still others are nice ways of referring to the miscreants among our fellow undergraduates.

Whatever their origins, you are likely to hear more than one or two words off the following list in conversations across campus. Without further ado, here is the beginning course in Hop-speak.

Ac Pro: Short for Academic Probation. Students are sent to this metaphysical University hell when their grade point average drops below 2.0. Those who remain in Ac Pro are often "invited" to leave the university.

The Beach: This has nothing to do with sand, and the roaring you hear won't be from waves but from oncoming traffic. The beach is the nickname for the field sloping down from the MSE library to Charles Street. Although water will not lap at your toes, students do find this a good place for sunbathing, guitar playing, and general relaxation. Besides, it is fun to watch your fellow students dodge traffic crossing the street from Wolman and McCoy.

BMA: The Baltimore Museum of Art is where you go for some culture that doesn't grow in one of Hopkins' many labs, or in your milk container. The BMA has a rather extensive in-house collection and often has special exhibits. It is free for Hopkins students, and thus a favorite dorm event and first date.

BME: Biomedical Engineers are some of the most serious students you will ever run across. They tend to carry a minimum of 19 credits right from freshman year. They also tend to be some of the more tortured souls on campus.

Buttered Niblets: An improv/sketch comedy troupe that began as "Malignant Humor" in 1993. This group has a small cult following on campus. If you see an igloo, be sure to stop by and say "Hi!"

Camden Yards: This is the very nice stadium that you pass if you are coming into Baltimore from I-95 North, 295, or 395. The Orioles, Baltimore's American League Baseball franchise, play in this three-year-old stadium. Aside from the baseball, Camden Yards serves up some first rate food, especially Italian Sausage and (for all of you over 21) a unique selection of local beers.

Colts: See Stallions.

CONDOM: The College of Notre Dame of Maryland is located 2.2 miles north of campus. This is an all women's school, and its students do not bear the nickname well.

Death Lane: The freak lane on Charles Street that goes downtown, but is located on the main part of the street. Now open only on weekday mornings and for special events, the lane is infamous for scaring the life out of freshmen and unsuspecting tourists.

D-Level: Abandon all hope, ye who study here. The deepest, darkest level of the MSE library, the bottom floor is where humanities grad students do research, the bookshelves move, and those serious about earning a GPA above 3.999 go to do homework. Please don't breathe too loud when you go to visit, and make sure the book shelves' sensors register your presence.

E-Level: The new student pub that opened last September. It is located in Levering Hall, has a big screen TV, decent food, a few beers on tap, and free popcorn.

Gatehouse: This is a little green-stone building just below the BMA at the corner of Art Museum Drive and Charles Street. It has been everything from a guard house to a chemistry lab, and for the past thirty years has been the home of your humble publication, *The Johns Hopkins News-Letter*. Stop by and check out the pit of despair (hurry! before renovations are finished).

Glass Pav: The Glass Pavilion, attached to Levering Hall, is a big room that has glass walls. Often the site of dances. (It's also where you went for registration.)

Goucher: A predominantly female institution of higher learning located in Towson. We have received several letters attesting to its

remarkable character and wonderful students.

Gut: This is an easy course, taken to boost your GPA or fill up your credit load without chewing into your time on the busy social scene. We wouldn't know where to find any of these courses, but one might seek guidance from our campus spiritual leaders.

Hubble: What floats a few miles above the earth, wears glasses, and stares out into space? If you said the Hubble Space telescope you're

right. Hopkins not only contributed to this project, but has a building devoted to its operation, just across San Martin Drive from Bloomberg.

HUT: The Hutzler Undergraduate Library is open 24 hours a day for your studying convenience. Aside from some very cute and hungry white mice, the only residents are Hopkins students who decide that it is easier to sleep there than go home and wake up their roommates. Please don't wake the proctor until his/her shift is finished.

I/R: The major is International Relations although this term may refer to students. You may also hear it referred to as International Studies, but only by the people who take the curriculum seriously.

Marriott: The new holders of the Hopkins food service contract—they're responsible for the cafeteria food we know and love, since replacing Wood Company this summer. They're new in town but already people are grumbling about buying salad by weight in-

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Sunday, September 15, 9:30am
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Sunday, September 22, 6:45pm
Monday, September 23, 9:30am
Yizkor, 1pm
Mincha, 5:30pm
Neilah, 6:15pm
Break Fast following services

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programming call Jewish College Services
at 542-4900 Ext. 272

COVER-LETTER

stead of plate size in addition to the "same price-smaller portions" observations.

Memorial Stadium: Home to the Baltimore NFL franchise that we will absolutely not refer to as the Colts. It is a good walk down 33rd St. to the stadium, and tickets for Baltimore Ravens games can be purchased from scalpers at a good price after kickoff.

MSE: The Milton S. Eisenhower Library extends into the bowels of the Earth like some Dante-esque Hell. Four levels of stacks house books on topics from aardvark to zymurgy.

OccCiv: The History of Occidental Civilization is something that you will recognize from high school as your basic Western/European history course. Choose from 6 time periods and hold on for a Eurocentric jaunt through history.

Orgo: Organic Chemistry is required for chemistry and biology types as well as pre-med students. Everyone who does not have to enroll in this course will, at one time or another, say "Gosh, I'm sure glad I don't have to take orgo." Orgo can refer to the lecture or companion lab course; both are equally loathed.

Pizza Hut Express: Some were excited to hear that Pizza Hut would be moving to a remote location in E-Level. Sure the pizza may be an improvement in quality but the stand only offers personal-sized pan pizza and breadsticks, as well as a limited offering of toppings. There will be no salad bar or stuffed-crust pizza for you.

Pre-Med: "So, you're going to John Hopkins" says your most annoying relation/acquaintance, "How nice, are you gonna be a doctor?" While not all Hopkins undergraduates want or will go to medical school, many of them will never bring their relatives to believe the contrary.

Ravens: If you aren't sure what happened to the Browns or the Stallions then you probably won't care that the NFL has finally returned to Baltimore. Located at Memorial Stadium for two years until the new stadium is built west of Camden Yards, the Ravens should appease Marylanders until the Redskins move to Landover next season.

Ripken: Do you have to ask?

Rotunda: This is a small business/shopping center located less than a mile from campus, located on Keswick Road. It is the home of Giant supermarket, Rite Aid Pharmacy, a record store, and the local country music station.

SAC: The Student Activities Commission and its executive board try to make sure campus groups stay out of trouble. Although it is a standing committee of Student Council, it actively tries to forget that fact and would be just as happy if you didn't bring it up, thank you.

Squid: Those who spend time on C-Level of the MSE library are often marked as squids. It is usually

a reference to science/premed types, as C-Level is the floor where the majority of scientific journals reside.

SuperFresh: Located in a strip mall just a block further from campus than the Rotunda, it is Giant's major competitor, featuring a really keen produce section. There's a Blockbuster just next door, too.

Throat: Becoming a throat is

roughly the equivalent of turning to the dark side of the Force at Hopkins, only a little worse. It is short for "cutthroat" and refers to those students who will do anything for an "A". These vermin go beyond kissing up, beyond always getting the front seat, beyond studying on Friday night. They will put mashed potatoes in your titration, rewire your circuits project, and insert grammatical errors into your English homework.

WaWa: This term is a bit outdated, but we like to keep it alive just for kicks. WaWa was the name of the chain convenience store that was once where the University MiniMart is now. It is also the nickname of the Alpha Delta Phi fraternity, which has a reputation for being this campus's "Animal House." We think they should keep the nickname, as referring to themselves as the "Minis" might be a bit self-deprecating.

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Linens'n Things



Weekend WonderFlix, Reel World return to Snark theater

BY JOE ISMERT
AND RACHEL HAUGH
News-Letter Staff

Somewhere between theater and video lies the Snark, Hopkins' on-campus movie venue. Wonderflix returns this fall with a schedule of summer releases shown primarily on Shriver Hall's big screen, while Reel World shows the classic and nearly classic movies of days gone by.

If you missed them in the theaters or want to catch them again, mark your calendars and plan to attend summer blockbusters, or take a break from mid-week study with the Reel World.

In the last year, with the addition of the "Big Screen," Shriver has become a prime spot for sneak previews so watch out for these special showings. Dates, times and films are subject to change and updates can be found on the Film Line (516-8666).

The first showing of the summer features Helen Hunt in Spielberg's latest action joyride—*Twister* is a must see.

Mission Impossible stars Tom Cruise and is a spinoff from the

original series. Don't miss the first five minutes of this movie and be ready to follow the quick-moving plot.

The Hunchback of Notre Dame is Disney's latest theater release and with Demi Moore, Tom Hulce and Jason Alexander doing the voices it is sure to be entertaining.

The Rock presents the hard working Nicolas Cage and Sean Connery opposite each other we finally see how exciting and chilling Alcatraz can be.

Although *Phenomenon* is kinda like *Powder: Part II*, John Travolta did get paid a hell of a lot of money to be in it—so maybe that justifies a viewing.

Independence Day is now one of the top five grossing movies—go alone if you have to.

"You have been erased!" when Schwarzenegger crashes through the screen in *Eraser*.

Denzel Washington plays his same old character along side Meg Ryan in *Courage Under Fire*.

Reel World features a kick ass lineup this season that appeals to the heathen in all of us.

Full Metal Jacket is Stanley Kubrick's classic tale about train-

ing for Vietnam. It is a classic for the first half hour, so be sure not to be late.

Sigourney Weaver is one tough cookie when she faces these really tough beings from another planet for a second time. Better than the

first and third editions, *Aliens* might be the best if not only movie of its kind. If you aren't sure whether or not to see the film then put her in charge.

The Bridge On the River Kwai and *The Wild Bunch* are both worth

seeing again on the big screen or experiencing for the first time in the Snark's comfy chairs.

Citizen Kane is a biting satirical look of William Randolph Hearst's monopolizing career. Go see Orson Wells in this classic.

Weekend Wonderflix Schedule— Fall 1996

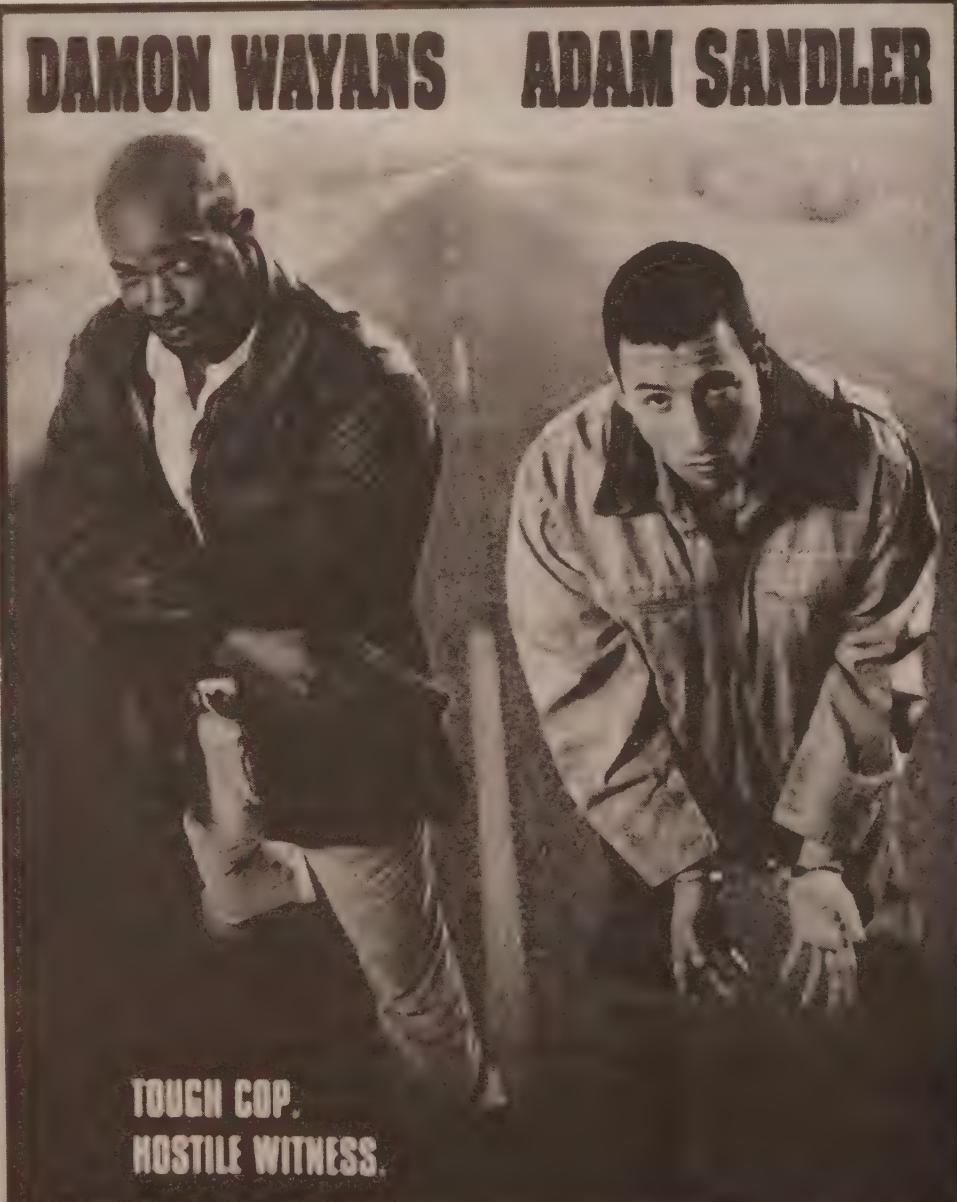
Unless otherwise noted, there are two showings each Friday and Saturday night at 8:00 and 10:30 p.m. in Shriver Hall. Admission is \$3.

9/6 and 9/7	Twister
9/13 and 9/14	Mission Impossible
9/20 and 9/21	The Hunchback of Notre Dame
10/4 and 10/5	The Rock (no 8:00 show 10/4)
10/11 and 10/12	Phenomenon (Arellano theater)
10/25 and 10/26	Independence Day
11/1 and 11/2	Eraser (Arellano theatre)
11/22 and 11/23	Courage Under Fire
12/13 and 12/14	TBA

Reel World Schedule—Fall 1996

All showings Wednesday and Thursday nights at 8:00 and 10:30 p.m. in Shriver Hall. Admission is \$3.

9/11 and 9/12	Full Metal Jacket
9/18 and 9/19	Aliens
10/30 aznd 10/31	TBA
11/13 and 11/14	The Bridge on the River Kwai
11/20 and 11/21	The Wild Bunch
12/11 and 12/12	Citizen Kane



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We all need one, we all want one, but which one?

The PC is perfect for any user

BY ALLAN MASSIE
News-Letter Staff

What kind of computer you buy depends on what you want to use it for. In general, I have found two kinds of computer users at Hopkins. There are the born computer geeks who know their machine like the back of their hand, and there are those who use computers for word processing and email, maybe web surfing or some games, but aren't worried too much about how it all works.

If you are the first kind of user, you probably already own a computer, and at any rate trust your knowledge more than anything I could say (although, in my experience, the more someone knows about computers, the more likely they are to own a PC.) So I'll concentrate on casual users, who want a computer to write papers and maybe play with. Although Apple markets its machines as most user-friendly option, there are several important factors that make PCs superior for all users.

Flexibility: With so many companies manufacturing PCs, there are literally thousands of configurations to choose from; one of them will be perfect for you. You can save money on a bare-bones configuration with only what you need, or you can baby yourself with a thousand bells and whistles. And there are hundreds of times more software available for the PC platform than for macs; more games, more shareware off the Internet, more of everything. If all the choices just confuse you, don't worry; beginners don't need to worry about the differences between systems, and company representatives can always recommend the system you

need.

Stability: If you don't request otherwise, your computer will probably come with the Windows 95 operating system. It is next-to-impossible to crash Windows 95 even if you try; even running an inferior, unstable program can't take the whole system down.

Just before I began this article, the Macintosh file server which some misguided soul bought to handle all of the *News-Letter's* files screeched to a halt, forcing us to reboot several machines. I was told by editor-in-chief Joe Ismert that the system "crashes randomly and without reason." Is this really what you want from your computer?

Ease of use: This is the advantage that will probably come as a surprise to most users, since historically PCs have required a little expertise to operate, whereas macs claim to be user friendly. After all, they show you that dopey, idiotic Picasso-reject smiley face when you boot up - how friendly can you get? However, Microsoft's Windows 95 is easy for anyone. (I spent my summer installing Windows 95 on PCs for a large company, and the users ran the gamut from computer gods to computer morons. Every single one of them was using Win95 like a pro within minutes of seeing it for the first time.)

Popularity: For lots of good reasons, PCs dominate the computer market in general and the business world in particular. Almost all businesses use computers, even in non-technical companies. Why learn how to use the choice of a cultish minority when chances are you'll have to use a PC at work anyway?

No system is right for everyone. If you grew up on Mac's Dumb-and-dumber interface, or if you know enough about them to work around any instability problems you run into, who am I to say you should change? But if you want an easy-to-use, reliable machine, you're best off with a PC.

Master the Mac, it's easy

BY BRENDAN FEEHAN
News-Letter Staff

Most of us are too young to remember Super Bowl XVIII clearly. (L.A. Raiders 38, Redskins 9; typical boring Bowl.) During halftime, there was an advertisement that has affected many of our lives, and turned many major industries, among them publishing, the still embryonic internet, and education, on their heads. The ad, widely regarded as one of the best television ads of all time, was entitled, simply, "1984," and it was the first ad for the first Apple Macintosh computer.

Well, the Macintosh has come a long way since then. The first Mac, with 128k of memory, no hard disk, and no networking, looks like a toy next to today's best machines, boasting 225MHz processors, gigabytes of drive space, CD drives, and ethernet capability.

Some things remain the same, however: Macs are user-friendly, easy to learn, powerful, and reliable. The Macintosh platform has spawned such innovations as the mouse, 3 1/2 inch floppy disks, CD-ROM, icon-driven interfaces, PostScript, menus, digital movies, fonts... without it, where would personal computing be today?

I could cite studies by research firms such as Arthur D. Little and Ingram Laboratories, which demonstrate that Mac users are more productive and make fewer errors than their Windoze-toting counterparts. But what would that prove?

I don't want to trash Windoze and its users. Windoze95 is a decent operating system, and if you have a PC with enough memory and hard disk space to run it, and if

you have the correct drivers for your video card, sound card, etc., it can be a friendly environment.

That's the caveat: IF.

Why worry? If you buy a Macintosh system, from either Apple (www.apple.com), Power Computing (www.powercc.com), or another of the new clone makers (DayStar Digital, Umax), you know what to expect. You need not worry about compatibility or setup; "plug and play" is so inherent in Macintosh systems that most Mac users take it for granted.

Ease of use is the traditional hallmark of the Macintosh, and it still rings true: Mac users are still more productive than their PC counterparts. We spend less time learning how to use programs, and more time getting things done. While Macs comprise only about 10-15% of the total desktop computer market, Apple is absolutely dominant in publishing (over 70% of the market), internet and Web technologies (half of all web pages were designed on a Mac), and engineering and scientific research.

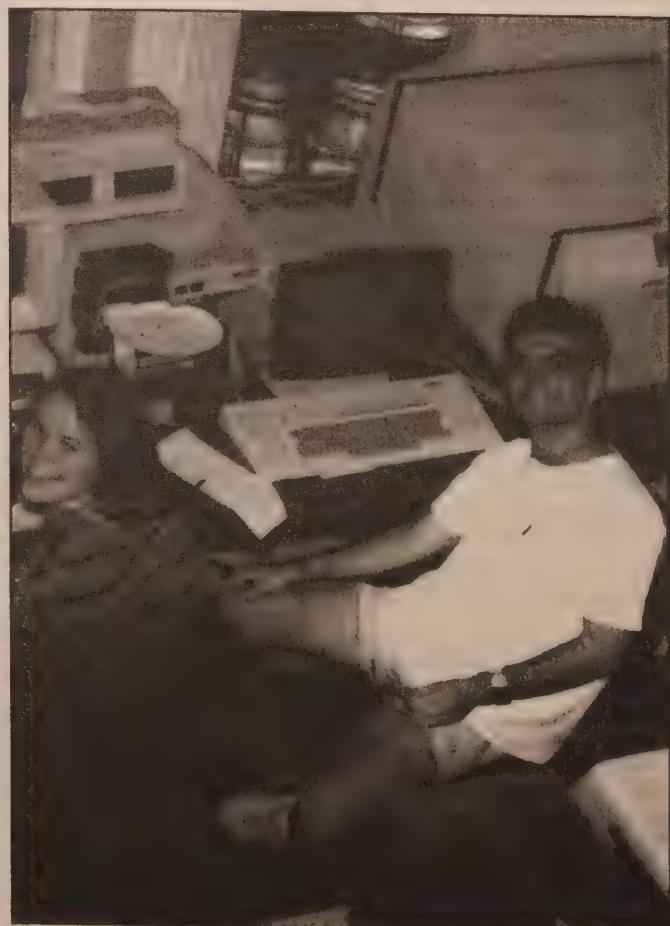
The PC faithful have always ridiculed the Mac's "cute" visual interface. It smiles at you when you turn it on. Adorable icons abound. Yet, each release of Microsoft Windoze

mimics the Mac more: Windoze95 now sports a trash can (sorry, "recycling bin"), folder icons, sorta-long file names... the list goes on. If the Macintosh interface is so inferior and unlikeable, then why has Microsoft been so diligent in its duplication efforts? And why is Macintosh dominant in visually-oriented fields, such as imaging, publishing, and graphic design, where the synthesis of form and function is so crucial?

One of the great things about Macintosh is that behind that smiling face lies a devastatingly powerful and elegantly designed hardware platform. The Mac's PowerPC chip is significantly more powerful than its Intel Pentium counterpart, megahertz for megahertz. Networking is easy - the software and hardware are built right in, so there's no need to locate the proper software drivers, serial cards, ethernet cards...

A few years ago, before the advent of the PowerMac, PC users were right when they claimed that, for all the ease and friendliness of the Macintosh operating system, PCs were more powerful and less expensive. Now, however, Macs aren't "only" easier, they're more powerful and economical; as well.

What more could you want?



FILE PHOTO
Umm, hopefully you'll be using newer equipment than what's pictured in this photo taken last night at the *News-Letter's* offices (just kidding!).

Why do I need a computer?

BY BRENDAN FEEHAN
AND JOE ISMERT
News-Letter Staff

It's time to start thinking about school supplies again: notebooks, pens, calculators, slide rules, bribe money, computers... while we're not experts on any of these useful items, we can help provide some information, at least on the computer front.

So, do you need a computer? Chances are, yes. Computer skills are invaluable in modern society. Hell, even if your foremost ambition is to become a floor manager at

Best Buy, you'll still need to use the damn check-out computers.

In a more immediate sense, computers can be a helpful resource in college, saving time and effort, and producing accurate and professional results.

While all of your professors at Hopkins may not demand professional-looking papers, it won't hurt. Word processing programs can help everyone, from premeds finishing their distillation labs to humanities majors working on their papers about how the Holy Roman Empire was neither holy, nor Roman, nor an empire. Science majors can graph data and analyze sta-

tistics; engineers can do design work; computer science majors can compile code. All of these tasks require a computer.

Of course, there's the internet. The World Wide Web has become the fad of the mid-'90s, while e-mail has provided a cheap and fast means of communication with people across the country and the globe.

So, it's a given that you will use a computer. Your need depends on your personal desire to have your own system, with hardware and software of your own choosing, available to you at any time.

How to speak Hopkins-ese like a true Blue Jay

News-Letter Staff

Hey Freshmen, confused by all those upperclassmen slinging around cool phrases that you just don't understand? Now you too can speak like an Engineering major, or even a Pre-Med! Just study our handy guide and toss around the lingo like a natural (Writing Sems majors, pay attention too...you'll have to actually communicate with science people at some point in your four years here. Honest).

Asbestos: Don't worry, the MSE construction should be finished by the time you finish Med School.

Beach: Easiest place to lose those carefully cultivated brain cells. Come for an evening, set yourself back several weeks.

Bloomberg: Scary-looking building. In the middle of nowhere, right next to the varsity practice field. If you are taking Physics, be prepared to make the trip. Have fun in the winter at eight in the morning. Bring skis. Also see Bloomberg Couches.

Bloomberg Couches: No one can escape their soft, green depths. Come for a study break, stay for the night.

Carnegie Institute: NO PARKING ANYTIME - CARS WILL BE TOWED TO GREENWOOD'S GARAGE.

Death lane: Hopkins equivalent of Cornell's Bridge. It's the morning of an Orgo exam. There is at least one student every year who wishes a car would keep him from reaching Remsen.

Delcher: Intro to C Programming professor - fun lectures, corny jokes and really spiffy bowties. Plus, he'll tell you the first question on every test.

D-Level: If you haven't heard by now, you don't need to know.

Dunning: If you can tell the difference between here and Macaulay, you have been at Hopkins for too long.

Harvard: Buncha wusses.

Hedgecock: Genetics professor. See Yarkony.

History of Science: No, we don't mean last year's Physics tests.

Hopkins Inn: As you recline in your compressed triple in Building A, think of your fellow students living in luxury at the Hopkins Inn.

Please don't storm the building with torches.

Horner: The lab elf. The least-appreciated man at Hopkins with the toughest job of dealing with more than 600 pre-meds every year in lab.

Hut: The Alfred A. Hutzler Undergraduate Library/Social Lounge. No food allowed rule rigorously enforced by attentive desk personnel, who even wake up sometimes to answer the phone. Sometimes.

IFP: The best way for a science student to suck it up and get that writing requirement filled. Stick it out for a semester with the black-clad writers and you just might come away a better person for the experience.

Intro to Physics Section: 8:00 in the morning...the circle of hell Dante forgot, where half-conscious freshmen struggle to understand the nature of the universe and not fall asleep drooling on their homework at the same time.

Jenkins: Located on the west wing of Mergenthaler, home to the Biophysics department. Margaritas on the Lido Deck!

Krieger: Cognitive Science building - the old halls make you feel like you're in a psych experiment, and the newly renovated ones look just like a psychiatrists office, ferns and all. Be sure to take the right stairs up to the language lab, or you'll wind up in the ultra-maximum high security Zanyvl Krieger Mind-Brain Institute, and you just don't want to be there.

Lessick: *Bobbus Lessickus*, usually found somewhere on campus, generally subsists on a diet of pizza, chips, and Thursday Night TV. Ask to see the ID card.

Levering: Now a reserve room replacement several nights every week. I know Coffee Grounds was slow, but still...

Macaulay: The magical fairy-land of laboratories. Ruled by the elf king of the biology department (see Horner).

MUD: You don't even want to know. If anyone wants you to try one, back away slowly and find human contact ASAP.

Mudd: Biology building. Site of Biochem and Cell Bio. Note: If you are signed up for these courses, get there early, because no matter what the professors say, seats are hard to come by.

come by.

Olin: Over the river and through the woods to Olin Hall we go, the horse leads... oh, uh sorry. If Bloomberg is in the middle of nowhere, Olin is in the county just beyond it. However, it's worth the hike just to see this lovely cement and glass structure. You might have to take Orgo exams here and this is where some Earth and Planetary Science courses are taught.

Orgo: Another name for Organic Chemistry, which you will take sophomore year, or if you received a 4 or 5 on the AP Chemistry exam, you can take it this year. Goody for you.

PChem: Physical Chemistry, for you Chemistry and Biophysics majors. This class is usually taken Junior Year.

Phys Found: Short for Physiological Foundations for BME. Do not take this if you are looking for a gut course. Reputation as the hardest course in Hopkins.

PPP: New service this year, way overpriced. See Erols.

Principle: Great lectures. Great stories. Funny hats.

Posner: See page 154 of Solomon's Organic Chemistry. Posner is Orgo at Hopkins.

Roseman: He is built like the statue of David, or so his wife thinks.

Shoukas: Sleeping students beware! He can use you as target practice during lecture.

Skipper: William Skipper - the man with the keys to every room in Bloomberg. Ask him about the alien spacecraft on level -2.

Space Telescope Science Institute: Where Hubble lives.

Spectrograph: Pioneered by Rowland and immortalized in stone, now used as a butt-rest by its indigenous species, *Homo Krivitskii*, and fellow creatures.

Throat: The kind of guy who would hock a loogie into the chem experiment you'd spent weeks preparing for. The only thing more terrifying than a Pre-Med throat is the IR strain...avoid at all costs. Cannot be tamed or domesticated.

VMS (archaic): Uh, what?

Walker: It is sometimes impossible to imagine that anyone is capable of jumping up and down at eight in a Monday morning, but Walker brings excitement to Intro Physics. And oh yes, for the record, he met Einstein.

Wrench and Comma: It's a comma. It's a dove. It's a comma. It's a dove. My head hurts.

Yarkony: Intro Chem prof. He may be a genius in the lab. We think he should stay there.

Zucker: Calculus professor and Bill Gates look-alike who had a little run-in with the Oraculum. By the way, you're not in high school math anymore.



FILE PHOTO
The Homewood Academic Computing (HAC) Lab is located in room 160 of Krieger Hall. It has various Macintosh and IBM PCs for your use. There are also terminals to log into timeshare systems (JHUNIX and JHUVMS). Krieger 174, the small room at the back of the lab, is the home of student computer consultants who can answer most of your computer-related questions. The lab is open 24 hours a day during the week, with special hours on the weekends.

A walk on the North side: Check out neighboring Guilford

News-Letter Staff

Life outside of Charles Village isn't exactly a cavalcade of excitement. Then again, life inside of Charles Village isn't much better. What Villagers do claim to have, though, is a monopoly on the area shopping district. They'd be wrong. Residents on the University's north side have to do a bit more searching to find shops and services, but they're there all the same.

If you need to pick up something quick, like a loaf of bread or a stick of butter, both the Hopkins Deli (100 W. 39th St.) and the Broadview Market & Deli (105 W. 39th St.) are good choices. Besides having a limited selection of groceries, each serves hot and cold sandwiches as well. For those winter colds, University Pharmacy can "fill" all your prescription needs.

A better choice, if you need to do some heavy-duty stocking-up, would be either Giant (the Rotunda) or the SuperFresh (41st and Hickory). Both are cheap (or as cheap as you're going to get in this town), and have the biggest selection of groceries in the area. The opening of the SuperFresh has led to a small price war between the two as they struggle for (super)market share. You're the winner, as each has been giving some really good

sales lately. Both have the added advantage of being open 24 hours a day.

Of special interest is The Green Earth (3811 Canterbury Rd.), in the Ambassador. Stocking a wide array of health foods and vegetarian items, this shop is worth a visit. Free-range poultry, fresh herbs, vitamins, organic produce, and (most amazingly) glass-bottled milk are available here.

If you're lucky enough to have earned a trip outside of the kitchen, a few restaurants are within walking distance. On the cheaper end of things, Dragon Palace (500 W. University Pkwy.) serves up adequate Chinese, and they deliver. In the SuperFresh shopping area, you can stop off and grab a dozen doughnuts at Dunkin' Donuts or pop in for a night of pizza at Ledo's.

Maybe, by some minor miracle, you've managed to find yourself a date, and you want to go someplace nice. Save up for a while and try The Polo Grill (4 W. University Pkwy.). This très chic joint is consistently on lists of Baltimore's best restaurants for serving up high-quality American fare. Another solid choice would be Jeannier's (105 W. 39th St.). Though you'd never guess it from looking, this French restaurant treks of elegance. A good bet, if you want to impress.

After dropping escargot on your cravat, you'll need to have it dry cleaned. Luckily, a spate of cleaners are available in the area. Cleaners Plus (2 W. University Pkwy.), R & B Cleaners (500 W. University Pkwy.), and Rotunda Cleaners (guess) are safe bets. There's also a

cleaning place in the same shopping area as the SuperFresh.

The anachronistic Ambassador Gift Shop (3811 Canterbury Rd.) has greeting cards and other trinkets which you may want to buy. Despite being well-hidden, the shop has been around for 61 years they

must be doing something right to pay their rent.

Well, there you have it. An incomplete guide to the north side of campus—but it's a start. The area is rich in resources, though, and there is certainly more out there to be found. So get out there and shop!

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Baltimore's Read Street Offers More Than Just Books

Located in the Heart of Mt. Vernon, You Can Find the Mundane to Out-and-Out Weird

News-Letter Staff

Just north of Peabody and no further than a short hop from Peabody is the Mount Vernon area. This is a short listing of some of the shops and services available along these side streets. They are listed below are in order, going from south to north and shops are listed from east to west.

West Read Street, even side

Start on the corner of Cathedral and Read Streets with:

Al Pacino Cafe, 962-8859. This pizzeria shares common building space at 900 Cathedral Street. Numerous award winner for best pizza, it boasts a wide variety of pizzas with all sorts of toppings. These aren't your run-of-the-mill pizzas, but are made to order, from the fancy Sharm El-Sheq, with smoked salmon, boursin cheese, and salmon caviar; to the normal San Mario with ground beef, tomatoes, onion, and mozzarella. A small number of Middle Eastern platters and salads are also served.

The Phoenix Shop. Another in the set at 900 Cathedral Street, this store carries a diverse selection of clothing. But there's more. Odd postcards to send to your friends, buttons, masks, and general decorations for home and dorm.

Read Street Market. At 114 W. Read St., this is a mini-shopping mall. Very mini. There's a yogurt shop, a tiny convenience type thing, and Chinese food in the back. Spacious seating inside, though.

Leather Underground. Underground, indeed. With a small staircase that leads down into the bowels of 136 W. Read St., you know you're headed for something... alternative, at best. Inside, you'll be amazed at how much leather, or how little, can be made into clothing. There's plenty of latex and spandex, if that's your taste.

R. Mark Mitchell, Fine Antique Clock Restoration. Something you'll never need, but it's neat to look in the window at all the old clocks, and maybe Mr. Mitchell himself, tinkering away at those old cogs.

Keeper's, Inc. Antiques and things on consignment. Old musty stuff. But probably worth more than you would like to spend.

West Read Street, odd side

There's basically nothing until you cross Park Ave., at which point you reach *The Drinkery*, a bar. I've heard it described as "where old homosexuals go to die," but I've never been in, so I can't confirm or deny the rumor.

The Clothes Horse. Just by look-

ing in the window, you think, "Great. Another book store." Look again at this little store at 217 W. Read St. It stocks Asian books, books on Tai Chi, books on origami, Asian cookbooks, lots of things Asian. And wrapping paper.

Touch the Earth. I love it when I can walk into a store and breathe deeply. As you may have guessed,

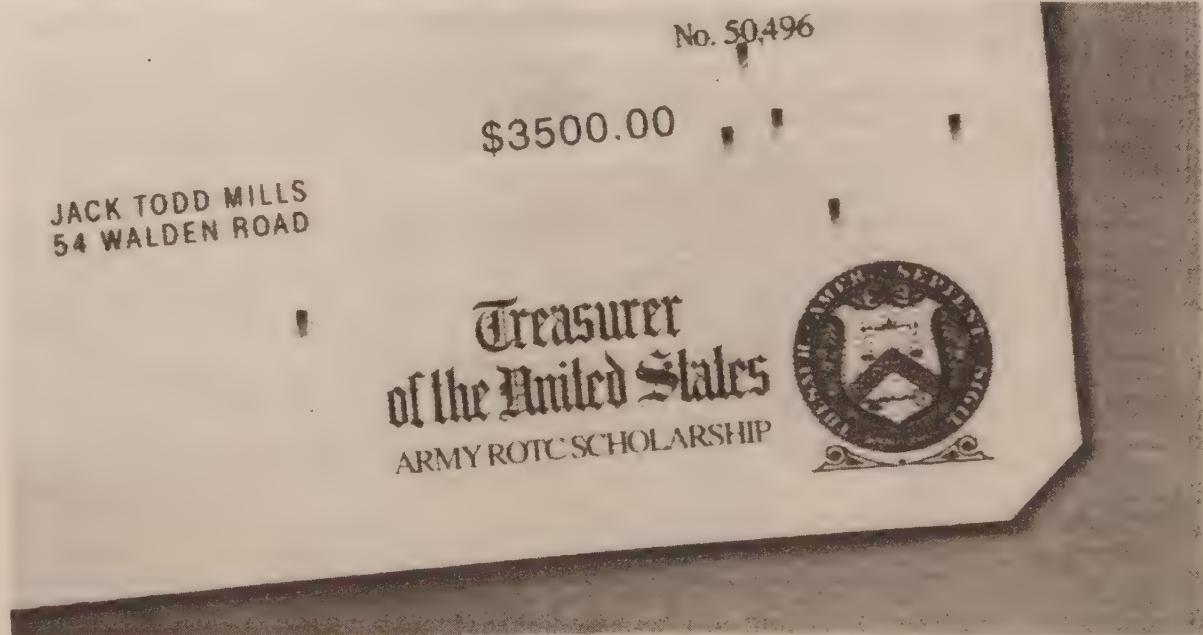
the folks at 225 W. Read St. are big into the natural thing. Natural fragrances, oils and toiletries. Incense in stick form and cone form, the paraphernalia to burn it in. I never knew the earth had so many different smells to choose from.

Atomic Books, 728-5490. So underground that they're underwater. "Literary finds for mutated minds" is what they advertise and

they deliver the goods. This is the place for hard to find periodicals and alternative comics. The selection here at 229 W. Read St. is vast; you could spend hours just browsing the 'zines. But there's more: Foreign and anti-corporate music magazines, film buff magazines, magazines that use the prefix cyber- too much and weird little fan magazines.

Baltimore Hemporium. I never knew that you could make so much out of hemp, but these people have made hemp as versatile as cotton. Macrame galore. And a rack of nothing but tie-dye t-shirts with the famous leaf on them.

Designer Hardware. The place for knockers, fixtures, and those little numbers that go on your door. Makes you want to own a house.



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COVER-LETTER

Baltimore's Fame The Harbor, hon!

News-Letter Staff

Beware, though, because the Inner Harbor is the place to spend lots of money unnecessarily. That's what a tourist trap is for. This place smells like cheese. Look closely, look at the spring ready to snap, look at the huge metal bar ready to strike your unsuspecting neck.

Commerce is an economy generator, and the Inner Harbor is a money-maker, no doubt about it. There are three malls there, all on different corners of the same intersection, Pratt St. and Light St. The first is the Galleria in the Renaissance Harborplace Hotel. These shops are generally more upscale, although you have the omnipresent Gap and Banana Republic there. Ultra-trendy clothing stores abound. For your sweet tooth, on the lowest level, they have Godiva chocolates and on the top level they have the pay-by-the-pound Candy Barrel. A nice little mall, really. Not a place to buy the necessities of life (even though there is a store called Necessities), but if you want to con your parents into thinking Baltimore is a high-class city, take them there.

Second is the Harborplace. This is for shopping. Another mall-type area, but a little more down scale. What it lacks in bright, shiny sun-illuminated floors, it makes up in diversity. A store devoted to hats, one to Teddy bears, one to knives, and plenty of knick-knacks and neat stuff. That's the key word for this mall: go here to find neat stuff

For family fun and entertainment, the Inner Harbor offers the Aquarium. Full of fish and other

with which to decorate your room. No room is complete without a broadsword hanging on its wall. Keep this in mind when staring at the blandness of that new apartment or dorm room. Call it a conversation piece. Have it handy when they come to confiscate your espresso maker.

The Light Street Pavilion. This is more of an expanded food court than a mall. If your parents enjoy buying souvenir t-shirts from all the places they've visited, here is the place to find a shirt saying, "We're all crabby in Maryland." There's a wealth of foods here, mostly in a quick, yet not quite fast food, style of dining. You order, stand for a few minutes, then take your plate to one of the tables scattered throughout the mall or on the deck outside.

There are stores here, most notably a kite store, a newsstand, The Nature Company, and a small comic books store, but these are dwarfed by the sheer quantities of food. Fudge factories (with workers who sing! while making that thick chocolate), Chinese, candy, Thai, burgers, Cajun, raw seafood, ice cream, and much more. If your parents are looking for a quick bite, drag them here. You can't go wrong. There are also places for finer dining here, but these are usually crowded — long waits and lines. And then, there's Hooters. No comment.

For family fun and entertainment, the Inner Harbor offers the



FILE PHOTO

Behind the Chesapeake is the National Aquarium which holds a rain forest in the glass pyramid.

underwater swimming things, it is costly to get into. It may be worth the \$11, only if you stop for an educational dolphin show and check out the rain forest. And check out Jellies: Phantoms of the Deep, is a mystical look at jelly fish that won't be around for long. But if you're really cheap, you can just stand outside and look at the seals.

Speaking of education, the Maryland Science Center is also located in the Inner Harbor. A place to go see Imax films, strain your neck in the planetarium, and to have fun playing around with the experiments set up on the Center's various levels. A good place to take a

younger sibling who won't stop whining. To add to the general atmosphere of immaturity, Friendly's offers ice-cold fribbles. Yum. And no science center is complete without a gift shop for toys. Educational toys, mind you. No humanoid turtles or multicolored Ninjas here.

Eating seafood somewhere is a must. It should be a requirement for entering Maryland. Offhand, I suggest either Philip's or The Rusty Scupper. Those are the two big establishments that immediately come to mind, and, to follow tradition, they're expensive as all hell. Other things I'll mention, but

haven't actually been to: the Constellation, long out of service, has tours and neat factoids about maritime activities. Camden Yards is near, but who cares about baseball? The Convention Center is also there, but why would you want to go there, unless for a convention? In any case, a new one is being built nearby. There is also Pier 6, a concert pavilion.

To get there from Hopkins, keep driving down St. Paul until you hit Pratt Street and turn left. There's ample parking in the area, though it might cost you. From there, take a water taxi to points of interest like Fells Point or Little Italy.

A look into the cultural side of Baltimore

News-Letter Staff

If all you know is shopping in the Inner Harbor or eating in Little Italy, it may be a surprise to learn that there is a cultural side to Baltimore, too.

Baltimore Museum of Art

Located adjacent to campus, the Baltimore Museum of Art (BMA) offers an excellent opportunity for immersing yourself in culture for a few hours.

With free admission for Hopkins students and an extensive collection of nineteenth century art, the BMA is a relatively inexpensive way to see many of your favorite paintings up close.

The BMA's collection includes works by Monet, Degas, Warhol, a cast of Rodin's "The Thinker," an entire room full of paintings by Matisse, and an unusual collection

of miniature rooms.

In addition, the BMA just opened up its new Modern Art Wing, a 35,000-square foot addition that houses sixteen galleries.

Be here on the first Thursday of each month for the First Thursday celebration-free food, concerts and gallery tours.

The Baltimore Zoo

The Baltimore Zoo is good for an afternoon away from the this zoo we call Hopkins, and it's only a short drive from campus.

Though not as large or as pretty as its counterpart in Washington, the Baltimore Zoo does have a good variety of animals and habitats, including a new chimpanzee forest.

The other really unusual feature is that change is always given either in quarters (laundry money!!) or half dollar pieces, as the cost of

everything is rounded to the nearest quarter dollar.

The Walters Art Gallery

One of the two big powerhouse museums in Baltimore, the Walters is located in an historic midtown building. The restored 1904 recreation of an Italia palazzo houses a world famous ancient and medieval collection. Also impressive are their Asian and nineteenth century displays.

The Walters is located in the Mount Vernon area, near the Washington Monument. Dotted along Charles Street there are many small galleries open for the appreciation of the public.

Celebrate First Thursday here with shops and galleries open late, and crowded, with cultured minglers. If the weather is nice, there's a free outdoor concert as well.

Meyerhoff Symphony Hall

As the Baltimore Symphony Orchestra gains in both worldwide reputation, a concert is definitely worth attending. If you are worried about cost, it is only \$7 with a student I.D. on Thursdays and Fridays one hour before the show. They really do play something for everyone: from Mozart and Beethoven to steel drums.

The Homewood House

Located on campus at the lower end of the freshman quad, the Homewood House is one place that most Hopkins students have passed frequently but have never gone in.

The former home of Charles Carroll (one of signers of the Constitution) and his family, the Homewood House has been restored and converted into a museum to offer a glimpse of eighteenth century life.

The Evergreen House

This is probably the least known or explored part of any of the Johns Hopkins real estate in Baltimore. Formerly the home of many Hopkins alumni, it now serves as a museum and showplace. About one and a half miles north on Charles Street, Evergreen House is set on a hill surrounded by the lush lawns and gardens that typify the older North Baltimore estates.

Washington, D.C.

Just 45 miles south of Baltimore is our Nation's capital. There is really not enough space to do justice to its many attractions.

Galleries, museums and monuments line the mall, a grassy field running the length of the main strip. Highlights include the Air and Space Museum, The Museum of Natural History and The Museum of American History.

COVER-LETTER

Fells Point, Little Italy: a taste of Baltimore

by News-Letter Staff

Two of the more popular neighborhoods for native Baltimoreans to pass their leisure time are Fells Point and Little Italy.

While both areas tend to draw their share of tourists, most people who consider themselves to be even fairly knowledgeable about Baltimore, claim to know of a great little unknown restaurant or shop in both of these sites. The truth is however that these "unknown" havens are known to many others and are in actuality very popular among native Baltimoreans.

Little Italy is home to many of the finest Italian restaurants around. In what at first seems like a deserted Baltimore street, one finds a mix of all varieties of Italian dining. Some, such as DaMimmo's, remain small, quaint family owned restaurants. Others like Sabatino's have gained a name as a popular and rather noisy establishment. Whatever your taste (as long as it's Italian), you're sure to discover it within these barren streets. Oh, but if you are looking for the best salads around, try DeNitti's and ask for their house dressing. It is an absolutely wonderful blend of Parmesan, garlic, and who knows what else. It is delicious. If you want a light, moderately expensive dinner, DeNitti's is sure to be a hit.

However, there is one minor flaw: you never know what each restaurant will hold. On any given night, 75 percent of the meals eaten in Little Italy will be good to great, and the rest will be disappointing. For example, one trip to Caesar's may be the best meal you will ever have in South Baltimore and the next meal may make you wonder if the chef was fully sober.

So, the best way to choose a restaurant is to wander around Little Italy and read the menus posted outside. When you find one to your liking, stop in and have a meal. Explore your surroundings and follow your instincts. You are sure to be in for a treat or at least a fun experience.

Whatever you do though, do not eat dessert. Save room for Vaccaro's, a shop that specializes in desserts. Everything is good there, from the coffee to the gelato; however, it is also expensive. Beware: Little Italy, and Vaccaro's in particular, is not a cheap date. Yet, for those special occasions, it is definitely worth the trip.

If you are looking for an interesting mix of old Baltimore and the Old World, stop in on Fisherman's Wharf, located

between Little Italy and the Inner Harbor. There one can indulge in fresh seafood with the rich white sauces of Little Italy. Large portions are typical here, and if you go for lunch you won't drain your wallet.

Moving farther east, one comes upon the historic district of Fells Point. Antique shops and bars frequented by locals and college students alike are some of the main draws of the area. Fells Point is located on the water, and is the location at which Meg Ryan was sitting for that pensive scene in "Sleepless in Seattle."

The best restaurant down there, and possibly the most pleasant Chinese restaurant in Baltimore, is Ding How. Oddly, this place seems fairly empty, but it does do a brisk carry-out business. Shorts are acceptable in the hotter months as are jeans in the winter. General Tsao's Chicken is great as a main course, as are the ribs for a starter.

If Chinese food is not your bag, try Bertha's, famous for the "Eat Bertha's Mussels" slogan and plates of seafood and rice.

Lovers of Mexican food will enjoy Mike's. Even though the place looks like a hole in the wall, do not be afraid to walk right in. The tables are small and there are not very many of them, but the food is excellent and not overly expensive.

The Daily Grind, a gourmet coffee shop located next to the suitably hip Orpheum Theater, is a great place to hang out, relax, and do homework in the afternoon. On hand are several board games like Scrabble, chess, and backgammon. At night, take along some friends and experience one of Baltimore's "cool" places to see and be seen.

Anyone who visits Fells Point should have dessert at Lee's Ice-cream Factory. There are also a variety of desserts and coffees and Adrian's Bookstore Cafe. If you are in the mood for some light after-dinner reading or even simply need the caffeine, Adrian's is worth a visit.

If you get there early enough (before 5:00 or 6:00), there are also several gift shops ranging from t-shirts to old records and bead jewelry. One can find anything from the very simple to the exotic to the strange. However, the best time really to shop in the area is at the annual Fells Point Festival held in early October as Baltimore comes alive right before the winter hits.

Aside from the shops and restaurants, the most interesting thing in the area is the people. Fells Point attracts a great variety of these, from the skaters who hang out in the main square in the



FILE PHOTO
There's only one Italian grocer left in Little Italy, but everyone is welcome to dine at the many fine restaurants and cafes.

afternoons to the random guitar players who hold court there at night.

Some of these people may seem frightening, but most are pleasant enough. Try not to have a long conversation with people who approach you and say, "I'm not asking you for any money, but..." because they always are.

On a clear night you can star gaze with the Fells Point Street Telescope Man. "The who?" you ask. You cannot miss him. On a typical Fells Point eve, he sets up shop on the harbor front and invites passersby to take a look. He usually has the thing aimed at Jupiter and he asks for a dollar donation, but he's nice enough and the view is worth it.

If you have time and about \$5, take the harbor's water taxi. For one fare you can ride all day and it stops at Fells Point and Little Italy as well as Fort McHenry, which defended the city during 1814's Battle of Baltimore. Stop by and see the ramparts over which Francis Scott Key saw the flag that inspired him to write the words for the National Anthem. The taxi also stops at the Inner Harbor.

The key to getting around in any city, be it Baltimore or New York, is just to wander and explore.

Getting around in style from Hopkins

by News-Letter Staff

A pied (feet)—The most reliable mode of transportation but possibly the least appealing for time considerations and/or effort output. Est. cost = \$1.95 (Epsom salts to soak your feet).

Bicycle—Very cheap and fairly reliable, this is the next best thing to a car on almost any college campus. Unfortunately, the freezing rain and ice can be a bit of a hazard. Est. Cost = \$0 (unless you get frost bite!).

Car—This allows you the freedom of movement, but parking could be a problem. Est. Cost = \$6.00 (plus gas).

Bus—The busing system in Baltimore is extensive but often difficult to decipher. Reliable to the Harbor and to Towson, however. Take the 3 or the 61 from St. Paul to

the Harbor (#11 to get back), or the #8 from Greenmount Ave. to go to Towson and back. Cost = \$1.25 per trip.

Metro—The metro system is surprisingly efficient and timely, but more valuable for commuters from suburbia than for practical transportation downtown. It now stops at the Johns Hopkins Hospital (Whoo-hoo!—Take the shuttle; it's easier.)

However, if you are without a car, this is a cheap way to reach such places as the Owings Mill Mall. Simply take any Southbound bus from St. Paul (3 or 61) and then catch the metro from the Inner Harbor. Est. Cost = Depends on destination but usually under \$5 round trip.

Light rail—Much like the Loch Ness monster, this too is rumored to exist.

The local and the exotic: Restaurants of the Village

by News-Letter Staff

C.&C. Carryout
 3121 St. Paul St.
 235-4429

C.&C. Carryout is a deli/diner with a Sino-Greek influence. The food is fast and convenient, and the owners are extremely friendly. Sometimes the food can be a little on the greasy side, but that's to be expected.

Charles Village Pub
 3107 St. Paul St.
 243-1611

Charles Village Pub offers the standard pub fare of burgers, club sandwiches, and food platters, along with alcohol for those with ID. They have ribs that are definitely worth the trip over there, but the atmosphere can get quite loud. CVP is not a place to go for a first date.

Orient Express of Georgetown
 3111 St. Paul St.
 889-0003

Although not quite authentic Chinese cuisine, Orient Express is still inexpensive with decent carryout. The sweet and sour

chicken tends to resemble McNuggets, but the orange chicken is always a winner. The food is better when eating in, but if you are looking for an exotic Chinese restaurant, this is not it.

Sam's Bagels
 3121 St. Paul St.
 467-1809

Sam's Bagels not only has a wide variety of fresh bagels (including such types as sunflower and jalapeño) but will also make sandwiches. Spreads include such favorites as artichoke and parmesan or sun-dried tomato and herb. Both are terrific and perfect with anyone of the Snapples which they keep on stock. Although the newest on the St. Paul block, Sam's has quickly become a popular lunch stop for many students and residents.

P.J.'s Pub
 3333 N. Charles St.
 243-8844

One of the most popular Hopkins hangout, P.J.'s is known best for their Wings on Monday night (20¢ a piece). They also have a wide va-

riety of draft beer and satellite television. If you are not into wings, P.J.'s also has...well, they have tacos, I think.

Tamber's Nifty Fifties Dining
 3327 St. Paul St.
 243-0383

Tamber's has decent diner food with a fifties twist, though you may have to sell a kidney to pay the bill. The Indian menu is also just a bit out of place, although the food's not bad.

Uncle Lee's
 3317 Greenmount Ave.
 366-3333

Despite the somewhat shady location, Uncle Lee's really has terrific Chinese food. The decor complete with an aquarium of exotic fish is also a nice touch. If you're searching for good Chinese, you've found it. Unfortunately, the take-out is not quite as tasty.

Paper Moon Diner
 227 W. 29th St.
 889-4444

Open 24 hours, this diner is quite

good although a bit pricey. Their lasagna and desserts are absolutely terrific, and the portions are also pretty good. However, you might want to ask for an outside table if you value your lungs. The place is usually pretty busy as the tables and chairs on the ceiling are not always available.

New No Da Ji
 2501 N. Charles St.
 235-4846

The All-you-can-eat Sushi is wonderful although a bit pricey at \$16.00. You never feel like you have had enough for the money. Lunch is the real deal—at \$6.95 for all-you-can-eat, make that your big meal of the day. And try to beat a rumored Hopkins' record: 70 pieces of sushi! For the friend who's afraid of the raw, there are other Asian options. And whatever you eat, try and ask for the curved banquet table!

Silk Road Cafe
 3215 N. Charles St.
 889-1319

Through the front entrance of

Presentation

the Blackstone Apartments, with a new blue awning, the cafe may have finally lost its old reputation of a feminist joint as the old Cafe Diana. Now the lavender walls are the backdrop for local artists' works, and the an occasional unplugged concert. It's about as close as Charles Village will come to a artsy cafe hangout. And it's about the only place to get a capuccino and triple-layer chocolate cheesecake at 11 p.m. They also serve sandwiches on focaccia bread as well as a warming Buddhist Bean Soup.

Guiseppe's
 3215 N. Charles St.
 467-1177

Located in the basement of the Blackstone Apartments, with the entrance on E. 33rd, this Italian joint opened last year, replacing the former PizzAppeal. Much of the appeal of Guiseppe's is the pizza. But they also serve up salads in a bread bowl and the usual Italian fare of pastas and parmagians. Look for the lunch deal— all you can eat pizza, soup and salad for \$4.95. Compared to Levering, it's a steal.



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Charles Village: college town on downers

News-Letter Staff

Charles Village is not really a college town, it is more of a college town on downers. As with any neighborhood, its character is a composite of the people who live there. While the student representation is a strong one, there are other elements that add to the mix.

Old timers are people who have lived in the neighborhood a while, or have worked in the shops forever. Many older residents live in the same non-university apartment buildings as students do. Many of them hover around mail boxes or front steps saying hello to anybody who happens to pass by them. Be prepared to live with older residents if you move into the neighborhood.

Also, be prepared to be engaged in the occasional conversation. It's actually nice to talk with someone who doesn't have to rush off to lab or class and whose most important errand is talking with you.

The shopkeepers are another presence in the neighborhood. Except for Royal Farms, which is a chain store, most of them are locally owned and operated and staffed by friendly people. They are ready to discuss the weather or the big topic of local or national news.

Especially friendly are the operators of any place that sells food. Appreciate the shopkeeper who makes sure you take the soda from the back of the case because it's the coldest, or the sandwich maker who asks if you want the special because it is the same thing, but cheaper than what you ordered.

There are those who don't live in Charles Village, but still have a strong presence. The homeless are a very real presence in the area, not just in front of Royal Farms, but up and down the three blocks of businesses. Residents quickly either

adopt a compassionate or hardened attitude towards these people.

Add to this mix the crime. It is the entity that makes it unsafe to walk from campus to your residence alone at night. It is the element to fear when you are using the ATM machine on Saint Paul Street late at night. It is the reason that many of the modifications made to buildings in the area have included entry guard systems.

All of the residents live and work in and around a mix of architecture that often makes it hard for one to believe that they live in "the big city." While the busy Saint Paul and Charles Streets provide gateways to the downtown area, low rise buildings and street after street of row houses remind one more of a small town than a metropolitan area. Even the trek back towards Greenmount fails to feel really threatening or imposing.

The Greenmount section itself fades easily into residential Waverly, and provides students with access to pawn shops, a 7-11, another Blockbuster video store, and even a XXX-nudie store across from the dollar store.

When you move out of the dorms, not only do you have to find your own housing, but you must also start to fend for yourself in other ways. Food, laundry, and household maintenance become concerns. If you catch a cold, where are you going to go for your favorite over-the-counter remedy?

Around Hopkins there are two major places to find food and other services: the Rotunda and the shops on Saint Paul Street between 31st and 33rd Streets. There are also small shops scattered about the area. If you shop here in Charles Village, be prepared to pay a little more for the convenience. The numerous student residents in the area

mean higher prices.

Where to Shop

Eddie's is the flagship of the shops on St. Paul Street. This grocery mart is stocked well enough to meet most of the basic, and some of the more unusual, needs of students. Expect to pay more than at Giant for many items. If you are shopping for produce, it is often advisable to head elsewhere. Eddie's does have a great meat selection, however, and a great deli to boot.

The Hopkins Store is a small hardware store on the 31st Street corner. It is close and convenient for quick fixes of electrical tape, cord, and small tools. For bigger items or more ambitious projects, head elsewhere.

The Saint Paul shops offer several places to grab a quick bite to eat. C.C. Carryout has basic burgers as well as fare one usually doesn't find in a fast food joint. The Charles Village Pub provides basic bar food, as well as basic bar drinks. For cheap takeout Chinese food, head for Orient Express. There are tables for dining in, but takeout and delivery is their best quality. For students needing a quick snack in-between class, or an inexpensive lunch, Sam's Bagels is a definite must. Newly opened and clean, the smell of their wide selection of fresh bagels is enough to make your mouth water.

Fine Liquors can be obtained from Eddie's Liquors. A NationsBank, a laundromat, and a flower shop round out the block. The bank has convenient ATM service both for walk-in and drive-through customers. NationsBank also installed an ATM in Royal Farms last Spring.

If you head up 33rd street from Hopkins, you will find a SuperFresh. While it is not in the best neighborhood or as modern as the one near the Rotunda, it is safe during the day time and has darn cheap groceries. You will find that the prices compare very favorably to Eddie's, and are cheaper than Giant as well. If you get a local paper like the *Baltimore Sun*, look for coupons.

Royal Farms and the University Mini-Mart provide late night snacks for the Hopkins population. The Mini Mart is in the place of the former WaWa store. It has a better selection of what one might call groceries. There also tends to be fewer and shorter lines in the Mini Mart. The two biggest strikes against it are that the Mart only stays open until 11 p.m., and it doesn't take your cash machine card. The service is usually very friendly though.

Royal Farms is open around the



FILE PHOTO
The row houses that run the length of most streets in the area give Charles Village a small town feel in a big city.

clock and not only accepts your bank card, but credit cards as well. However, for this luxury you take the risk of running into unhelpful or just plain rude clerks. Royal Farms has fried chicken, and if you get some when a batch is first put out, it is even edible. Most of the food in this store is strictly bad-for-you and nonperishable. The best thing about Royal Farms is an impressive selection of ice cream and Snapple flavors.

The Greenway Pharmacy is right behind Royal Farms. It is depressingly expensive. However, it is well stocked and has over the counter medication for just about any ailment you could conjure up. Just be prepared to pay through the nose, so to speak.

There is a laundry and a hair stylist under Saint Paul Court. The laundry will dry clean your clothes and get them back to you pretty quickly at a fair price. Hair Unlimited does a pretty good job at a cheap rate. It gets even better since there are usually coupons for half-off haircuts in the Yellow Pages. For a dessert cafe experience, Images offers yummy cakes, along with a complete selection of greeting cards and other novelties.

At the Marylander you will find a small cluster of shops. A fast food mart does not provide anything that is too impressive. The Marylander barbershop is one of the best in the area. Despite its somewhat Spartan surroundings, it really does give the feel of an old-time barbershop. Ladies might want to look elsewhere, but for the struggling college gent looking for a barber away from home, this is it! A better (although more expensive) cut can be had at Corbin, in the Colonnade.

The Schnapp Shop is located at 30th and Calvert right under the Peabody Apartments. Booze, and lots of it, can be found here. While it is not recommended that you go over there alone at night, students live in the Peabody as well as fraternity and row houses in the area, so it should be safe if you travel in pairs.

And finally, PJ's is the campus bar everyone loves to make fun of. Located under the Charles apartments, it is famous for serving up wings every Monday night for 20 cents a piece. It is loud, noisy, and sports what the real estate agents politely refer to as "deferred maintenance."



FILE PHOTO
Eddie's and the NationsBank are Charles Village necessities.

COVER-LETTER

Friday, September 6

MUSICAL VENUES

Warpt has **Julius Bloom** on its opening night; call 325-5032 if you're curious. The **Coffee House at May's Chapel** has **Livingston Taylor, Memory Lane** has a double header with **Jawbox and Estrojet**, with **Yard Sale** as the opening act. The **Crawdaddys** are at **Bohager's**, and **Lake Trout** plays at **8 x 10**.

ON CAMPUS

Hopkins Symphony Orchestra holds auditions today and tomorrow, by appointment only. Call x6542 if interested. Also, tonight through Sunday, 8 p.m. each day, the **Barnstormers** are playing **Rosencrantz and Guildenstern are Dead** at Arellano Theater.

Saturday, September 7

MUSICAL VENUES

Warpt's second night gives us **Slurp**, from the WHFS morning show. The **Outcasts, Mambo Combo, and Stevie LaRocca** play for charity at the Mount Vernon Block Party in the parking lot at Chase and Charles Streets. Meanwhile, the **Cowboy Junkies** are playing at **Wolf Trap**, and **Memory Lane** presents **Monorchid, Haberdasher**, and the **Kovac Contingent**. A great event that you shouldn't miss is in D.C. at the **9:30 Club**, where **Meat Beat Manifesto, Loop Guru**, and the **Jungle Brothers** are all playing.

OFF CAMPUS

Paula Poundstone, comedienne extraordinaire, is at the Reitz Arena at **Loyola** at 9 p.m., for only \$15.

Sunday, September 8

MUSICAL VENUES

The Rockin' Jake Band plays at the **Cat's Eye Pub**. Also check out **Roy Carrier and the Night Rockers** at **Harry's**; **Memory Lane** gives us **Shiner, Plexi, and Knapsack**; **Sleeper and Zoothead** play the **Black Cat**; the **9:30 Club** shows off **Sebadoh, Those Bastard Souls**, and **Elliot Smith; Delirious Tremor** plays at **8 x 10**. **Julio Iglesias** gives a concert at the **Wolf Trap**.

Monday, September 9

MUSICAL VENUES

The Queers and the **Mr. T Experience** play at the **Black Cat** with **Cub** and the **Smugglers**. The **9:30 Club** showcases **Les Claypool and**

the Holy Mackerel, Masque (remember Vernon Reid from **Living Color**? This is his band), and **M.I.R.V.** Also, at both **8 x 10** and **Leadbetter's**, they have Open Mike night.

ON CAMPUS

The **MSE Symposium** kicks off with MTV journalist **Alison Stewart**.

OFF CAMPUS

An all-female production of **King Lear** is held today and tomorrow at 7:30 p.m. at **Goucher**, \$20 admission, call 337-6311.

Tuesday, September 10

MUSICAL VENUES

The Ocean Blue plays its mild rock at **Fletcher's**. **Space 11** and the **Furry Things** play down **Memory Lane**. The **Lois** and **Racecar** are at the **Black Cat**.

Wednesday, September 11

MUSICAL VENUES

Black Cat has the talented **Neurosis and Bloodlet**. At the **Meyerhoff**, check out **Midori**, the violinist, with the **BSO**.

Ongoing Attractions

EXHIBITS AT THE WALTERS

Walters Art Gallery The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information. Daily Docent-led tours of the permanent collection are held daily, Tuesday - Friday, at 1:00 p.m..

Tiepolo Unveiled: The Restoration of a Masterpiece, and **To Arrest The Ravages of Time: Caring for Art** at the Walters both continue until October 6.

MARYLAND SCIENCE CENTER

General Information The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day

CALENDAR
September
6 to 11

of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

Science In Toyland is featured throughout the summer at the Science Center. This exhibit features toys like soap bubbles and tops to help teach valuable scientific lessons. Make a top spin faster or build a better bridge but let the kid in all of you out and enjoy the exhibit.

Imax Films at the Imax theater, Grand Canyon - The Hidden Secrets (alternates with **Stormchasers**)

CINEMA
by Julie O'Leary

Weekend Wonderflix—The infamous on-campus film series blows its way into a new season with the early summer film **Twister**. Even Helen Hunt and great special effects couldn't save this turkey! Come see for yourself by stopping by Shriver Hall, Maryland's largest theater (at least that's what Chris Aldrich used to claim) on Friday or Saturday. Showtimes 8:00, 10:30 p.m. Admission is \$4 but \$3 for students with I.D.—call 516-8666 for details.

Reel World—The midweek classic film series features the Stanley Kubrick film **Full Metal Jacket** next week. Call 516-8666 for actual times. Admission is \$4 general, \$3 for students.

The Senator Theater—The historic theater presents **Emma**. Last summer's sleeper **Clueless** was based on the Jane Austen novel, **Emma**. This adaptation of the novel stars Gwyneth Paltrow. Sounds like a great date movie but don't get stood up! Admission for adults at the Senator is \$6. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

The Charles Theatre—You never know who you'll run into here! It can be quite scary. **Lone Star** ended its run yesterday. Somehow Chris Aldrich managed to arrange a free screening of this fine flick in Shriver Hall way back in April. In fact, Chris heard that John Waters would be at the screening so he was all prepared to schmooze big time. Didn't happen though! **The Spitfire Grill** opens tonight. The Charles is located at 1711 N. Charles St., not far from the Penn Station stop on the Homewood-Hospital shuttle—call 727-FILM for details.

Sony Rotunda—Trainspotting is not about waiting in vain at a light rail stop. It's a much-hyped British movie that deals with drug addiction. Showtimes: 2:30, 5:00, 7:30 p.m. **Basquiat** stars both Dennis Hopper and David Bowie. Now there's a combination! Showtimes: 2:00, 4:35, 7:10, 9:40 p.m. Matinee tickets cost \$4 before 6 p.m., and regular tickets are \$6.75. The Sony Rotunda is located at the Rotunda shopping center at 711 W 40th St. You could walk, drive, or take the escort van. For times or more information call 235-1800.

Towson Commons & General Cinema—First Kid is yet another White House movie. Showtimes: 12:45, 3:00, 5:15, 7:25, 9:45 p.m. **The Trigger Effect** is a scary thriller. Showtimes: 1:10, 5:30, 7:40 p.m. **The Spitfire Grill** is a big hit at the film festivals. Showtimes: 1:20, 4:15, 7:15, 9:55 p.m. **Independence Day** was the classic big-screen summer action flick! The only thing missing was a dog flying a fighter plane. Showtimes: 1:00, 4:00, 7:00, 9:55 p.m. **She's The One** is Jennifer Aniston's first major silver screen role. The television commercials look like they were produced by tobacco companies. Showtimes: 1:10, 3:30, 5:45, 8:00, 10:10 p.m. **Tin Cup** stars Kevin Costner and Don Johnson. Wonder if anyone at casting got fired for that pairing. Showtimes: 1:05, 4:05, 7:05, 10:00 p.m. **Bulletproof** stars Damon Wayans and Adam Sandler in what appears to be a **Midnight Run** ripoff. Showtimes: 12:55, 3:10, 5:20, 7:30, 9:40 p.m. **The Fan** is a baseball movie—now there's a Hollywood first! Wesley Snipes is

daily). Rumble over the roaring rapids of the Colorado River. Glide along the canyon rim in an ultra-light airplane.

Follow the path of the river which has cut the gorge over thousands of years. Tornadoes, hurricanes, and monsoons hit Baltimore on the 5-story tall screen of the Maryland Science Center's Imax Theater in the form of the film **Stormchasers**. Call for times.

a San Francisco Giant. Wasn't he a Cleveland Indian in **Major League**? There's just no team loyalty anymore. Showtimes: 3:05, 9:50 p.m. **The Crow: City of Angels** Maybe if you liked the original... Showtimes: 1:00, 3:15, 5:30, 7:45, 10:05 p.m.

The Late Shows selection includes **Twister** at 11:45 p.m., **Mission: Impossible** and **Striptease** at midnight, and **Mystery Science Theater 3000** and **The Cable Guy** at 12:15 a.m. These late showings on Friday and Saturday only cost \$2.50. Weren't they only \$2 last semester? Call 825-5233 for more information.

United Artists Harbor Park—Scheduled to run at the Inner Harbor theater are: **The Crow: City of Angels** Showtimes: 1:00, 1:40, 3:00, 3:40, 5:00, 5:45, 7:10, 8:00, 9:20, 10:20 p.m. **A Time To Kill** is yet another John Grisham novel adaptation. Showtimes: 1:00, 3:50, 4:10, 6:45, 9:40 p.m. **Independence Day** features a young president and a fresh prince kicking bad-ass alien butt! Showtimes: 1:10, 4:00, 6:50, 9:50 p.m. **Bogus** is not Bill and Ted's second movie journey. Showtimes: 2:00, 4:30, 7:00, 9:30 p.m. **Bulletproof** Cajun Man meets Men on Film. Showtimes: 1:50, 3:50, 5:50, 8:10, 10:10 p.m. **First Kid** For more info, please write Sinbad, 1600 Pennsylvania Ave. NW, Washington D.C. 20002. Showtimes: 1:10, 3:20, 5:30, 7:40, 10:00 p.m. **The Island of Dr. Moreau** Marlon Brando and Val Kilmer really weigh this film down. Showtimes: 1:20, 3:30, 5:40, 7:45, 10:15 p.m. **Solo** is not only a Mario Van Peebles film it's the way many of us at Hopkins see movies these days. Bummer. Showtimes: 1:45, 3:45, 5:50, 8:15, 10:30 p.m. Call 837-3500 for more info.

Orpheum Cinema—The Fells Point Theater is showing **The Horseman on the Roof**, a 1996 French release that involves a cavalry officer who chases a beautiful woman while trying to avoid the plague. You wanted to know that—didn't you? Showtimes: 7:30, 9:30 p.m. with a 3:00 weekend matinee. Call 732-4614 for details and the infamous answering machine.

Oregon Ridge Park—Tonight and tomorrow this peaceful state park locale is just where all of you happy romantic couples ought to be. Tonight you can see the late Gene Kelly in **Singin' in the Rain** under the stars on a blanket with your baby. Tomorrow they do it all over again featuring the Bogart-Bergman classic **Casablanca**. It's a mere \$15 per couple and each woman gets a rose, there is live music, and it's hosted by the sappy voiced "Hurricane" Fran Lane from Lite 102 FM's Nitelite dedication show. Call 481-LITE for details.

Walters Filmhouse at the Walters Art Gallery—The Walters is featuring a film series called "Artful Dining" on Friday nights throughout September and October. This is the filmhouse's second look at films that center around food. Tonight's film is the Oscar winning classic **Babette's Feast**. It's in Danish with English subtitles. Films are Friday only at 7:30, \$4 general, \$3 for students, members, and seniors. Call 547-9000 ext. 237 for more info on this series.

SPORTS

Men's lacrosse loses in semis

BY ADAM GLASER

News-Letter Staff

The men's lacrosse team ended their roller coaster season at 8-6. The Jays had their three game winning streak snapped at the hands of the Virginia Cavaliers 16-10 in the NCAA semifinals. The Jays' winning streak was capped by an impressive 9-7 victory over 2nd ranked Maryland. Previously, the Jays had defeated Loyola 12-10 to end the regular season and assure a playoff bid. The victory over Loyola set the stage for a first round matchup in Annapolis against 10th ranked Notre Dame.

Notre Dame gave the Blue Jays fits before the Jays were able to get some breathing room in the game's final quarter. After one quarter, the score remained deadlocked at two. Shots on goal favored the Irish, but only slightly by a margin of 9-8. Both Irish goalie Alex Cade and Jays net-minder Jon Marcus had 4 saves apiece. Marcus kept the game close early in the game, denying Notre Dame three times on 1 on 1 breakaway opportunities.

The Irish were able to take the lead early in the 2nd quarter when Notre Dame's second leading scorer Anthony Reid converted an extra-man opportunity for the 3-2 lead. However, Reid sustained a game ending injury later in the second quarter and that hurt the Irish attack. The second quarter was almost as even as the first. The Jays edged the Irish 9-8 in shots on goal and managed to put one more shot by Alex Cade for the slight 5-4 half-time advantage. The game would ultimately be decided in the second half.

However, the Jays were unable to pull away in the third quarter and after Tim Colbert's goal gave the Jays their first 2-goal lead of the afternoon, the Irish were able to counter. Will DeRiso's goal cut the lead to 7-6 and set the stage for the fourth quarter. However, the third quarter saw the Jays begin to dominate and were finally able to break the game open in the fourth quarter. The Jays outshot the Irish 13-9 and it was only Alex Cade's 8 saves that kept the Irish in the game. However, Cade could not contain the Jays any longer.

The Jays used a 5-0 run to break the game open in the fourth quarter. Over a span of 6:07, the Jays scored four times to race to a five-goal advantage. The run was begun and ended by Senior middie Milford Marchant who scored his

third and fourth goals of the game in the game's final quarter. In between Marchant's goals came a pair of goals from freshman attacker Dan Denihan. The Jays were also able to score with the man advantage for the first time in the game as Billy Evans scored. The Jays were able to capitalize on 1 of 3 extra man opportunities for the game and the Irish were unable to fare better converting on only 1 of 5. Despite James Keenan's four goals and an assist and Alex Cade's 21 saves the Irish fell 12-7.

The Jays were led to victory by Marchant's four goals, and a pair of goals by Billy Evans and Dan Denihan. Dave Marr added three assists and Werner Krueger provided a boost for the Blue Jays that was missing earlier in the season. Krueger, a face-off specialist, also scored once and had an assist in the win. The defense was good for the three quarters, but was phenomenal in the fourth quarter holding Notre Dame scoreless until the game's final minute. Marcus had 13 saves on the game, but many of them thwarted really good scoring efforts for the Irish.

The victory set up a rematch at Homewood field against the Maryland Terrapins who had ruined the Jays championship hopes the year before and spoiled the Jays homecoming earlier this season. The Jays had payback on their minds and appeared in control early. The Jays played the best first half that they could have shutting down a talented Terrapin offense for an entire half while scoring seven goals of their own.

The Jays were able to get on the scoreboard when Adam Bond beat Brian Dougherty completing a nice individual effort. Werner Krueger extended the lead to two with a well placed shot high and to the right of Dougherty. The defense was very solid and Jon Marcus was a wall in net. Marcus stopped five first quarter shots and after one quarter the Jays had a 2-0 lead.

The second quarter was all Johns Hopkins. They outshot Maryland 15-6 and despite 7 saves by Brian Dougherty, the Jays were able to

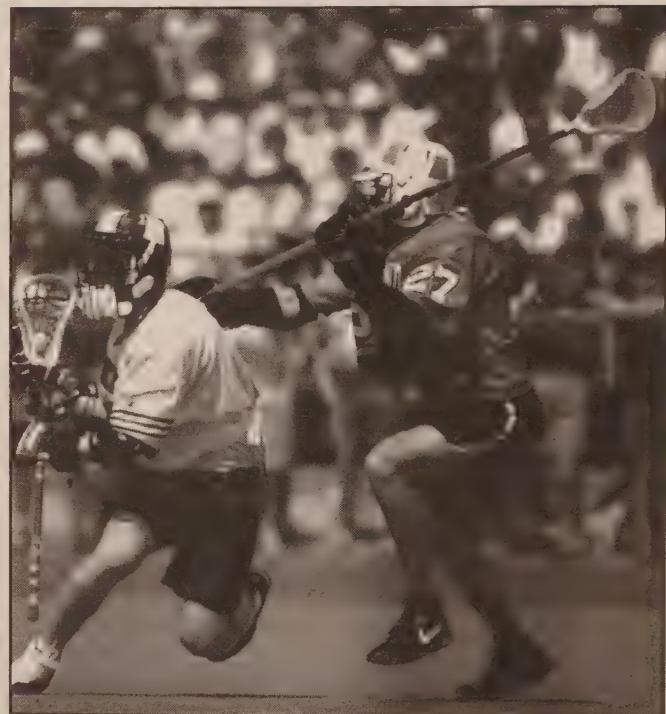
score 5 times to extend to a 7-0 lead. Marcus had 4 more saves and Maryland was unable to score despite taking 14 shots in the half. The Jays opened the second quarter scoring when Adam Bond scooped up a rebound and beat Dougherty with it for a 3-0 lead. Milford Marchant was able to cap a fast break with a nice bounce shot that found the back

of the net to further extend the lead. The Jays career assist leader got into the act feeding Billy Evans for another score. Midfielders Andrew Godfrey and Werner Krueger rounded out the first half scoring for the Jays as they built a seven goal lead.

However, just as quickly as the Jays had garnered the momentum the tide turned in the third quarter. The Jays did not put Maryland away and gave them hope. The offense did not produce a goal in the quarter and the defense finally surrendered a few. The Terrapins four third quarter goals made the game interesting. After finally snapping a 35 minute scoreless span, the Terps scored 4 times in the next 9 minutes to close to within three. Bob Hanna opened the scoring with an extra man goal. Bill Ruhl was next to beat Marcus and Frank Radin's bounce shot put the Terps within 4. Just before the end of the quarter, Matt Hahn caught a feed and streaked in from right of the goal and beat Marcus on a 1 on 1 move. Maryland was now down only three thanks to their third quarter dominance. Five Blue Jay' shots resulted in 5 Dougherty saves, whereas Marcus only stopped one of the 12 shots directed toward the goal.

The fourth quarter saw the Terps continue to roll as Hahn scored again from Andrew Whipple to cut the Jay's lead to two with plenty of time remaining. Werner Krueger finally broke a Jay's scoring drought of over a quarter when he placed a high shot by Dougherty to cap a break. However, a seemingly harmless shot by Todd Evans once again cut the Jay's lead to two. When Peter Hilgartner scored on a high shot to the right of Marcus, the once seemingly insurmountable lead was down to a single goal. The Jays remained poised though and effectively used the man-up to regain the two goal advantage. Billy Evans converted on a great feed from Marchant in close to make the score 9-7. There would be no more scoring in the game and the Jays were able to weather the Terps second half storm.

Coach Seaman credited the whole team for the victory. "The Hopkins team, all 32 players, was magnificent. We executed to a tee in the first half and executed decently in the second. We were really good defensively. We made Maryland shoot from where we wanted them to. Offensively, we were able to hold the ball. Maryland hadn't played in two weeks



FILE PHOTO

The Jays met 2nd ranked Maryland in the second round and beat them by 2.

and they were anxious when they had opportunities. The big difference between this game and the game earlier in the season was Werner Krueger. He played unbelievable and he didn't play in the 1st game against Maryland."

The Jays were confident despite the lead dwindling to a single goal. "Maryland is a great team. Our defense was great in the first half, but you're not gonna shut them down for the whole game. The game was never over, but we felt confident even when it was 8-7," said Marcus.

Milford Marchant commented on how sweet the victory was. "It feels really good after last year. We knocked them out on our own turf. The Hofstra and Towson week we were really searching. Guys tried to step it up, but it wasn't really a team effort. Today's game was a total team effort."

The Jays next faced a team that hadn't been held to under 10 goals in a few years. It was the task of the Jays to shut down a mighty Cavalier offense that had scored 8 times against the Jays in the second quarter earlier this season against the Blue Jays. However, the Virginia offensive juggernaut proved too much for the Jays. In the end, the Cavaliers had too many weapons for the Jays to contain.

The Cavaliers got on the scoreboard first when Michael Watson scored in close as a result of some good Cavalier ball movement. Hopkins had the equalizer as Dan Denihan took advantage of a fallen defender and beat Virginia

goalie Chris Sanderson. Denihan scored again on a bounce shot to give Hopkins a short-lived 2-1 lead. David Curry's shot found the pipe and then the twine to knot the score at two apiece. Then, Virginia's leading goal scorer got a goal of his own as Doug Knight dove in front of the cage and beat Marcus with a well-placed shot. The Jays found themselves in good shape at this point down just a goal with three quarters to play.

However, just like in the first meeting between these two teams, the second quarter was the Jays ultimate undoing. It started out promising for the Jays as Dave Marr bounced a shot by Sanderson to tie the game. A defensive breakdown by the Cavaliers saw Andrew Godfrey streak to the goal and bounce a shot by Sanderson to give the Jays a 4-3 lead. However, Virginia then exploded for four goals and a 7-4 half-time lead. Tucker Radebaugh scored twice, David Curry scored again and Michael Watson scored his second goal of the game, as well.

The Jays would attempt a comeback as they opened the third quarter scoring as some pretty passing resulted in Marr's second goal of the game. Marcus outletted to Gagliardi who found Marchant behind the cage. Marchant then alertly fed Marr streaking in front of the net for the goal. Unfortunately, Virginia again answered with four more goals of its own. Curry scored again, Watson scored two more and

Continued on page 27

COVER-LETTER

The Olympics: A non-traditional perspective

BY KIKI GUMBEL
News-Letter Staff

Kiki Gumbel, who claims to be the much younger and much lesser known sister of Bryant and Greg Gumbel, has covered the Olympics (in addition to fashion, figure skating, and gossip) for the News-Letter since 1994.

A former News-Letter editor said that watching the Olympics on NBC was like watching MTV. "They don't show videos on MTV," he pointed out. "And they don't show the Olympics on the Olympics."

Leave it to Kiki to get the real story.

Remember the days when you could actually see the world's best compete? This year, NBC showed us America's best. It was hard to find coverage of events that didn't involve Americans.

The Opening Ceremonies were somewhat impressive, despite the pickup trucks, Evander Holyfield, the hometown boxing hero, entered the stadium with the torch and briefly joined the last Greek medalist before handing off to super swimming babe Janet Evans. Evans climbed the steps, only to defer to The Greatest. Muhammad Ali may not have looked great, but he is still Muhammad Ali.

After all that, NBC ignored boxing. Executive producer Dick Ebersol claimed that when they showboxing, women turn the channel. Ebersol tried to argue that a large female audience was necessary to recovering the money NBC spent, so the network was forced to cater to women. That statement, my friends, is patronizing and insulting to women!

The xenophobia games began with an exciting night at the Georgia Tech Aquatic Center. The evening kicked off with Ireland's Michelle Smith winning an upset gold in the 4 X 100 individual medley. Smith would go on to win an unprecedented four individual medals, three of them gold!

Of course, leave it to NBC to put a damper on a tremendous achievement. American swimmers grumbled about potential steroid use. NBC jumped all over that put Smith on the defensive for what amounted to guilt by association. Jim Gray, Summer Sanders, and Dan Hicks gave far too much credence to the rumors.

Fortunately, many in the American print media were outraged. Although Smith is married to a man who was once banned from athletic competition, Smith had never tested positive for banned substances. Because of her husband's trouble, she was one of the most

frequently drug-tested athletes of all time. Finally, late in the first week, after Bill Clinton publicly defended Smith, Bob Costas broadcast a television essay saying it was time to leave her alone. Too little, too late.

The first night of competition would provide drama for another woman who would go on to win four gold medals. Amy Van Dyken collapsed and lied nearly motionless on the side of the pool as the crowd grew concerned. Although Jim Gray's sideline reports focused on her asthma, Van Dyken was suffering from severe cramps that she later said was a fairly normal thing for her. More on Van Dyken later.

Plausibly Tape-Delayed

At least most swimming events were shown live. Events that were taped but passed off as live were an embarrassment to the network. I may occasionally pick on my big brothers Bryant and Greg, but the Gumbels and Bob Costas at least generally pretend to be real journalists. They had to be furious with their network bosses.

Nothing matched the sappy taped coverage of gymnastics. Perhaps the rumors about John Tesh being an alien are true.

First of all, anyone with ESPN already knew the results. Their coverage was quite good—Robin Roberts was the best American Olympic television commentator and she wasn't even allowed to show highlights!

If John Tesh's sappy, cliched commentary wasn't bad enough, the up close and personal segments were painful. The one about Kerri Strug living in the shadow of Shannon Miller was downright nauseating. They showed the one about China's Li Xiaoshuang twice—the same piece about honoring his homeland. Too bad he fell through the rings. What's next? The table tennis player who had to overcome a lack of funds in addition to a childhood battle with psoriasis?

Sure, the American women achieved something great. Dominique Dawes is an absolute powerhouse. But this sport is for the too small and too young and lends itself to child abuse by pushy coaches and parents.

The other Dominique was supposed to be the star. Dominique Moceanu, a 14-year old protege of svengali Bela Karolyi, was supposed to steal the hearts of Americans. She fell down about as often as the horses in the equestrian events.

So the gold supposedly came down to one vault by the unfortunate-voiced Kerri Strug, who is also coached by Karolyi. Of course, by the time NBC showed it, they knew the jump was unnecessary. At the

time, however, the United States had not *mathematically* clinched the gold.

Anyone in the arena with half a brain knew it was over, however. The earlier failed jump of Moceanu was realistically enough to win. There were two Russians who were competing on the floor exercises and both were certainly not going to get perfect tens.

But Bela told her to jump and she did a brave vault and subjected the world to her squeaky voice, landing a role on *Beverly Hills, 90210*. And you thought Brian Austin Green couldn't act!

Of course Bela had to hog the spotlight by carrying Strug to the platform. Gag me!

It got worse. After the competition, gymnastics staged a night of exhibitions that NBC inexplicably wasted prime time hours on. Get a clue! No matter how hard gymnastics tries to pass itself off as figure skating, it will never match the popularity, intensity, and drama of the classic winter sport.

Pink Hats & Green Shirts

Despite a controversy regarding how the teams were selected, beach volleyball made it big this year with Karch Kiraly leading the way. Kiraly and Steffes beat Dodd and Whitmarsh in an all-American final, and Karch's hot pink hat was all the rage. Locally at Johns Hopkins, several grad students were seen on the beach volleyball court wearing pink hats to get that extra edge in the GRO league games. The hats seemed to have limited success.

The hottest fashion statement was likely made by the Nigerian soccer team. They not only won gold in a huge upset, the bright, splashy green shirts were a big hit. They were an even bigger hit when they'd lose the shirts after a victory. Who-hoo-hoo!!!

Britain's Linford Christie knew when to lose his shirt. After being disqualified for two false starts in the 100 meter run, he decided to make himself the center of attention by refusing to leave and then coming back, sans shirt, to run around the track a bit just to disrupt things.

What a show!

Of course the whiny American runners blamed their lack of a medal in the event on the distraction of Christie. Too bad! Go Linford!

NBC was a bit late on their coverage of the bomb blast. Of course Kiki was the only Gumbel on hand during the explosion. The injuries were minor, so I won't dwell on them but the sound of the blast that interrupted the concert of Jack Mack and the Heart Attack (or

whoever those musicians were) was a bit scary.

The Saturday morning blast certainly cast a large shadow over the Centennial Games. Oddly, my memories of the blast will be of two American swimmers.

Janet Evans was being interviewed by German television at her retirement party when the bomb went off. Despite a non-medal winning performance, Evans is a huge star with a magnetic personality. Her retirement party was worthy of news coverage and Kiki Gumbel was there, but where were Bryant, Greg, and Bob from NBC?

In any case, Kiki had taken a walk into the Centennial Park to hear the band so she missed the German television interview and was outside during the blast.

The interview would be played to death during the next 24 hours on just about every network. Before the networks were smart enough to edit it, Janet Evans could clearly be heard saying, "What the fuck?" seconds after the explosion.

Quite simply, the best quote of the Olympics!

The other swimmer I'll associate with the blast is Amy Van Dyken. Van Dyken won her fourth gold medal on the night of the tragedy. That tied Bonnie Blair for the most medals ever won by an American woman, and she did it in a single Olympics.

Of course, the bomb explosion pushed Van Dyken out of the headlines. That's a shame. The freckle-faced Van Dyken is a real character who dedicated her medals to nerds everywhere and wanted to rub her medals in the face of kids who once made fun of her and didn't want to swim with her. Go girl!!

Dr. Dot

Yes, it's true. The doctor who removed Kiki Gumbel's shrapnel was none other than Dr. Dot Richardson, shortstop on the gold medal winning U.S. women's softball team. Too bad NBC didn't feel this event was worth covering live. Richardson's homer gave the U.S. a gold and created a new media star.

Dr. Dot Richardson is a reporter's dream. She doesn't shut her mouth, not in the operating room, and certainly not in front of a camera. The day after winning the gold, the 35-year-old doctor flew home to start her medical career. That is, if she could keep her motor mouth shut!

Women's team sports were perhaps the biggest American success story. In addition to team golds in gymnastics, relay swimming, and softball, the American women brought home an upset gold in soccer, a big win in synchronized swim-

ming, and a decisive win in basketball.

Women's basketball may have been the best story. Sorry John Stockton, but I'll take Dawn Staley as my point guard any day. The Dream Team won with lackluster performances but the women's team put on an incredible show game after game. I can still see Jennifer Azzi's perfect pass from the wing on a fast break to a cutting Dawn Staley who flipped it behind her shoulder to a trailing Lisa Leslie. Showtime!

Tickets to women's basketball were probably the toughest to come by of any event. The two professional women's basketball leagues that will debut this year must have been encouraged.

Give It Up, Turn It Loose

But wait, there's more!

The most absurd story at the Olympics may well have been that of American middleweight Rhoshei Wells. Okay, so he was one of few on the boxing team who hasn't done time. This story is just plain weird!

The guy had a crush on U.S. gymnast Dominique Dawes. Fine, whatever.

He wanted to ask her out. Fine, whatever.

He said he wanted to get her attention before he called her. Fine, whatever.

He wanted to get her attention by winning a gold medal and then he'd give her a call after he impressed her with his gold medal performance. Hello, get a clue!

Wells had less of a chance with Dawes than skiing gold medalist Alberto Tomba had with Katarina Witt in Calgary in 1988. She blew him off big time with the world watching!

Who knows what Wells did? He was defeated in the semifinals and had to settle for a bronze.

Maybe he can join weightlifter Mark Henry in the World Wrestling Federation. Then he might be able to impress Sunny, formerly of the Body Donnas, and current manager of the Smoking Gunns. He'd have a better chance than he had with Dawes.

Fast Track to Success

The man with the golden shoes, Michael Johnson, pulled off a rare double double. No man had ever won the 200 and the 400 in a single Olympics until Johnson pulled off the feat. What was amazing was the way he did it.

In the 400, Johnson won but failed to break a world record and it seemed like people were disappointed. Give the man a break. In the 200, he not only broke his own

record, he obliterated it with a time of 19:32! The guy lacks charisma, but what he did on the track was just incredible.

But NBC dropped the ball again. They claimed that Johnson is the world's fastest man because his time cut in half is lower than the winning time in the 100 meters! Hello! The acceleration time is a bigger handicap in the shorter race. It's apples and oranges. Carl Lewis' big dramatic performance was his final qualifying jump. The gold was icing on the cake. His ninth gold medal finally began to win him some public acceptance.

But then he was vilified by the press and his teammates when he tried to get on the 4 X 100 relay team to go for an unprecedented tenth gold.

Of course, NBC missed the real story. Knowing Lewis couldn't get on the team without an injury, strange things began to happen. Kiki Gumbel spotted Shane Stant in the crowd. Yes, that's the same man who whacked Nancy "Why me, Whyyyy" Kerrigan in the knee in Detroit on January 6, 1994.

A check into the phone records from the hotel suite of Carl Lewis indicated several calls placed to the home of Tonya Harding's ex-husband Jeff Stone (formerly Gillooly).

Shortly afterwards, the relay team's anchor Leroy Burrell came down with an injury.

But here's the real story. In a strange twist, Burrell agreed to have himself whacked in the knee to get Lewis onto the team. Burrell approached Lewis, who called Stone. Stone phoned Harding's former bodyguard Shawn Eckhardt, who arranged the setup.

Stant flew to Atlanta where he obtained the relay baton—the very baton that the U.S. team carried in its silver medal race. Burrell arranged to be whacked by Stant, who was allowed to escape before Burrell complained of any pain. Burrell was said to be out with "an achilles tendon injury."

Of course the plan backfired when U.S. track coach Erv Hunt replaced the injured runner with Tim Harden rather than Lewis and the Americans were defeated by the Canadians with 100 meter gold medalist Donovan Bailey anchoring the Canadian victory.

Success Stories

NBC glossed over some great stories in many cases because they didn't involve Americans.

Spain's Miguel Indurain made up for his surprising loss in the Tour de France by winning the cycling time trial gold medal. The men's marathon was the closest ever, and South African runner Josia Thugwane became the first ever black athlete to win gold for his nation. Cuban baseball player Orestes Kindelan (in the bright red

jerseys) hit eight home runs in eight games to lead his team to gold. A French woman and supermodel named Marie-José Pérec duplicated Michael Johnson's double gold in the 200 and 400 meter runs. Aleksandr Popov's thrilling wins over Gary Hall, Jr. in the swimming sprints were simply awesome. Let's hope Popov recovers from his recent stabbing.

Finally, Matt Gaffari's nemesis, Siberian Greco-Roman wrestler Aleksandr Karelin was perhaps the most dominant athlete of his event at the entire Olympics, if not all time. Greek gymnast Ioannis Melissanidis won an upset gold on the floor exercise to help ease the pain Athens felt for not hosting the Centennial Games. Chinese diver Fu Mingxia won two golds in grand style.

Tennis was largely ignored, despite American success. Lindsay Davenport won the women's gold, and Andre Agassi took men's gold. It was a bit surprising that NBC didn't feature Agassi more prominently, since his fiancee Brooke Shields is starring in a new NBC sitcom.

Locally, Timonium 15-year-old Beth Botsford was the big hero, winning a relay gold and a backstroke individual gold. It was refreshing to watch her giggle and act like a 15-year-old kid who enjoyed her sport.

Then there was the Wheaties box controversy. Sure, Carl Lewis has nine golds. Yes, Michael Johnson was a stud. Kerri Strug did make a gutsy vault. But the answer should have been obvious. Wheaties sold out by making several different boxes but if you're going to pick one American athlete who really deserved the honor, it's got to be Amy Van Dyken.

But after a long two weeks, it was over. As for the closing ceremonies, the best thing Kiki can say is that they're over too! Now it's onto Nagano, Japan for the 1998 Winter Games.

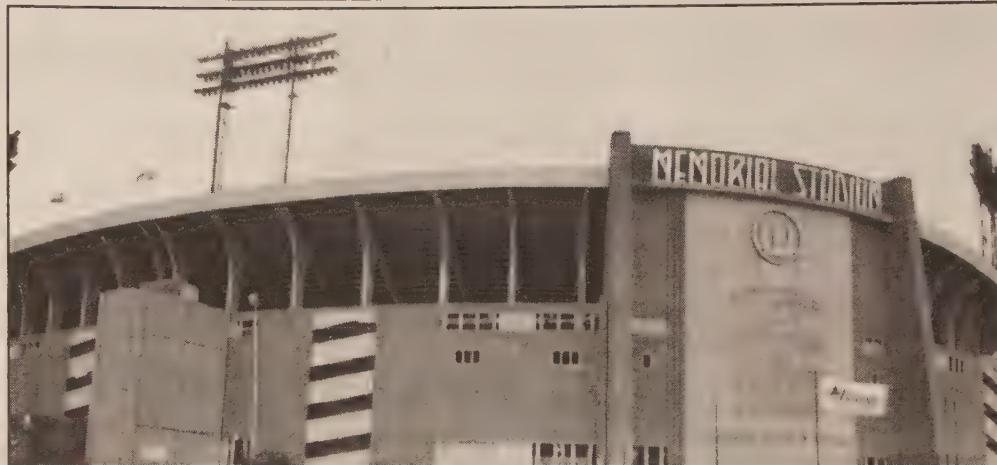
Will CBS only cover Americans in Japan? Will Tonya Harding make a comeback? Will Alberto Tomba make a fourth Olympic appearance? Can Surya Bonaly finally win an Olympic medal? Does the U.S. bobsled team have a prayer? Will they bring back curling? Will Dave's mom be there? How many professional skaters will regain amateur status? Tune into CBS in 1998 to find out!!

Continued from page 27

Henry Oakey got into the act. Down 6, the Jays could not get within striking distance again.

Werner Krueger's run down the field that ended the 4-0 run did little to put a dent in the Cavs lead. Tim Whiteley countered with a goal and Doug Knight got his fourth as-

COVER-LETTER



FILE PHOTO

All the fun is at Memorial Stadium, on 33rd Street—the home of the long awaited Baltimore Ravens.

Boring Sundays: "Nevermore"

ALEX LIMKAKENG

It's AL-Right

On the hallowed ground of Memorial Stadium, two tribes of warriors battled for a victory that would echo throughout the ages. The Oakland Raiders brought

a reputation for rough play, eager to prove that they were the Raiders of yore. On the other side, the relocated Baltimore Ravens wanted to ring out the new era with a bang.

Although that sounds like something from one of those NFL Flashbacks with that guy with the deep gravelly voice, last Sundays' Baltimore Ravens game evoked emotions in some which would indeed make that melodramatic description seem appropriate.

The game was a mere tailgate barbecue away from Hopkins; thus, when you take into account our people moving in, this area was easily the most frenetic to be found in Baltimore (note to powers that be: it probably is not a good idea to try to move-in a thousand students against the mad rush of thousands of "Raven Maniacs").

It's not as though the game needed anything to add to the already insane atmosphere. I saw an Elvis impersonator in a white limo riding in to the game (although I'm sure he didn't leave the building until the last down). Ticket prices were outrageous-\$175, although I heard a N-L staffer claim he got in for a mere \$10 by waiting a few minutes after kickoff. Apparently, football has been missing so long from

Collectively, the sports fans of this entire city are in denial of their guilt about giving Cleveland the shaft. Every interview with a Ravens fan begins "I feel bad for Cleveland especially since I felt the same way 12 years ago when the [then Baltimore] Colts left." The next line in the interview goes like this: "But I am just glad we have a team, and I am going to support them [because drinking beer on Sunday just isn't the same unless I can gripe about how lousy my local team is.]"

The fact that displaced Cleveland fans sound as though Modell beat their children and that current Ravens fans sound like people during the Persian Gulf War (I

don't support war, but I will support our troops) merely highlights how absurd the entire situation really is. Much like when you're stuck in a car full of crazy people all one can really do is just ride along and hope for the best. Thankfully, the game actually proved to be almost worthy of the frenzied expectations. As if to prove the existence of a higher power, the Ravens won, sparing us the witty and insightful analysis, "that's what they get for leaving Cleveland."

ADENDUM: As an aid for students living in the area of Memorial Stadium, here are some things you should know if you don't already. The city has instituted new traffic patterns for game days, making East 33rd all east bound before the game and all west bound immediately after. Parking on the 300 block of East University is forbidden as well as on some parts of North Charles (They will tow your car like so many toy blocks, I've seen them do it). If you're actually trying to see the game, abandon all hope of driving there, especially since tailgating in the parking lot is banned. Even though it seemed as though you needed one of the infamous Private Seat Licenses to get in, I've actually heard many success stories of people walking down on gameday. As mentioned before, it is possible to get in as cheaply as you might anywhere else, so don't buy into that inaugural-season ripoff.

Men's lax finishes season in the semis, disappointed

sist of the game. Marchant countered for the Jays on a beautiful pass from Evans, but the Jays still trailed 12-7 after three quarters.

The Cavs opened the fourth quarter scoring on what appeared to be a harmless shot. Marchant answered for the Jay's but Tim Whiteley scored for the Cavaliers.

Krueger scored the Jays ninth goal of the game on a nice move 1 on 1 that left him all alone in front of Sanderson. Doug Knight scored his third goal of the game and Whiteley collected his third assist as the Cavs made the score 15-9. A goal by Berzins off a Marr feed gave the Jays their final goal. The final score

was 16-10 Virginia and the Jays were frustrated in defeat, despite going further than anyone expected them to. Dave Marr's uncharacteristic double technical for unsportsmanlike conduct typified the frustration that the Jays experienced in trying to keep pace with the best offensive club in men's lacrosse.

COVER-LETTER

Men's soccer booting up

BY ADAM GLASER
News-Letter Staff

1996 sees the Jays looking to improve upon last year's 15-5 record. They did not reach the NCAA tournament, but were invited to the Eastern College Athletic Tournament where they were finalists. Matt Smith enters his fourth year as head coach and is confident, but reserved. "We have come a long way in a very short period of time, but this is an ongoing process. We have not won anything yet."

The success that the Jays have experienced in recent years has directly resulted in better and better recruiting years. This year's crop is very talented as well, with as many as five newcomers with the potential to win roster spots. This should make for a very talented team, but it may take some time for the chemistry to develop.

The team will still feature an attack-oriented style, but the scoring should be more balanced than last season. This year's team also features much more depth than the one that was decimated by injuries

last season.

The Jays will once again look to junior Eric West to do what he does best and that is carry the bulk of the scoring burden. West, in only two seasons, has broken most Hopkins scoring records, as well as becoming the all-time leading Centennial Conference goal scorer. West led the team with 22 goals last season and collected 9 assists.

The Jays will also look to Sophomore Peter Quin who scored 14 goals as a freshman last season. Newcomers Chris Thomas and Teddy Zingman will also be looked upon to bolster an already potent Blue Jay's offense.

Senior co-captain Bill Grafheads the midfield unit and has developed into one of the best midfielders in the conference. Freshman John Delmonaco and Cory Piette should also fit in nicely to Coach Smith's system.

Defensively, Junior co-captain Peter Kahn is the team's backbone. He not only excelled defensively, helping the team to record nine shutouts, but he added five goals and an assist, as well. The Jays will also look to Senior Rob Layton

when he recovers from a preseason arm injury. Layton brings a relentless and physical style of play to the Jays. Junior Josh Ardise will also be looked upon to return to his 1994 form, because an injury reduced his role in 1995. Freshman David Irwin and Chris Dietrich could also have an immediate impact on the team.

The goalie situation for the Blue Jays is more of a mystery. Junior Randy Goldberg and Sophomore Keith Millman both have a good chance of garnering the starting spot. Freshmen Dan Shapero and Charles Huang also look to contend.

"The team outlook is better than last year. Team spirit is really good. It is the best team that we have had since I've been here," said Senior co-captain Bill Graf.

In pre-season, the Jays gave Division I Towson State a run for their money, finally succumbing in the 85th minute in a 1-0 loss.

The Jays had many opportunities to win this contest, frustrating the Tigers.

If this is an indication of things to come, Hopkins' men will be NCAA tournament bound.



Eric West. 'Nuff said.

Hockey fields talented freshmen

BY DREW WOOD
News-Letter Staff

After winning the Centennial Conference in 1993, Hopkins' Field Hockey team has struggled to regain its former glory. Despite losing two All-Region members from last year's stingy defensive unit, the Blue Jays return the bulk of its offense, and welcomes one of its most talented freshmen classes in recent memory.

Thanks to a major rule change and the number of returning starters, the team may see increased offensive production this season. For the first time, NCAA competition will be without offsides. With a more wide open game, scoring should increase.

"As far as the rule changes go, I think the new rules will have a dramatic affect on the pace and scoring of games, particularly on turf," pointed out fourth-year head coach Janine Tucker. This should be to Hopkins' advantage, since the team was 5-2 last year at home on the fast astroturf of Homewood Field, as opposed to 3-4-1 on the road.

Tucker noted, "We open up our conference schedule at home against defending champion Swarthmore, so we should know early on exactly where we stand."

The Blue Jay attack will be led again by senior co-captain and two-time second-team All-Centennial selection Mary Ann McGuire. Last

year, despite constant double-teams, McGuire led Hopkins in scoring for the second consecutive year with six goals and an assist. With a full season to go, she already ranks fifth on JHU's all-time list for goals (21) and points (51).

Hopkins will be counting on junior Maria Fontoura to take some of the scoring pressure off of McGuire. A quick and athletic competitor, Fontoura has been a solid contributor for two years, and appears primed for a breakthrough campaign in 1996.

Sophomore Alexis Pennotti should round out the attack. Pennotti broke into the lineup early last year with a two-goal game versus Catholic University. She finished 1995 with three goals and an assist, demonstrating good stick skills and finishing ability. Freshmen Kari Rosenthal and Sally Walker are two talented newcomers who will be asked to contribute immediately to the attack.

Sophomore Neda Dawood came on strong late in 1995 to establish herself as JHU's finest returning midfielder. She scored twice in the Blue Jays' last two games, both victories, and her improved play was partially responsible for Hopkins' late-season rally. Juniors Mollie Galloway and Jen Dowling added depth to the Hopkins midfield last year and will be given a chance to start in 1996.

The rest of the midfield, al-

though talented, is largely untested. Sophomore Ramsey Neale, and freshmen Ashley Dawkins and Danielle Maschuci will all compete for minutes.

The Blue Jay defense will be anchored by senior co-captain Erin Feehley. A second-team All-Centennial choice as a sophomore, Feehley was just as impressive last year. A relentless defender, Feehley can play with the best in the Centennial Conference.

Junior Marie Swartwood, one of the steadiest members of the past two editions of the Blue Jay defense, will be asked to expand her role this season. Extremely skilled and versatile, Swartwood will be asked to contribute at both ends of the field. Her athleticism will make her an asset to the Jays' transition game.

Highly regarded freshman Barbara Ordes will compete with sophomore Debbie West and Laurie Better for the other defensive position.

Sophomore Kelly Hoffman inherits the goalkeeper position from last year's record-breaking netminder Francine Brennan. Hoffman filled in impressively last year in six games, posting a 3.73 GAA and 85% save percentage.

"This year's team should be very different from previous teams, at least in style," Tucker commented. "Although I think our defense will still be good, our offense should be very impressive."



Maria Fontoura.

FILE PHOTO

COVER-LETTER



FILE PHOTO

Kerrie Cathcart provides veteran leadership for a youthful squad.

Women's soccer looks to improve on 6-9-2 record

BY ADAM GLASER
News-Letter Staff

The women's soccer team took to the field last Saturday a heavy underdog against Mary Washington. Despite home field advantage, the 8th ranked Mary Washington team was able to shut down the Jays' offensive attack and come away with a 2-0 victory. The Jays felt the game went well however and are confident heading into the rest of the season.

The Jays are a very young team and it showed early on in Saturday's contest. With many freshman starters, including starting goalkeeper Kate Cushman, the Jayshad a rough first half.

However, the Jays settled down and held Mary Washington scoreless in the second half. Cushman came up big with 17 saves and the Jays have much that they can build upon.

"We had a very successful recruiting year. The freshman are excellent players and are looking very good. They had a little first game jitters, but they did a good job for

Men's cross-country much improved

BY MATT MILLS
News-Letter Staff

The men's cross country team looks to improve and hopes for a strong year.

Experience is the forte of this year's team. Of their top seven runners, they lost only one to graduation. In addition, they recruited a large crop of freshman and look to remain strong for years to come.

us. We really held our own," said Junior Carolyn Yong.

Carolyn assessed the outlook of the team and it is very positive. "The team plays well together. I think we'll have a very good season. We are still working on our game plan, trying to solidify it. We are still in the early stages of learning one another's games, but our youth is definitely a major strength and the team will have three seasons to look forward to with many of the same players."

Senior co-captain Kerrie Cathcart is equally optimistic. "We should have played a tighter first half against Mary Washington, but the rest of the games should be better. We have a better team than last year. Rachael Abelson and Hartaj Gill should start, but all the freshman will help us out. Everyone will contribute and we are really looking forward to this season."

Next up for the soccer team is St. Mary's on Saturday as the team hits the road for their first away game of the season. The team will look to play better early on and even their record at 1-1.

The Jays finished sixth in the Centennial Conference last year and according to Bill Muccifori, sophomore, are hoping for at least a fifth place finish in the coming season. They also look to finish in the top ten at regionals in November.

In the New York University Early Bird this past Saturday, the team ran a relay in which two men alternated running a 5K and a 1.9K

Gridders' defense key to success

BY ADAM GLASER
News-Letter Staff

1995 saw the Jays in contention for their first ever Centennial Championship. The Jays return most of the nucleus that finished 6-3-1 last season. They hope to prove the pollsters wrong this season. A pre-season poll has the Jays finishing behind defending champion Franklin and Marshall and perennial powerhouse Dickinson.

The Jays hope to ride an experienced defensive line to victory this season. Five seniors return including co-captain Bill Orsini, nose tackle Travis Smith, Tom Brewster, Jim Wilson and Hugh Murphy. Other talented upperclassmen should see time spelling the starters as well.

The linebacking corps will rely upon Carl Cangelosi and Stu Clutterbuck, as Victor Carter-Bey and Shaun Fallon were lost to graduation. The other linebacking spots are more up for grabs. The

Jays also will miss strong safety Rob McGuire and cornerback Preston Young. Seniors Jim Maro and John Donovan look to pick up some of the slack, but the rest of the defensive backfield is uncertain.

The offense has many holes that must be filled. The Jays will miss speedster Hari Lyman at running back, but Chuck Wotkowicz and Don Zajick are very capable of once again leading a potent rushing attack. Blocking for Zajick and Wotkowicz will be an offensive line anchored by co-captain Damian Lavelle. The other offensive guard positions were shared by four players, Augie Maurelli, Doug DiYanni, Dustin Samuel and Jimmy Pettit. Center Joe Koch was lost to graduation, but his shoes should be ably filled by Mitch Pearlman.

The receiving corps is led once again by junior wide out Mark Guzzo. The other wide receiver spot is up for grabs with Jeff Karish, James Kasuyi and Justin Bellochio all with a chance. Tight end is an

other area that is uncertain with the graduation of Pete Lambis. Chris D'Auria, Mitch Syp and Cory Schaffer all are contenders for the starting tight end position.

The biggest question for the Jays lies at the quarterback position. With Jim Guzzo and Dan Redziniak no longer behind center, Coach Margraff will have someone else running the show this season. As of now, that individual is uncertain. Sophomore Mike Sabol looks to challenge for the job, but he should receive stiff competition from the many talented freshman also vying for the job.

Special teams remains a strength for the Jays with Todd Bencivenni returning to handle the kicking duties and Mark Guzzo once again fielding the punts. The Jays will look to replace the talented kickoff return tandem of Hari Lyman and Ryan McCrum. The Jays season will begin on Sept. 13th when they will travel to FDU-Madison for a non-Conference match-up.

Volleyball to serve up winning season

BY MATT MILLS
News-Letter Staff

After the loss of two year All Centennial Conference middle blocker Lori Leonard, Blue Jay volleyball is looking for a new star.

Losing only two players to

graduation, Leonard and outside hitter Dana McPherson, the Blue Jays return a good nucleus of players. 1994 and 1995 second team all Centennial Conference selection Gigi Koudinya(2.49 kpg, 1.31 bpg) will anchor this experienced unit and will be expected to step up and

replace Leonard at the middle blocker position.

The Jays also look forward to the return of 1995 All Centennial Conference honorable mention junior outside hitter Sue Yang(1.89 kpg, .241 kpct) and junior setter Michelle Yoon(8.92 apg).

The Jays finished 19-14 and 9-3 in the conference a year ago and begin their 1996 season Saturday against Cabrini at Notre Dame.

Women step up hopes

BY MATT MILLS
News-Letter Staff

The Women's Cross Country program has been resurrected. Last year they were struggling just to field a team. This year, with a new coach and a new attitude, the women are expecting big things.

Cathy Kro, team captain, said, "The attitude this year is leaps and bounds above last year. We have a team with more talent and individuals who are more willing to work."

The team is three times larger this year, but returns only two run-

ners. The team features four freshman and is hoping to continue to grow. Kro encouraged any women interested in running to come out and join the team.

Coach Hollie Hollis is new to the program and has this program moving in the right direction. Joyce Hairston, junior, described her as "really awesome."

The team competed at the New York University Early Bird this past weekend against NYU, Rochester Institute of Technology, and State University of New York-NP. In the relay format, two person, coed teams started with the male running 5K then handing off to the female who ran 1.7K, then handing back to the male who ran 1.9K, then handing back to the female who finished the race with a 1.9K leg. The Blue Jays' top coed team finished third.

Kro said of the Early Bird, "It was a really laid back, fun meet."

The women are looking to this Saturday and the Baltimore Metro Invitational at Coppin State where they will face some stiff competition against other Baltimore colleges such as UMBC, Morgan State and the host school.



FILE PHOTO
Returning star Gigi Koudinya will anchor the team in middle.

BALTIMORE ENTERTAINMENT QUIZ

"I know I've seen this place before. Lord, can't you hear me screaming?"

—Lyle Lovett, "Baltimore"

Welcome back to the *News-Letter* back-page quiz. Okay, almost on the back page. I'm the QM, and I'll be your host throughout this year. I will quiz your knowledge of random trivia. Many of the questions will be about Baltimore or Hopkins. Some of the questions will focus on television and movies. A good number of them will be about music. We'll touch on some history, sports, and perhaps a little bit of politics. There will be fighting, torture, true love . . . Hang on. This should be good.

8082 T18 (014)

—The QM (Incidentally, that stands for "Quiz Mistress.")



1. In last year's Thanksgiving-time film, *Home For the Holidays*, Holly Hunter's character was shown in and around an art museum in Baltimore. Which museum was it?

2. How many Grammy awards has David Zinman won with the Baltimore Symphony Orchestra?

3. Name the two theaters that make up Center Stage's facilities.

4. What year was the Peabody Institute founded?

5. What does the "F" stand for in George F. Peabody?

6. Where were the first rehearsals of the Johns Hopkins Orchestra held in January 1919? Hint: It was on campus in a building that still exists.

7. In 1994, this Motown soul superstar drew huge crowds at Artscape, Baltimore's summer arts festival.

8. What is the neighborhood that the Walters Art Gallery is in called?

9. Last year, a film series held at the BMA was canceled. What was it called?

10. What was the former name of The Charles theater and why? Bonus points if you know the name of the Charles' resident cat. Sometimes she wanders the aisles of the theater during showings.

11. At the beginning of every showing at the "historic" Senator theater, the announcer informs audience members of their "one house rule." What is it?

12. Where does the Baltimore Opera perform most of its productions?

13. Baltimore's own pop music critic is also getting national bylines. He writes for the Sun and has a column in *Rolling Stone* magazine. In recent years he's also been spotted on VH-1. Who is this guy?

14. We all know Baltimore director John Waters from his appearances at and around Hopkins. In 1981, he created a film in "Odorama," providing audience members with numbered scratch 'n' sniff cards to be scratched and sniffed at appropriate moments in the movie. What was the title of the movie? Bonus points if you know any of the scents used on the cards.

15. In a single released by the Primitive Radio Gods, the singers croon, "A planet takes off in Baltimore and touches down on Bourbon Street." What is the complete song title?

16. What neighborhood is the police precinct in *Homicide* in?

17. This Hopkins alum wears a Towson State shirt on TV's *Almost Perfect*. Rumor has it that he and the show's producers didn't think his character would have gone to Hopkins. Who is he? Bonus points if you know what year he graduated from JHU.

18. In *Sleepless in Seattle*, Meg Ryan and Rosie O'Donnell's characters live and work in Baltimore. Where do they work?

19. The 1990 drama *Men Don't Leave* stars Jessica Lange, Joan Cusack, and a young and impressionable Chris O'Donnell. Jessica Lange plays a single mother who starts dating a musician. He invites her to a concert. Where is the performance and what kind of music is it?

20. In 1982, Baltimore director Barry Levinson created a coming-of-age film set in and filmed in Baltimore. It starred Paul Reiser, Kevin Bacon, Steve Guttenberg, and Ellen Barkin. Name the film. Bonus points if you can name the trivia quiz Ellen Barkin's character had to answer to marry her man.

The Fine Print

Submit entries to the Gatehouse (at the corner of Art Museum Drive and Charles Street) or email them to news.letter@jhu.edu by Wednesday at 5:00 p.m. Winners will receive a case of beer and \$10 worth of munchies at Eddie's. Void where prohibited by law. Doesn't include tax, title, or registration. Prizes are not transferrable, so don't even think about crossing state lines. Entries are subject to state taxes in MA, ME, MI, MO, MN, and MT. The QM's decisions are final. All challenges will be met with journalistic resistance, stonewalling, and other evasive tactics.

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